

TABLE OF CONTENTS

About the Authors	v
Acknowledgements.....	vii
About This Book.....	ix

PART I FORENSIC WRITING IN THEORY & PRACTICE

CHAPTER 1: INTRODUCTION: THE FORENSIC AGE IN PERSPECTIVE	3
1.1 ORIGINS OF THE “FORENSIC” GENRE	5
1.2 WHAT IS FORENSIC WRITING?	8
1.3 CASE STUDY: THE PINTO MEMO	11
1.4 THE ROLE OF TECHNOLOGY	16
1.5 CASE LAW & THE FOUNDATIONS OF FORENSIC WRITING	19
1.6 RELEVANT STATUTES.....	26
1.7 THE FORMAT & FUNCTION OF THIS BOOK.....	36
1.8 FORENSIC WRITING VS. FORENSIC LINGUISTICS	41
1.9 FORENSIC WRITING AS THE NEW RHETORIC	42
CHAPTER 2: LEXICAL DISTINCTIONS & HOSTILE READERS.....	47
2.1 WORD CLASSES	49
2.2 VERBS	50
2.3 NOUNS.....	56
2.4 ADJECTIVES	69
2.5 ADVERBS	75
2.6 BUILDING A FORENSIC LEXICON	78
2.7 PARENT SYNONYMS	83
2.8 TRIPWIRE WORDS	90
2.9 CASE STUDY: R. V. LITTLE	92
2.10 HOSTILE AUDIENCES & ADVERSARIAL READERS	96
2.11 SYNTAX, SEMANTICS & VALENCY	98
2.12 CASE STUDY: SCHAEFFER V. ONTARIO (PROVINCIAL POLICE).....	104

PART II FORENSIC WRITING IN THE SQUAD ROOM

CHAPTER 3: FIELD NOTES, REPORTS & INVESTIGATIVE ENGLISH	109
3.1 FIELD NOTES	110
3.2 CASE STUDY: R. V. MCNEIL	126
3.3 OFFENCE NOTICE SYNOPSIS	129
3.4 “WILL STATE” REPORTS	136

TABLE OF CONTENTS

3.5 FIELD INTERVIEW (STREET CHECK) REPORTS	148
3.6 CHARGE & COURT BRIEFS	160
3.7 MEDIA RELEASES	173
3.8 SURVEILLANCE LOGS	188
3.9 DAILY ACTIVITY LOGS	190
3.10 BOLO MEMORANDA	193
3.11 CPIC & NCIC MESSAGES	194
 CHAPTER 4: SEARCH WARRANTS, PRODUCTION ORDERS & OTHER JUDICIAL AUTHORIZATIONS..... 201	
4.1 THE WRITTEN LANGUAGE OF CRIME	204
4.2 WRITING BASIC SEARCH WARRANTS	206
4.3 WRITING SUPPLEMENTAL APPENDICES	245
4.4 TEAR AWAY APPENDICES	247
4.5 SPECIAL CONSIDERATIONS FOR WRITING TELEWARRANTS	249
4.6 WRITING SEALING ORDER REQUESTS	254
4.7 WRITING EXTENDED TIME TO EXECUTE REQUESTS	258
4.8 WRITING NIGHTTIME ENTRY REQUESTS	259
4.9 WRITING OMISSION OF ANNOUNCEMENT NOTICES	262
4.10 WRITING INFORMER PEDIGREES	263
4.11 WRITING "DELUXE" JUDICIAL APPLICATIONS	266
4.12 SEARCH WARRANT SUB-TYPES	268
4.12.1 Entry (Feeney) Warrants	269
4.12.2 General Warrants	272
4.12.3 DNA Warrants	275
4.12.4 Production Orders	280
4.12.5 Blood Warrants	284
4.12.6 Tracking Warrants	287
 CHAPTER 5: PART VI APPLICATIONS & COMMUNICATION INTERCEPTS 293	
5.1 THE SUBCULTURE OF WIRETAPPING	293
5.2 WRITING WITH MINIMIZATION	295
5.3 CASE STUDY: TELUS COMMUNICATIONS COMPANY V. HER MAJESTY THE QUEEN	297
5.4 WRITING ASSISTANCE ORDERS FOR INTERCEPTS	300
5.5 WRITING INTERCEPT APPLICATIONS	303
5.6 WRITING PART VI APPLICATIONS AND ANAPHORA	331

PART III FORENSIC WRITING IN NEWSROOMS & BOARDROOMS

 CHAPTER 6: INVESTIGATIVE JOURNALISM & FORENSIC REPORTAGE..... 337	
6.1 COPY & CONTENT EDITING	340

TABLE OF CONTENTS

6.2 CASE STUDY: MICHEL AUGER & LE JOURNAL DE MONTRÉAL	342
6.3 SOURCE INTEGRITY & MANAGING CONFIDENTIAL INFORMATION.....	345
6.4 THE M.I.C.E. PRINCIPLE & VETTING HUMAN SOURCES	351
6.5 CASE STUDY: LA WEEKLY & HUNTING “THE GRIM SLEEPER”	358
6.6 DOCUMENTING CANVASSES & INTERVIEWS.....	362
6.7 WRITING THE CRIME SCENE	368

PART IV FORENSIC WRITING FOR THE COURTROOM

CHAPTER 7: FORENSIC BUSINESS COMMUNICATION.....	383
7.1 OVERVIEW.....	384
7.2 GRASPING THE BASICS.....	387
7.3 KNOWING YOUR AUDIENCE.....	390
7.4 JUST WRITE IT	392
7.5 GIVE THE READER A ROAD MAP	394
7.6 TONE & TENOR.....	395
CHAPTER 8: TESTIFYING IN THE FORENSIC STYLE.....	397
8.1 THE ART OF PERSUASIVE TESTIMONY	397
8.2 WHAT CAN YOU USE TO REFRESH YOUR MEMORY?	400
8.2.1 Present Memory Refreshed.....	401
8.2.2 Past Recollection Recorded	402
8.3 CONCLUSION.....	403
CHAPTER 9: THE CREDIBILITY, CONSISTENCY & COHERENCE OF WRITTEN EVIDENCE	405
9.1 WHAT TO WRITE AND HOW TO WRITE IT	406
9.2 CONTEXT-SPECIFIC DOCUMENTATION	406
9.2.1 Medical Charts and Records	406
9.2.1.1 Retaining Medical Records	407
9.2.2 Business Correspondence and Documentation.....	408
9.2.3 The Police Notebook.....	409
9.3 THE DECEASED OR OTHERWISE UNAVAILABLE WITNESS.....	412
9.4 ADMITTING HEARSAY EVIDENCE: THE TEST OF NECESSITY AND RELIABILITY	413
9.4.1 The Dying Declaration.....	417
9.5 CONCLUSION.....	421
Glossary	423
Works Cited.....	433
Index	437