Index

ABANDONMENT

Defenses, abandonment of copyright, **13:51**

ABSTENTION

Answer and defenses, 13:48

ACCESS

Answer and defenses, 13:57 Infringement, 7:12

ACCRUAL DATE CALCULATION RULES

Limitation of actions, 5:9

ACCRUAL OF OWNERSHIP CLAIM

Limitation of actions, 5:7

ACT OF STATE DOCTRINE

Answer and defenses, 13:49

ACTUAL BILLING ARRANGEMENTS

Costs of action, 18:4

ADMISSIBILITY OF EVIDENCE

Generally, **15:10**

Best evidence rule, 15:37

Cease and desist letters, 6:8

Copies or duplicates, 15:37

Precontractual negotiations, 15:3, 15:5

Testimony admitted as prima facie evidence of infringement, 15:16

ADMISSIONS, REQUESTS FOR

Discovery, 14:10

AGENTS

Commercial, licensee use of, 8:22

ALLEGATIONS

Evidence, 15:13

AMENDMENTS

First Amendment, 13:32

Pleading

amendment following removal from state court, **10:26**

motion to dismiss, 9:19

U.S. Copyright Office, correcting ownership and registration records, **4:10**

ANALYSIS

Preemption under Copyright Act, 10:5

ANCIENT DOCUMENTS

Evidence, 15:15

ANSWER AND DEFENSES

Generally, **13:1 to 13:10**

Abandonment of copyright, 13:51

Abstention, 13:48

Access, 13:57

Act of state doctrine. 13:49

Amendment, 13:32

Appeal and review. Reviewing

defenses, below

Arbitration, 13:38

Assertions, 13:3 to 13:6

Attorneys' fees, 13:39, 18:20

Checklist, 13:52

Checklist, procedures to answer a copyright complaint, **13:60**

Claim preclusion, 13:43

Client interview and initial investigation, **3:13**

investigation, 3.1.

Co-authorship, 13:45

Concept, 13:23

ANSWER AND DEFENSES	ANSWER AND DEFENSES
—Cont'd	—Cont'd
Copyrightable subject matter, 13:22	Innocent publication or republication, 13:16
Counterclaims, 13:5	Interpleader actions, 13:8
Creativity, lack of, 13:17	Intervention, motions, 13:9
Criticism, fair use, 13:26	Joinder, motions, 13:9
Cross-claims, 13:6	Joint authorship, 13:45
Damages, 13:39	Judicial estoppel, 13:29
Default judgments, 13:40, 13:41	Jury demand, 13:4
Defective registration certificates,	Laches, 13:12
inaccurate information, 13:52	Lack of jurisdiction, 13:53
Defenses, generally, 13:3	License, 13:13 to 13:15
De minimis use, 13:34	Limitation of actions, 13:33
Derivative works, 13:19	Management information, copy-
Digital Millennium Copyright Act,	right, removal of, 13:50
safe harbor for Internet service providers, 13:42	Merger doctrine (idea/concept), 13:23
Education, fair use, 13:26	Misuse of copyright, 13:30
Equitable estoppel, 13:28	Motion to vacate, 13:40
Estoppel, 13:28	Non-exclusive license, 13:15
Evidence, 13:2	Office procedures for receiving
Exclusive license, statute of	complaint, 13:1
frauds, 13:14	Originality, lack of, 13:17
Failure to prosecute, 13:55	Parody, fair use, 13:27
Fair use, 13:25 to 13:27	Personal jurisdiction, 13:58
First Amendment, 13:32	Presumptions, 13:2
First sale doctrine, 13:35	Publication, 13:16
Forms	Public domain, 13:20
checklist of considerations and procedures, 13:52	Removal of copyright management information, 13:50
complaint, considerations and	Research, fair use, 13:26
procedures to answer,	Res judicata, 13:47
13:52	Reviewing defenses
procedures to answer complaint,	generally, 13:11 to 13:51
13:52	attorneys' fees, lack of, 13:39
Forum non conveniens, 13:59	co-authorship, 13:45
Frauds, statute of, 13:14	collateral estoppel, 13:43
Idea, 13:23	common defenses, generally,
Immunity, sovereign, 13:46	13:11 to 13:37
Implied license, 13:37	copyrightability of useful
Independent creation, 13:18	object, 13:44
Infringement, 7:5	copyrightable subject matter,
Injunctions and seizures, 12:12,	13:22
13:41	creativity, lack of, 13:17

ANSWER AND DEFENSES ANSWER AND DEFENSES —Cont'd —Cont'd Reviewing defenses—Cont'd Reviewing defenses—Cont'd criticism, fair use, 13:26 statutory damages, lack of, 13:39 de minimis use, 13:34 useful object not copyrightable, derivative works, 13:19 13:44 Digital Millennium Copyright volition, lack of, 13:36 Act, safe harbor for work for hire doctrine, 13:21 Internet service providers, 13:42 Ripeness, **13:56** education, fair use, 13:26 Safe harbor for Internet service providers, 13:42 equitable estoppel, 13:28 Sale, 13:35 exclusive license, statute of Scenes a faire doctrine, 13:24 frauds. 13:14 Seizures and injunctions, 12:12, fair use. 13:25 to 13:27 13:41 First Amendment, 13:32 Service of process, foreign first sale doctrine, 13:35 defendant, 13:53 forms, 13:52 Sovereign immunity, 13:46 implied license, 13:37 Statute of frauds, 13:14 independent creation, 13:18 Statutory damages, lack of, 13:39 innocent publication or republi-Subject matter, 13:22 cation, 13:16 Third-party practice, 13:7 Internet service providers safe Unclean hands, 13:54 harbor, 13:42 Use, 13:25 to 13:27, 13:30 invalid registration, inaccura-Useful object, 13:44 cies in copyright registra-Vacate, motion to, 13:40 tion, 13:31 Volition, lack of, 13:36 joint authorship, 13:45 Work for hire doctrine, 13:21 judicial estoppel, 13:29 laches, 13:12 APPEAL AND REVIEW license, 13:13 **Answer and Defenses** (this index) limitation of actions, 13:33 Class actions, 11:6 merger doctrine (idea/concept), **APPLICATIONS** 13:23 U.S. Copyright Office, 4:20 misuse of copyright, 13:30 non-exclusive license, 13:15 APPORTIONMENT originality, lack of, 13:17 Damages, 17:11 parody, fair use, 13:27 ARBITRATION public domain, 13:20 research, fair use, 13:26 Answer and defenses, 13:38 safe harbor for Internet service Assignments, clauses in, 8:20 providers, 13:42 Costs of action, motion to compel, scenes a faire doctrine, 13:24 18:17 sovereign immunity, 13:46 Development of law, **1:22**, **1:23**

ARBITRATION—Cont'd

Licenses, clauses in, **8:20**Motion to compel, costs of action

Motion to compel, costs of action, **18:17**

Third party beneficiaries, clauses, **8:21**

ARCHITECTURAL WORKS

Copyrightable matter. **Visual Arts** (this index)

ARISING UNDER COPYRIGHT ACT

State court, removal of cases, 10:9

ARTFUL PLEADING

State court, removal of cases, 10:6

ASSIGNMENTS

Arbitration clauses, **8:20**Licenses and licensing, beneficial ownership, **8:12**

ATTORNEY-CLIENT PRIVILEGE

Crime-fraud exception, checklist, 3:27

ATTORNEYS

Client Interview and Initial Investigation (this index) Injunctions and seizures, 12:7

