

Summary of Contents

Volume 1

- Chapter 1. Historical Background
- Chapter 2. Statutory Interpretation

Volume 2

- Chapter 3. Copyrightable Material
- Chapter 4. Noncopyrightable Material
- Chapter 5. Ownership of Copyright

Volume 3

- Chapter 6. Formalities
- Chapter 7. Duration
- Chapter 8. Overview of Exclusive Rights
- Chapter 9. The Reproduction Right

Volume 4

- Chapter 10. The Fair Use Defense
 - Appendix A. Statutory Evolution of Section 107
 - Appendix B. Legislative Reports on Fair Use
 - Appendix C. Statutory Evolution of Sections 108(f)(2) and (4)
 - Appendix D. Legislative Reports on Sections 108(f)(2) and (4)
 - Appendix E. Statutory Evolution of Section 118(f)
 - Appendix F. Legislative Reports on Section 118(f)
 - Appendix G. Statutory Evolution of Sections 504(c)(2)(i) and (ii)
 - Appendix H. Legislative Reports on Sections 504(c)(2)(i) and (ii)
 - Appendix I. Visual Artists' Rights Act of 1990

- Appendix J. Legislative Report on Visual Artists' Rights Act of 1990
- Appendix K. Fair Use of Unpublished Works
- Appendix L. Legislative Reports on Fair Use of Unpublished Works
- Appendix M. The Right to a Jury and Copyright Cases
- Appendix N. The Treatment of Humor in U.S. Copyright Law with a Comparative Glance at the EU
- Chapter 10A. Misuse
- Chapter 11. Further Exceptions to the Reproduction Right
- Chapter 12. Derivative Works
- Chapter 13. Section 106(3): The Right to Distribute Copies of the Work
- Chapter 14. The Right to Publicly Perform the Work

Volume 5

- Chapter 15. The Right to Display Publicly the Work
- Chapter 16. The Visual Artists Rights Act of 1990
- Chapter 16A. Technological Protection Measures and Copyright Rights Management Information
- Appendix A. Statement of the Librarian of Congress Relating to Section 1201 Rulemaking
- Chapter 17. Jurisdiction, Venue, and Forum Non Conveniens

Volume 6

- Chapter 18. Preemption of Other Laws
- Chapter 19. Pleading
- Chapter 20. Statute of Limitations
- Chapter 21. Parties
- Chapter 22. Remedies

Volume 7

- Chapter 23. International Copyright
- Chapter 24. The GATT Amendments: The Uruguay Round Agreements Act

SUMMARY OF CONTENTS

- Appendix A. Uruguay Round Agreement on Trade-Related Aspects of Intellectual Property Rights, Including Trade in Counterfeit Goods (TRIPs)
- Appendix B. President Clinton’s December 15, 1993, Memorandum Notifying Congress of Intent to Enter into the Uruguay Round Agreements
- Appendix C. Office of Legal Counsel July 29, 1994, Memorandum on Constitutionality of Retroactive Copyright Protection
- Appendix D. H.R. 4894 and Representative Hughes’ Floor Statement
- Appendix E. S. 2368 and Senator DeConcini’s Floor Statement
- Appendix F. Text of the Uruguay Round Agreements Act
- Appendix G. Statement of Administrative Action
- Appendix H. Representative Hughes’ October 8, 1994, Floor Statement on Passage of the Rule
- Appendix I. Senate Judiciary Committee Statement on the Act
- Appendix J. Representative Hughes’ and Representative Berman’s November 29, 1994, Floor Statements on Passage of the Act
- Appendix K. Senator Leahy’s December 1, 1994, Floor Statement on Passage of the Act
- Appendix L. President Clinton’s December 23, 1994, Proclamation on the Effective Date of the Uruguay Round Agreements
- Appendix M. Copyright Office’s February 9, 1995, Notice of Policy Decision on Effective Date
- Appendix N. President Clinton’s March 23, 1995, Proclamation
- Chapter 25. Choice of Law, Forum Selection, and Extraterritoriality
- Chapter 26. The Register of Copyrights Selection and Accountability Act of 2017
- Chapter 27. Puerto Rico
- Chapter 28. The Copyright Alternative in Small-Claims Enforcement Act of 2020 (“CASE ACT”)

Volume 8

Appendices

Appendix A Copyright Enactments

Appendix B Examination of Claims to Copyright

Table of Laws and Rules

Table of Cases

Index