

Introduction to 2025–2026 Edition

The 2025–2026 Update to *Entertainment and Intellectual Property and the Law* includes new statutory and case law sections, statutes and case law discussing:

- The terminability of certain copyright grants under U.S. state law;
- The terminability of copyright grants under the laws of certain British commonwealth countries;
- The extent to which a word’s meaning in another language can determine it qualifies as generic under the doctrine of foreign equivalents;
- Whether the Lanham Act can prohibit use of a mark to sell something that does not qualify as a “good or service;”
- If the Lanham Act or state right of publicity law can be used to stop unauthorized AI-generated “deepfake” vocal imitations;
- How recent copyright fair use decisions could affect the ability of AI companies to copy without permission millions of copyrighted works to train their AIs;
- Whether the First Amendment prohibits legislation that prohibits materially deceptive “deepfake” political ads;
- How deposit copy limitations can affect the scope of copyright protection for musical compositions;
- If a movie title can function as a trademark;
- Whether AI-generated works constitute unauthorized derivatives of the underlying works on which they are trained as a matter of copyright law and
- The extent to which a car featured in multiple motion pictures can be protected as a fictional character under copyright law.