ATTORNEYS' FEES

Calculation, 18:3, 18:12

Class actions, 11:11, 18:20

Client interview and initial investigation, **3:7**

Contracts, 18:14

Copyright cases, generally, 18:11

Costs of action, 18:15

Default judgment, 18:20

Defenses, 13:39, 18:20

Denials based on billing records, 18:5

Development of law, 1:29

Insurance policies covering attorneys' fees, **18:13**

ATTORNEYS' FEES—Cont'd

Laffey matrix, calculation under, **18:12**

Lodestar method of calculation, 18:3

Presumptive, 18:22

Procedure to obtain, 18:10

Settlement, effect on subsequent awards, **18:8**

Stipulations, effect on subsequent awards, **18:8**

AUTHENTICATION

Evidence, 15:23 to 15:25

AUTHORS AND AUTHORSHIP

Defenses, joint and co-authorship, 13:45

Dramatic works, joint authorship, **2:18**

Film, video, and television, coauthorship, **2:23**

Title and ownership, **8:4**, **8:5** Works for hire, **8:4**

AVAILABILITY

Costs of action, 18:1

Damages, 17:15

Development of law, 1:29

BALANCE OF CONVENIENCE

Declaratory judgment, 6:13

BANKRUPTCY

Development of law, 1:35

BENCH MEMORANDA

Evidence, 15:8

BENCH TRIALS

Damages, 17:13

BENEFICIAL OWNERSHIP

Licenses and licensing, assignment, **8:12**

BENEFICIARIES

Third party, arbitration clauses, ownership and licenses, **8:21**

BERNE ACT OF 1988

Notice requirement, **1:4** Registration requirement, **1:3**

BIFURCATION OF DAMAGES

Damages and profits, 17:21

BILATERAL CLASS ACTIONS Generally, 11:4

BILLING ARRANGEMENT
Costs of action, 18:4

BILLING RECORDS

Costs of action, 18:5

BITTORRENT SWARM

Damages and profits, 17:26

BLOGS

Anonymous blogger, unmasking under First Amendment, 12:21

BONDS

Cost bonds, 18:11 Injunctions and seizures, 12:17 to 12:19

Pre-discovery, 14:12

BOOTLEGS AND ILLEGAL RECORDINGS

Copyrightable matter, live performances, 2:11

BULLYING

Copyright, client interview and initial investigation, **3:23**

BUSINESS RECORDS

Exceptions to hearsay rule, 15:21

CAD

Copyrightable matter, designs and 3D models, **2:60**

CALCULATION

Attorneys' fees, **18:3, 18:12**Commencement of litigation. **Time and Date** (this index)

CALCULATION—Cont'd

Laffey matrix, calculation of costs of hourly attorneys' fees, 18:12

Limitation of actions, accrual date calculation rules, **5:9**

Lodestar method of calculating costs of action, **18:3**

Number of works infringed, 17:17

Vicarious liability, calculating draw from infringing works, 17:19

CALENDAR YEAR

Duration of copyright, 5:18

CANCELLATION

Infringement remedy, 7:37

CAPTION

Infringement (this index)

CASE LAW

Development of law, 1:25

CEASE AND DESIST LETTERS

Generally, **6:1** to **6:8**

Admissibility of evidence, 6:8

Checklist, 6:17

Client interview and initial investigation, **3:12**

Considerations, 6:2

Declaratory judgment, generally, **6:4, 6:11, 6:12**

Due diligence, 6:3

Evidence, admissibility of, **6:8**

First communication with adversary, **6:1**

Form, checklist of considerations, **6:17**

Internet service providers, 6:7

Jurisdiction, 6:5

Recipients, choosing, 6:6

Response, 6:4

Settlement offers, admissibility of evidence of, **6:8**

CELEBRITIES

Film, video, and television, copyrightable matter, 2:28

CERTIFICATES AND CERTIFICATION

Class Actions (this index) U.S. Copyright Office, 4:7, 4:12

CHARACTER EVIDENCE

Infringement prior instances, 15:26

CHARACTERS

Film, video, and television, copyrightable matter, 2:28 Literary works, copyrightable matter. 2:40

CHARTS

Evidence, 15:17 Time and date, 5:23

CHECKLISTS

Attorney-client privilege, crimefraud exception, 3:27 Cease and desist letters, 6:17 Client interview and initial investigation, 3:26 to 3:28 Conflict of interest, 3:26 Considerations and procedures to answer complaint, 13:52 Declaratory judgment, 6:17 Defenses, 13:52 Infringement, 7:41, 7:42 Jury instruction, statutory damages, 16:8 Motion to dismiss, 9:24 Time and date, calculating dates prior to commencing litigation, 5:24

CHOICE OF LAW AND FORUM

Infringement, foreign defendants, 7:30

License agreements, 8:15

CHOREOGRAPHY

Copyrightable matter, 2:36

CIVIL RULES

Federal Rules of Civil Procedure (this index)

CLAIM PRECLUSION

Defenses, 13:43

CLASS ACTIONS

Generally, 11:1 to 11:10 Appeal, interlocutory, 11:6 Attorneys fees, 11:11, 18:20 Bilateral class actions, 11:4 Certificates and certification generally, 11:3 damages subclasses, certification delayed until liability and injunctive issues tried, 11:8 delay until test case tried, 11:9 discovery, 11:5

interlocutory appeal, certification overturned on, 11:6

pretrial, 11:5 rejection, 11:7

Damages, 11:8 Delay, 11:8, 11:9

Discovery, 11:5

Injunction, 11:8 Interlocutory appeal, 11:6

John Doe defendants, 11:10

Limitation of actions, 5:14 Overturn of certification, 11:6

Pretrial, certification for, 11:5

Rejection of certification, 11:7

Subclasses, 11:8 Test case, 11:9

CLEARING COPYRIGHTS

Client interview and initial investigation, 3:2

CLIENT INTERVIEW AND INITIAL INVESTIGATION

Generally, 3:1 to 3:30

CLIENT INTERVIEW AND INITIAL INVESTIGATION —Cont'd	CLIENT INTERVIEW AND INITIAL INVESTIGATION —Cont'd
Analyzing title to copyright, 3:10	Evidence gathering, 3:11
Attorney-client privilege, crime-	First telephone interview, 3:4
fraud exception, checklist,	Follow up after initial interview,
3:27	3:6
Attorney opinions on ownership	Forms
and clearing copyrights for use, 3:2	generally, 3:26 to 3:31
	client intake checklist, 3:28
Attorneys' fees, 3:7 Avoiding	liability protection letter from
professional liability for	inconclusive consultation,
inconclusive copyright	3:30
consultation, 3:14	non-representation, letter confirming, 3:29
sanctions and initial missteps,	time is of the essence letter,
3:15	3:31
Bullying, copyright, 3:23	Fraud on the court, 3:25
Cease-and-desist letters, 3:12	Frivolous arguments, 3:16
Checklists	Inconclusive consultation, 3:14
attorney-client privilege, 3:27	Initial missteps, 3:15
client intake, 3:28	Insurance coverage for potential
conflict of interest, 3:26	copyright litigation, 3:8
Clearing copyrights, 3:2	Intake
Client lies about evidence, avoid-	generally, 3:1 to 3:8
ing sanctions, 3:24	attorney opinions on ownership
Conclusiveness, 3:14, 3:30	and clearing copyrights for
Conflicts of interest, checklist, 3:26	use, 3:2
Consultation, 3:14, 3:30	attorneys' fees, 3:7
Contempt of court, 3:22	first telephone interview, 3:4
Correspondence	follow up after initial interview, 3:6
cease-and-desist letters, 3:12	forms, client intake checklist,
liability protection letter from	3:28
inconclusive consultation,	insurance coverage for potential
3:30	copyright litigation, 3:8
non-representation, letter	retainers, 3:7
confirming, 3:29	time is of the essence letter for
time is of the essence letter, 3:5,	client who wishes to
3:31	proceed, 3:5
Court, 3:13	time records, 3:7
Defenses, 3:13	undesirable matters, 3:3
Deflecting undesirable matters, 3:3	Investigation, generally, 3:10 to 3:13
Discovery sanctions, 3:19	Litigation holds, 3:9

CLIENT INTERVIEW AND COLLABORATIVE EFFORTS INITIAL INVESTIGATION Copyrightable matter, dramatic -Cont'd works, 2:18 Misleading potential witness or COLLATERAL ESTOPPEL adverse party, 3:17 Defenses, 13:43 Mistake and error, 3:15 Opinion, 3:2 COLLECTIVE WORKS Perjury, sanctions, 3:25 Copyrightable matter, literary Preservation of evidence, 3:9 works, 2:42 Professional responsibility, 3:14 to U.S. copyright office registration, 3:25 4:18, 4:21 Retainers, 3:7 COMMENCEMENT OF Rule 11, **3:16** ACTIONS Sanctions Calculating dates prior to comavoiding sanctions when client mencement of litigation. lies about evidence, 3:24 **Time and Date** (this index) discovery, 3:19 **Time and Date** (this index) failure to investigate, frivolous arguments, 3:16 **COMMERCIAL AGENTS** fraud on the court, 3:25 Licensee use of. 8:22 initial missteps, avoiding sanc-**COMMON LAW CLAIMS** tions, 3:15 Infringement, 7:35, 7:36 misleading potential witness or adverse party, 3:17 COMMUNICATIONS DECENCY perjury, 3:25 scheduling orders, disobedi-Libel, development of law, 1:34 ence, 3:18 spoliation, 3:21 **COMPETING CLAIMS** statutory damages as sanctions, Infringement, 7:4 3:20 U.S. Copyright Office, 4:17 Spoliation sanctions, 3:21 **COMPILATIONS** Statutory damages as sanctions, Statutory damages, 17:23 3:20 Telephone, 3:4 COMPLAINT Time is of the essence letter, 3:5, **Answer** (this index) 3:31 Checklist, 7:41 Time records, 3:7 Declaratory judgment complaint, Title and ownership, 3:2, 3:10 App B1 Undesirable matters, 3:3 **Infringement** (this index) Use, 3:2 **Motions** (this index) **CO-AUTHORSHIP** State court, removal of cases, 10:6 **Joint Authorship** (this index) COMPLETE PREEMPTION CODE OF FEDERAL **REGULATIONS (CFR)** State court, removal of cases,

10:6, 10:7, 10:8

Development of law, 1:9

COMPONENT WORKS

U.S. copyright office registration, **4:18**

COMPULSORY LICENSE

Copyrightable matter, music, 2:7

COMPULSORY LICENSE ROYALTY DISPUTE ARBITRATION (CARP)

Development of law, 1:23

COMPUTER-ASSISTED DESIGNS AND MODELS

Copyrightable matter, 2:60

COMPUTER CRIMES

State court, preemption, 10:22

COMPUTER PROGRAMS

Copyrightable matter, 2:56 to 2:65
Databases, 2:61
Internet protocol address, identifying infringer, 2:64
Pictorial works with text, 2:65
Registration, 2:59
Screen displays, 2:57
Software license agreements, 8:14
User-generated content, 2:62
Video games, 2:58
Websites, contributory and direct infringement, 2:63

CONCEALMENT

Limitation of actions, 5:13

CONCEPTS

Defenses, 13:23
Development of law, 1:16
Film, video, and television,
uncopyrightable concepts,
2:21

CONCLUSIVENESS

Client interview and initial investigation, **3:14**, **3:30**

CONDITIONS

Licenses and licensing, 8:9

CONSTITUTIONAL LAW

Duration of copyright, **5:16**First Amendment, scope of copyright protection, **1:19**Injunctions and seizures, **12:9**

CONSTRUCTIVE KNOWLEDGE

Infringement, evidence of invoice instead of license, **15:7** low price, **15:6**

CONSULTATION

Client interview and initial investigation, **3:14**, **3:30**

CONTEMPT OF COURT

Client interview and initial investigation, 3:22

CONTINUING WRONG THEORY

Limitation of Actions (this index)

CONTRACTS AND AGREEMENTS

Attorneys' fees, **18:14**Film, television and video, uncopyrightable ideas, **2:21**Infringement, **7:23**

Licenses and Licensing (this index)

Limitation of actions, **5:12**Music, copyrightable matter, **2:2**State court, preemption, **10:15**, **10:17**, **10:18**Statute of frauds, reviewing

defenses, 13:14

INFRINGEMENT
Drafting caption and choosing

defendants, 7:19 CONTRIBUTORY LIABILITY

Development of law, 1:24

CONVENIENCE

CONTRIBUTORY

Declaratory judgment, 6:13

CONVENIENCE—Cont'd

Infringement, 7:25 Motions, 9:14

COPIES AND COPYING

Certified copies, 4:12

COPYRIGHTABLE MATTER

Choreography, 2:36

Computer Programs (this index)

Defenses, reviewing, 13:22 Development of law, 1:26

Dramatic Works (this index)

Film, Video, Television, Television Broadcasts and Satellite Transmissions (this index)

Hearing

Expert testimony, 15:36

Summary judgment, 9:22

Laws. 1:18

Literary Works (this index)

Music and Live Performances

(this index)

Standards, 1:18

Title and ownership, 8:2

Visual Arts (this index)

COPYRIGHT ACT

Costs of Action (this index)

Damages, 17:2

Injunctions and seizures, 12:2 Music and live performances,

> exclusive rights under Act, 2:6

Preemption under Act, 10:5

State court, removal of cases, 10:9

Text of 1909 Act, App C

Time and date, calculating dates prior to commencing litigation, **5:6**

COPYRIGHT INFRINGEMENT

Judgment

Divisibility, 17:28

Receiver to collect, 17:29

Motions, default judgment, 9:23

Index-10

COPYRIGHT INFRINGEMENT

—Cont'd

Summary judgement

Copyrightability hearing, 9:22

COPYRIGHT OFFICE

U.S. Copyright Office (this index)

COPYRIGHT RESTORATION ACT

Pre-1976 foreign works in public domain. 1:5

COPYRIGHT TERM **EXTENSION ACT OF 1998**

Development of law, 1:8

CORPORATE ALTER EGO

Infringement, 7:21

CORPORATE OFFICERS

Infringement, 7:18

CORRECTIONS

U.S. Copyright Office (this index)

CORRESPONDENCE

Cease and Desist Letters (this index)

Client Interview and Initial **Investigation** (this index)

Evidence, letter from U.S. Copyright Office, 15:14

Pre-motion letters, **9:2**

COST BONDS

Costs of action, 18:11

COSTS OF ACTION

Generally, **18:1 to 18:16**

Actual billing arrangements, relevance and effect of, 18:4

Arbitration, motion to compel, 18:17

Attorney fees, 18:15

Attorneys' Fees (this index)

Availability, 18:1

COSTS OF ACTION—Cont'd	COSTS OF ACTION—Cont'd
Billing	Unavailable for unregistered
arrangement, 18:4	copyrights, 18:1 Voluntary dismissal, 18:9
records, 18:5	Witness fees, 18:16
Bonds, 18:11	· ·
Calculation	COUNTERCLAIMS
generally, 18:3	Answer asserting, 13:5
hourly attorneys' fees, 18:12 Civil law, 18:7	COURT
Class actions, 18:21	Client interview and initial
Contracts providing for attorneys'	investigation, 3:13
fees, 18:14	COURT OF CLAIMS
Copyright Act, generally, 18:2	Venue, App A17
Cost bonds, 18:11	COVENANTS
Declaratory judgment actions, 18:18	Licenses and licensing, 8:9
Default judgments, 18:20	CREATION DATE
Defending against copyright trolls,	Calculating dates prior to com-
18:22	mencing litigation, 5:3
Denials, 18:5 , 18:6	
Fair use defense, 18:19	CREATIVITY
Federal Rules of Civil Procedure,	Expert witnesses, 15:28
18:7 Insurance policies covering	CREATIVITY, LACK OF
attorneys' fees, 18:13	Defenses, reviewing, 13:17
Judgment, 18:7	CRIMINAL ENFORCEMENT
Laffey matrix, calculation of	Development of law, 1:30
hourly attorneys' fees under	Development of law, 1.30
under, 18:12	CRITICISM
Lodestar method of calculation,	Defenses, reviewing, 13:26
18:3	CROSS-CLAIMS
Motion to compel arbitration,	Answer asserting, 13:6
18:17	_
Offer of judgment under Rule 68 of Federal Rules of Civil Pro-	DAMAGES AND PROFITS
cedure, effect on award, 18:7	Generally, 17:1 to 17:29
Procedure to obtain, 18:10	Apportioning infringers' profits attributable to infringement
Reasonableness, 18:6	17:11
Records, 18:5	Availability, 17:15
Registration, 18:1	Bench trials, 17:13
Rule	Bifurcation of damages, 17:21
54, attorney fees, 18:15	BitTorrent Swarm, peer-to-peer
68, 18:7	piracy, 17:26
Statutes, Copyright Act, generally,	Calculating number of works
18:2	infringed, 17:17

DAMAGES AND PROFITS	DAMAGES AND PROFITS
—Cont'd	—Cont'd
Checklists, jury instruction, statu-	Partial findings, 17:13
tory damages, 16:8	Peer-to-peer piracy, BitTorrent
Class actions, 11:8	Swarm, 17:26
Compilations, 17:23	Preempted state law claims, 17:4
Copyright Act, § 504, 17:2	Prejudgment interest, 17:20
Defenses, 13:39	Profits, generally, 17:1 to 17:29
Development of law, 1:25, 1:29	Reasonable license fee, 17:10
Digital Millennium Copyright Act,	Receiver to collect
17:22	copyright infringement judg-
Divisibility of copyright	ments, 17:29
infringement judgments, 17:28	Remittitur, 17:14
Double-counting damages, 17:5	Rule
Draw from infringing works,	50 motions, preserving objec-
17:19	tions to damages awards, 17:12
Due process, 17:24 Election, 17:15	52 motions, bench trials or
	partial findings, 17:13
Enhancement for willful infringement, 17:16	59, remittitur of jury award,
Excessive damages, 17:24	17:14
Expert witnesses, 15:31	Sales, 17:7
Fees, 17:10	Scope, 17:3 to 17:27
Findings, 17:13	State law claims, 17:4
Forms, jury instruction, statutory	Statutes, 17:2
damages, 16:8	Statutory damages, 17:15 to
Indemnification, 17:25	17:18, 17:23
Infringement, 17:11, 17:15 to	infringements after registration
17:19	17:18
Injunctions and seizures, 12:18	Unjust enrichment
Interest on money, 17:20	avoided costs, 17:9
Joint and several liability for statu-	Use, 17:8
tory damages, downstream	Value of use, 17:8
infringements, 17:27	Vicarious liability, calculating
Judgment, 17:20	draw from infringing works,
Jury	17:19
award, 17:14	Willful infringement, 17:16
instruction, statutory damages,	DAN BROWN v. LEWIS
16:8	PURDUE
Licenses, 17:10	Declaratory judgment complaint,
Lost sales, 17:7	App B1
Monetary damages, 17:1	DATABASES
Motion, 17:12, 17:13	Copyrightable matter, computer-
Objections, 17:12	assisted design and 3D
Overhead, 17:6	models, 2:60

DATABASES—Cont'd

User-generated content, 2:62

DA VINCI CODE CASE

Declaratory judgment complaint, App B1

DECLARATORY JUDGMENT

Generally, 6:9 to 6:14

Balance of convenience, 6:13

Cease and Desist Letters (this index)

Checklist of considerations, 6:17

Complaint, form, App B1

Convenience, 6:13

Costs of action, 18:18

Dan Brown v. Lewis Purdue, complaint, **App B1**

Development of law, 1:21

Exception to first filed suit rule, **6:10, 6:13**

Federal action following state court contract dispute, **6:16**

First filed suit rule, 6:9 to 6:12

Forms, **6:17**, **App B1**

Infringement, relief, 7:39

Mootness, 6:14

Notice, 6:10, 6:12

Planned lawsuit, 6:10

Records and recording, 6:9, 6:10

Ripeness, 6:15

Sanctions, 6:11

Second-filed action, 6:11

DEFENSES

Answer and Defenses (this index)

DEFERENCE

Instructions to jury, 16:5

DEFINITE STATEMENTS

Motions, 9:16

DELAY

Class actions, 11:8, 11:9
Injunctions and seizures, 12:14
Laches (this index)

DEMAND

Infringement, 7:15

DE MINIMIS USE

Defenses, reviewing, 13:34

DE MINIMUS COPYING

Expert witnesses, 15:32

DEPOSIT MATERIALS

U.S. Copyright Office (this index)

DERIVATIVE WORKS

Defenses, reviewing, **13:19**Ownership and licensing litigation, **8:26**

U.S. Copyright Office, **4:14**

DESIGNS

Copyrightable matter, computerassisted designs, **2:60**

Original designs, protection of, **App A13**

DEVELOPMENT OF LAW

Generally, **1:1 to 1:11**

Arbitration, 1:22, 1:23

Attorneys' fees, 1:29

Availability, 1:29

Bankruptcy, 1:35

Berne Act of 1988, copyright registration requirement, **1:3**

Case law governing procedural, remedies, evidence, and damages issues, 1:25

Code of Federal Regulations (CFR), **1:9**

Communications Decency Act, libel, **1:34**

Compulsory license royalty dispute arbitration (CARP) and copyright royalty board, 1:23

Concepts, 1:16

Contributory liability, 1:24

Copyrightable subject matter, 1:26

DEVELOPMENT OF LAW DEVELOPMENT OF LAW —Cont'd —Cont'd Copyright registration require-1978, works created before, 1:2 ment: Berne Act of 1988, 1:3 Ownership, 1:14, 1:15 Copyright Restoration Act, pre-Potential availability of statutory 1976 foreign works in public damages and attorneys' fees, domain, **1:5** determining, 1:29 Copyright Term Extension Act of Pre-1976 foreign works in public 1998, **1:8** domain, Copyright Restora-Criminal enforcement, 1:30 tion Act, 1:5 Damages, 1:25, 1:29 Prima facie evidence of infringement, 1:20 Declaratory relief, 1:21 Procedural issues, 1:25 Digital Millennium Copyright Act, 1:10 Protection, scope of, generally, 1:13 to 1:19 Duration, 1:8 Regulations of U.S. copyright Enforcement, generally, 1:25 to office, Code of Federal Regulations, 1:9 Evidence, 1:20, 1:25 Remedies, generally, 1:25 to 1:33 Exclusive Restoration, Copyright Restorajurisdiction of federal district tion Act, 1:5 courts over claims, 1:23 Royalty, 1:23 rights of owners, 1:15 Satellites, Federal Communica-Extension of term, Copyright tions Act, 1:33 Term Extension Act of 1998, Scope of protection, generally, 1:8 1:13 to 1:19 Federal claims related to copyrightable Secondary sources, 1:36 subject matter, 1:26 Small-Claims Enforcement district courts, 1:22, 1:23 8220CASE Act8221 of 2020, 1:12 Federal Communications Act. satellites, 1:33 Standards, copyrightability, 1:18 First Amendment, 1:19 State laws, 1:27 Foreign countries, 1:31 Statutes, 1:3 to 1:5, 1:8 enforcement against, 1:32 Statutory damages, 1:29 Formalities, 1:14 Subject matter, 1:12, 1:26, 1:28 History, 1:6 Supplemental jurisdiction over Ideas and concepts, 1:16 related state law claims, 1:27 Infringement, 1:20 to 1:24 Time and date, 1:8 International treaties, 1:7 U.S. Copyright Office, 1:9 Jurisdiction, 1:23, 1:27 U.S. copyrights in foreign Laws, copyrightability, 1:18 countries, 1:31 Legislative history, generally, 1:6 Utilitarian aspects of works not copyrightable, 1:17 Libel, Communications Decency Act. 1:34 Vicarious liability, 1:24 License, 1:23 Visual Artists Rights Act, 1:11

DIGITAL AUDIO RECORDING **DEVICES AND MEDIA**

Generally, App A10

DIGITAL MILLENNIUM **COPYRIGHT ACT**

Damages and profits, 17:22

Defenses, 13:42

Development of law, 1:10

Infringement, 1:22

Safe harbor for Internet service providers, 13:42

DIGITAL SAMPLING OF MUSIC

Copyrightable matter, 2:8

DILUTION

State court preemption, 10:14

DIRECT INFRINGEMENT

Drafting caption and choosing defendants, 7:17

DISCLOSURE

Failure to disclose, 14:9 Pretrial disclosures, 14:5 Supplement disclosure, duty to, 14:9

DISCOVERY

Generally, 14:1 to 14:12

Additional discovery tools, 14:6 Admissions, requests for, 14:10

Bonds, pre-discovery, 14:12

Class actions, 11:5

Collecting evidence in jurisdictions outside of U.S., 14:8

Compel, motion to, 14:11

Disclosure (this index)

Evidence, 14:7, 14:8

Failure to disclose, 14:9

Foreign countries, 14:8

Initial

disclosure, 14:3

discovery, 14:1

Jurisdiction, 14:8

DISCOVERY-Cont'd

Mandatory initial disclosure under

Rule 26, 14:3

Motions, 14:7, 14:11

Orders, 14:2, 14:11

Pre-discovery bonds, 14:12

Preservation orders, 14:2

Pretrial disclosures. 14:5

Protective orders, 14:11

Rule 26, 14:3

Sanctions, 14:9

Sanctions for violating scheduling orders or failing to attend

scheduling conference, 14:13

Spoliation, 14:3

Summary judgment, requesting to

avoid, 9:21

Supplement disclosure, duty to,

14:9

DISMISSAL

Evidence, 15:4

Motion (this index)

State court preemption, 10:10

DIVERSITY

State court preemption, 10:12

DIVISIBILITY

Copyright

infringement judgments, 17:28

DOCUMENTARY FILMS

Copyrightable matter, 2:24

DOUBLE-COUNTING DAMAGES

Generally, 17:5

DRAFTS AND DRAFTING

Evidence, 15:25

Infringement (this index)

DRAMATIC WORKS

Generally, 2:16 to 2:19

Collaboration, 2:18

Copyrightable matter, film, scripts and screenplays, 2:29

DRAMATIC WORKS-Cont'd

Joint authorship, 2:18

Prerequisites to copyright protection, 2:17

Registration, 2:19

Scripts and screenplays, film, television and video, copyrightable matter. 2:29

DRAW FROM INFRINGING **WORKS**

Damages, 17:19

DRAWINGS

Architectural works, copyrightable visual arts matter, 2:53

DUE DILIGENCE

Cease and desist letters, 6:3 Infringement, 7:2

DUE PROCESS

Damages, 17:24

DURATION OF COPYRIGHT

17 U.S.C.A. Ch. 3, App A3

EDUCATION

Defenses, reviewing, 13:26

ELECTION

Damages, 17:15

ENFORCEMENT

Development of Law (this index)

ENHANCEMENT

Damages, 17:16

EPHEMERAL RECORDINGS

Television broadcasts and satellite transmissions, 2:33

EQUITABLE ESTOPPEL

Defenses, reviewing, 13:28 Limitation of actions, 5:13

EQUITABLE TOLLING

Limitation of actions, 5:13

EQUIVALENT RIGHTS

State court, removal of cases, 10:8

ESTOPPEL

Defenses, 13:28, 13:29, 13:43 Limitation of actions, 5:13

EVIDENCE

Generally, **15:1** to **15:36**

Admissibility of evidence, 15:3, 15:5, 15:10

Admission of evidence, 15:16

Allegations, 15:13

Ancient documents, 15:15

Answer and defenses, 13:2

Authentication or identification,

15:23 to 15:25 Bench memoranda. 15:8

Business records, 15:21

Cease and desist letters. 6:8

Character

Prior instances

infringement, 15:26

Charts, 15:17

Client interview and initial investigation, 3:11

Constructive knowledge of infringement

invoice instead of license, 15:7 low price, 15:6

Correspondence, 15:14

Development of law, 1:20, 1:25

Discovery, 14:7, 14:8

Dismissal, lack of evidence of subject matter jurisdiction, 15:4

Documents

generally, 15:22 to 15:25

authentication or identification, 15:23 to 15:25

best evidence rule, 15:37

copies or duplicates, 15:37

exclusion for lack of authentica-

tion, 15:24

exclusion of drafts, 15:25

Index-16

EVIDENCE—Cont'd	EVIDENCE—Cont'd
Drafts, 15:25	Practitioner's backup, hearsay,
Exceptions to hearsay. Hearsay	getting into evidence, 15:19
(this index)	Precontractual negotiations,
Exclusion, generally, 15:10	admissibility of evidence, 15:3, 15:5
Expert testimony	Presumptions, 13:2
Copyrightability hearing, 15:36	Prima facie evidence, 15:16
Expert Witnesses (this index) Federal Rules of Evidence	Records and recording, 15:15 ,
	15:21
generally, 15:1 , App A19	State of mind exception, hearsay,
see also, lines throughout this index topic	getting into evidence, 15:20
Hearsay (this index)	Subject matter jurisdiction, lack of
Identification, 15:23 to 15:25	evidence of, 15:4
Impressions of listeners of alleg-	Testimony admitted as prima facie
edly infringing works, 15:13	evidence of infringement,
Infringement	15:16
generally, 7:11 , 15:13 , 15:16	Trial memoranda or bench memoranda, 15:8
constructive knowledge of	U.S. Copyright Office, 4:3 , 4:4 ,
invoice instead of license,	15:14
15:7	Witnesses, 15:16
low price, 15:6	EVIDENTIARY HEARINGS
In limine motions, 15:2 to 15:5	
Injunctions and seizures, 12:5	Injunctions and seizures, 12:10
Invoice instead of license,	EXCEPTIONS
constructive knowledge of infringement, 15:7	Client interview and initial
Judicial notice, 15:9	investigation, attorney-client
Jurisdiction, 15:4	privilege, 3:27
Learned treatises, 15:18	Declaratory judgment, 6:10, 6:13
Letter from U.S. Copyright Office,	Hearsay (this index)
15:14	Visual arts, registration, 2:45
License	EXCESS
agreement, parol evidence, 8:11	Injunctions and seizures, 12:18
invoice instead of, constructive	EXCESSIVE DAMAGES
knowledge of infringe-	Generally, 17:24
ment, 15:7 Listeners, 15:13	•
Low price, constructive knowl-	EXCLUSION
edge of infringement, 15:6	Evidence (this index)
Memoranda, 15:8	EXCLUSIVE JURISDICTION
Motions in limine, 15:2 to 15:5	Development of law, 1:23
Negotiations, 15:3 , 15:5	Federal jurisdiction, App A15
Notice, 15:9	Infringement, 7:23

EXCLUSIVE LICENSE

Defenses, reviewing, 13:14

EXCLUSIVE RIGHTS

Development of law, 1:15 Infringement, 7:9

EXHIBITS

Infringement, 7:14

EXONERATION

Injunctions and seizures, 12:19

EX PARTE APPLICATIONS FOR RELIEF

Injunctions and seizures, 12:6

EXPEDITED REGISTRATION

U.S. Copyright Office, **4:19 to 4:21**

EXPERT TESTIMONY

Copyrightability hearing evidence and experts, **15:36**

EXPERT WITNESSES

Generally, 15:27 to 15:34 Creativity, 15:28 Damages, 15:31 De minimus copying, 15:32 Ideas, 15:29 Originality, 15:28 Regression analysis, 15:33

Scenes a faire, 15:29 Similarity, 15:30

Sillinarity, **13.30**

Substantial similarity, **15:30** Summary of voluminous materi-

als, **15:34**Supplementing, **15:35**

EXPIRATION OF PROTECTION

Calculating dates prior to commencing litigation, **5:17**, **5:18**

EXTRATERRITORIAL INJUNCTIONS

Generally, **12:15**

FAILURE TO PROSECUTE

Answer and defenses, 13:55

FAIR USE

Copyrightable matter, literary works, **2:41**Defense, costs of action, **18:19**

Defenses, 13:25 to 13:27 Injunctions and seizures, 12:12

FEDERAL CLAIMS

Development of law, **1:26** Infringement, **7:2**

FEDERAL COMMUNICATIONS ACT

IPTV, television broadcasts and satellite transmissions, 2:34 Satellites, development of law, 1:33

FEDERAL COURT OF CLAIMS

Infringement, 7:23

FEDERAL DISTRICT COURTS

Development of law, 1:22, 1:23

FEDERAL QUESTION JURISDICTION

Infringement, 7:7
Motion to dismiss, 9:9

FEDERAL RULES OF CIVIL PROCEDURE

Generally, **App A18**See also topics beginning:

"FRCP"

Costs of action, **18:7** Injunctions and seizures, **12:3**

FEDERAL RULES OF EVIDENCE

Evidence (this index)

FEES

Damages, 17:10

FILESHARING

Television broadcasts and satellite transmissions, 2:32

Index-18

FILM, VIDEO, TELEVISION, TELEVISION BROADCASTS AND SATELLITE TRANSMISSIONS Co-authorship, 2:23 Contracts involving uncopyrightable ideas, 2:21	FILM, VIDEO, TELEVISION, TELEVISION BROADCASTS AND SATELLITE TRANSMISSIONS—Cont'd Use of preexisting copyrighted works, 2:27
Copyrightable matter, 2:20 to 2:35 Documentary films, 2:24 Ephemeral recordings, television	FINDINGS Damages, 17:13 FINE ART RESALE RIGHTS
broadcasts and satellite transmissions, 2:33 Federal Communications Act and	(DROIT DE SUITE) State court, preemption, 10:23, 10:30
IPTV, television broadcasts and satellite transmissions, 2:34 Filesharing, 2:32 Geoblocking, television broadcasts and satellite transmissions, 2:31 IPTV and Federal Communications Act, television broadcasts and satellite transmissions, 2:34 Persons, celebrities and characters, 2:28 Registration prerequisites, 2:22 Scripts and screenplays, 2:29 Secondary transmissions, television broadcasts and satellite transmissions, 2:31	FIRST AMENDMENT Anonymous blogger, unmasking under, 12:21 Defenses, reviewing, 13:32 "Prior restraints," injunctions and seizures, 12:20 Scope of copyright protection, 1:19 FIRST COMMUNICATION Cease and desist letters, 6:1 FIRST FILED SUIT RULE Declaratory judgment, 6:9 to 6:12 FIRST SALE DOCTRINE Defenses, reviewing, 13:35 Licenses and licensing, 8:13
Sequels, 2:25 Television broadcasts and satellite transmissions generally, 2:30 ephemeral recordings, 2:33 Federal Communications Act and IPTV, 2:34 filesharing, 2:32 geoblocking, 2:31 IPTV and Federal Communications Act, 2:34 secondary transmissions, 2:31 Underlying rights, 2:26	FIRST TELEPHONE INTERVIEW Client interview and initial investigation, 3:4 FOREIGN COPYRIGHTS Infringement, 7:29 U.S. Copyright Office, 4:16 FOREIGN COUNTRIES Act of state doctrine, 13:49 Copyright Restoration Act, pre- 1976 foreign works in public domain, 1:5

FOREIGN COUNTRIES—Cont'd

Development of law, 1:5, 1:7, 1:31

Discovery, 14:8

Enforcement against, 1:32

FOREIGN DEFENDANTS

Choice of law, 7:30

Foreign government, 7:32

Infringement, 7:27 to 7:32

Motion, forum non conveniens, **9:14**

Service of process, 7:31

FOREIGN SOVEREIGN IMMUNITY

Motion to dismiss, 9:15

FOREIGN WORKS IN PUBLIC DOMAIN

Copyright Restoration Act, pre-1976 foreign works in public domain, **1:5**

FORMS

Answers and defenses, 13:52

Cease and desist letters, 6:17

Client Interview and Initial Investigation (this index)

Da Vinci Code case, sample declaratory judgment complaint, **App B1**

Declaratory judgment, **6:17**, **App B1**

Digital Millennium Copyright Act, safe harbor for Internet service providers, 13:42

Drafting infringement complaint, App D

Infringement, **7:41**, **7:42**, **App D**

Jury instruction, statutory damages, **16:8**

State court, removal, **10:31**, **10:32**

Time and date, calculating dates prior to commencing litigation, 5:24

U.S. Copyright Office, 4:8

FORUM CHOICE

License agreements, 8:15

FORUM NON CONVENIENS

Motions, 9:14

FRAUDS, STATUTE OF

Defenses, reviewing, 13:14

FRAUDULENT CONCEALMENT

Limitation of actions, 5:13

FRCP RULE 11

Client interview and initial investigation, **3:16**Infringement, **7:42**

Motions, **9:18**

FRCP RULE 12

Motion to strike pleading pursuant to Rule 12(f), 9:17

FRCP RULE 26

Discovery, mandatory initial disclosure, **14:4**

FRCP RULE 50

Damages awards, preserving objections to, 17:12

FRCP RULE 52

Damages, bench trials or partial findings, 17:13

FRCP RULE 59

Damages, remittitur of jury award, 17:14

FRCP RULE 65

Preliminary injunction, 12:3

FRCP RULE 68

Costs of action, 18:7

FREELANCE WORK

Copyrightable matter, literary works, **2:42**

FRIVOLOUS ARGUMENTS

Client interview and initial investigation, **3:16**

FRIVOLOUS MOTION PRACTICE

Sanctions, 9:18

GAMES

Copyrightable matter, video games, 2:58

GEOBLOCKING

Satellite transmissions and television broadcasts, 2:31

GOVERNING LAW

Copyrightability

Generally, 15:11

License agreements, 8:15

HEARING

copies of missing documents, 15:37
Expert testimony, 15:36
Support judgment 9:22

Summary judgment, 9:22
Injunctions and seizures, 12:10

HEARSAY

Business records, **15:21**Exceptions to hearsay
generally, **15:13 to 15:15**business records, **15:21**state of mind exception,

te of mind exception, hearsay, getting into evidence, **15:20**

Getting into evidence, 15:19, 15:20

Statements that are not hearsay, 15:12

HEIRSHIP LITIGATION

Title and ownership, 8:6

HIRE, WORK FOR

Authors and authorship, **8:4** Defenses, review of, **13:21**

HISTORY

Generally, 1:6

HOLDER

Infringement, 7:9

HUMAN SKIN

Visual arts, 2:55

IDEAS

Defenses, reviewing, 13:23
Development of law, 1:16
Expert witnesses, ideas and scenes a faire, 15:29
Film, television and video, contracts involving uncopyrightable ideas, 2:21

IDENTIFICATION

Evidence, **15:23 to 15:25** Internet protocol address, infringer, **2:64**

IMMUNITY

Motion to dismiss, 9:15 Sovereign immunity, answers and defenses, 13:46

IMPLIED-IN-FACT CONTRACT

State court preemption, 10:17

IMPLIED LICENSES

Generally, **8:17** Reviewing defenses, **13:37**

IMPORTATION

Generally, App A6

IMPRESSIONS

Evidence, 15:13

INDEMNIFICATION

Damages, 17:25

Licenses and licensing, 8:16

INDEPENDENT CREATION

Defenses, reviewing, 13:18

INDIAN TRIBES

Claims against, infringement, 7:24

INFRINGEMENT Generally, App A5, App A14 Access, pleading, 7:12	INFRINGEMENT—Cont'd Drafting caption and choosing defendants
Acts of infringement in foreign defendants, 7:28	generally, 7:17 to 7:26
Avoiding common traps, 7:1	contributory infringement,
Cancellation of registered copy-	7:19
right, 7:37	corporate alter ego, 7:21
Caption, 7:6	direct infringement, 7:17
Character evidence	Indian tribes, claims against,
Prior instances of infringement,	7:24
15:26	Internet service providers,
Checklists, 7:41 , 7:42	7:22
Choosing defendants. Drafting	John Doe defendants, 7:26
caption and choosing	municipalities, claims
defendants, below	against, 7:24
Common law claims, 7:35, 7:36	necessary parties, leaving inconvenient defendants
Competing copyright claim, previous registration by adversary,	out of caption, 7:25
7:4	personal liability of corporate
Complaint	officers, 7:18
checklist, 7:41	states, claims against, 7:24
drafting complaint, below	U.S. government and
Constructive knowledge of, evi-	contractors, exclusive
dence	jurisdiction of federal
invoice instead of license, 15:7	court of claims, 7:23
low price, 15:6	vicarious infringement, 7:20
Contractors, 7:23	complaint
Contributory infringement, 7:19	generally, 7:1 to 7:41, App D
Convenience, 7:25	access, pleading, 7:12
Copyright, judgement	avoiding common traps, 7:1
Receiver to collect, 17:29	caption, 7:6
Copyrightability hearing	competing copyright claim,
summary judgment, 9:22	previous registration by
Corporate	adversary, 7:4
alter ego, 7:21	defenses, 7:5
officers, 7:18	due diligence and strategic
Criminal infringement, generally,	planning, 7:2
App A14 Damages, 17:11 , 17:15 to 17:19	exclusive rights, violation of, 7:9
Defenses, 7:5	exhibits, preparation of, 7:14
Demand, 7:15	federal question jurisdiction,
Development of law, 1:1 to 1:11,	7:7
1:22 Direct infringement, 7:17	holder, violation of exclusive rights of, 7:9

INFRINGEMENT—Cont'd	INFRINGEMENT—Cont'd
Drafting—Cont'd	Injunctions and seizures, 12:16
complaint—Cont'd	Injunctive relief, 7:38
intent, 7:13	Intent, 7:13
jury demand, 7:15	Internet service providers, 7:22
limitation of actions, 7:5	Investigation, 7:42
necessary parties, 7:17	Invoice instead of license,
personal jurisdiction, 7:10	constructive knowledge of,
pleading matters, generally,	15:7
7:1 to 7:16	John Doe defendants, 7:26
pleading standing, 7:6	Judgments
prima facie evidence, 7:11	Divisibility of copyright, 17:28
proper plaintiffs, 7:6	Jurisdiction
registration, 7:3	generally, 7:33 to 7:36
standing, pleading, 7:6	drafting
subject matter jurisdiction, 7:7	caption and choosing defendants, 7:23
substantial similarity, 7:12	complaint
venue, 7:8, 7:10	federal question jurisdic-
Due diligence and strategic plan-	tion, 7:7
ning, 7:2	personal jurisdiction, 7:10
Evidence	subject matter jurisdiction,
generally, 7:11, 15:13, 15:16	7: 7
invoice instead of license,	foreign defendants, 7:27
constructive knowledge of,	supplemental jurisdiction, 7:35
15:6	Jury demand, 7:15
low price, constructive knowl-	Lanham Act, 7:16, 7:34
edge of, 15:6	License, invoice instead of,
Exclusive	constructive knowledge of
jurisdiction, 7:23	infringement, 15:7
rights, violation of, 7:9	Limitation of actions, 5:8 , 7:5
Exhibits, preparation of, 7:14	Low price, constructive knowl-
Federal	edge of, evidence, 15:6 Motion
claims, 7:34	dismiss, 9:24
court of claims, 7:23	summary judgment, 9:20
question jurisdiction, 7:7	Municipalities, claims against,
Foreign	7:24
copyrights, 7:29 , 8:3	Necessary parties, 7:17, 7:25
defendants, 7:27 to 7:32	Officers, 7:18
Forms, 7:41 , 7:42	Personal
FRCP Rule 11, 7:42	jurisdiction, 7:10
Holder, violation of exclusive rights of, 7:9	liability of corporate officers, 7:18
Indian tribes, claims against, 7:24	Pleading standing, 7:6

INFRINGEMENT—Cont'd	INITIAL MISSTEPS
Preemption of certain state and	Client interview and initial
common law claims, 7:36	investigation, 3:15
Prelitigation checklist, Rule 11	INJUNCTION BONDS
duty to investigate, 7:42	Injunctions and seizures, 12:17 to
Previous registration, 7:4	12:19
Prima facie evidence, 7:11	DIMINISTRALIA AND SELECTIONS
Registration, 7:3, 7:4	INJUNCTIONS AND SEIZURES
Relief	Generally, 12:1 to 12:19
cancellation of registered copyright, 7:37	Anonymous blogger, unmasking
	under First Amendment, 12:21
declaratory judgment, 7:39 injunctive, 7:38	12,21
mandamus, 7:40	Attorney sanctions, 12:7
	Blogger, anonymous, unmasking under First Amendment,
17 U.S.C.A. Ch. 5, App A5 Similarity, 7:12	12:21
Standing, 7:12 Standing, 7:6	Bonds, injunction, 12:17 to 12:19
States	Civil law, 12:3
claims, 7:36	Class actions, 11:8
claims against, 7:24	Constitutional rights, conse-
law claims, 7:35	quences for violating
Statutes, 7:34	adversaries', 12:9
Strategic planning, 7:2	Copyright law, injunctive relief
Subject matter jurisdiction, 7:7	authorized by, 12:2
Substantial similarity, 7:12	Damages, 12:18
Summary judgment motion, 9:20	Defenses, 12:12, 13:41
Supplemental jurisdiction, 7:35	Delay, 12:14
U.S. Copyright Office, 4:2	Evidence, 12:5
U.S. government and contractors,	Evidentiary hearings on prelimi-
exclusive jurisdiction of	nary injunctions, 12:10
federal court of claims, 7:23	Excess of bond, recovery of dam-
Venue, 7:8, 7:10, 7:33 to 7:36	ages in, 12:18
Vicarious infringement, 7:20	Exoneration of bond, 12:19
INFRINGEMENT, RELIEF	Ex parte applications for relief, 12:6
Mandamus, 7:40	Extraterritorial injunctions, 12:15
INITIAL DISCLOSURE	Fair use defense and preliminary
Mandatory initial disclosure under	injunctions, 12:12
Rule 26, 14:4	Federal Rules of Civil Procedure,
	12:3
INITIAL DISCOVERY	First Amendment
Generally, 14:1	"prior restraints," 12:20
INITIAL INVESTIGATION	unmasking anonymous blogger
client Interview and Initial	under, 12:21
Investigation (this index)	Hearing, 12:10

INJUNCTIONS AND SEIZURES **INJURY RULE** —Cont'd Limitation of actions, 5:9 Infringement, 12:16 IN LIMINE MOTIONS Injunction bonds, 12:17 to 12:19 Evidence, 15:2 to 15:5 Interlocutory practice regarding exoneration of bond, 12:19 INNOCENT PUBLICATION OR Irreparable harm, effect of delay REPUBLICATION and mootness, 12:14 Defenses, reviewing, 13:16 Mandatory versus prohibitory INSPECTION injunctions, standard of proof, 12:5 U.S. Copyright Office, 4:7 Mootness, 12:14 INSTRUCTIONS TO JURY Orders, 12:6, 12:13 Generally, **16:1 to 16:7** Permanent injunctions, 12:22 Assembling jury instructions, 16:3 Prejudgment remedies, generally, Checklists, statutory damages, 12:1 to 12:19 16:8 Preliminary injunction, 12:3, 12:4, Damages, statutory damages, 16:8 12:10, 12:12 Deference to U.S. Copyright "Prior restraints," First Amend-Office determination, 16:5 ment, 12:20 Forms, statutory damages, 16:8 Prohibitory injunction, 12:5 Improper instructions, 16:4 Recall of product, 12:13 Lowry's Reports v. Legg Mason, Recovery of damages in excess of 16:8 bond, 12:18 Malice finding, 16:7 Restraining orders, 12:6 Model Civil Jury Instructions, Rule 65, Federal Rules of Civil App B2 Procedure, 12:3 Motion to set aside verdict. 16:6 Sanctions, 12:7 Ninth Circuit Manual of Model Scope of available relief, 12:9 Civil Jury Instructions, App Seizures, 12:7, 12:8, 12:16 Standing, 12:11 Preservation of arguments, 16:1 Statutes, 12:2 Sanctions, 16:4 Temporary restraining orders, 12:6 Statutory damages, 16:8 Test for availability of preliminary U.S. Copyright Office, 16:5 injunctive relief, 12:4 Willfulness finding, 16:7 Unmasking anonymous blogger under First Amendment, **INSURANCE** 12:21 Attorneys' fees coverage, 18:13 U.S. Copyright Office, 4:19 Potential copyright litigation U.S. Customs, 12:16 coverage, client interview Use, 12:12 and initial investigation, 3:8 Wrongful seizures, 12:7, 12:8 INTAKE INJUNCTIVE RELIEF client Interview and Initial Infringement, 7:38 **Investigation** (this index)

INTENT

Infringement, 7:13

INTEREST ON MONEY

Damages, 17:20

INTERFERENCE

State court preemption, 10:18

INTERLOCUTORY APPEAL

Class actions, 11:6

INTERLOCUTORY PRACTICE

Exoneration of bond, 12:19

INTERNATIONAL TREATIES

Development of law, 1:7

INTERNET SERVICE PROVIDERS

Address of internet protocol, 2:64 Cease and desist letters, 6:7

Defenses, 13:42

Identifying the infringer, 2:64 Infringement, 7:22

Safe harbor under Digital Millennium Copyright Act, **13:42**

INTERPLEADER ACTIONS

Answer, 13:8

INTERVIEW

client Interview and Initial Investigation (this index)

INVESTIGATION

Client Interview and Initial Investigation (this index) Infringement, 7:42

INVOICE

Constructive knowledge of infringement, instead of license, **15:7**

IRREPARABLE HARM

Injunctions and seizures, 12:14

JOHN DOE DEFENDANTS

Class actions, 11:10

JOHN DOE DEFENDANTS

—Cont'd

Infringement, 7:26

JOINT AUTHORSHIP

Defenses, 13:45

Dramatic works, 2:18

Film, video, and television, joint works, 2:23

Title and ownership disputes, 8:5

JUDGMENTS

Copyright infringement

Divisibility, 17:28

Receiver to collect, 17:29

Costs of action, 18:7

Damages, 17:20

Declaratory Judgment (this

index)

Summary Judgment (this index)

JUDICIAL ESTOPPEL

Defenses, reviewing, 13:29

JUDICIAL NOTICE

Evidence, 15:9

JURISDICTION

Cease and desist letters, **6:5**

Development of law, 1:23, 1:27

Discovery, 14:8

Evidence, 15:4

Exclusive Jurisdiction (this

index)

Federal Question Jurisdiction

(this index)

Infringement (this index)

Motion to dismiss, 9:9, 9:10, 9:15

Supplemental Jurisdiction (this index)

JURY AND JURY TRIALS

Damages, 17:14

Infringement, 7:15

Instructions to Jury (this index)

KARAOKE

Music, 2:12

Index-26

LACHES

Delay (this index) Limitation of actions, **5:15** Reviewing defenses, **13:12**

LAFFEY MATRIX

Costs of hourly attorneys' fees, calculation, **18:12**

LANHAM ACT

Infringement, 7:16, 7:34

LEARNED TREATISES

Evidence, 15:18

LEGISLATIVE HISTORY

Development of law, 1:3 to 1:5

LETTERS

Correspondence (this index)

LIBEL

Communications Decency Act, development of law, **1:34**

LICENSES AND LICENSING

Generally, 8:8 to 8:17

Agreements, choice of law and forum clauses, **8:15**

Arbitration clauses, 8:20

Assignments, beneficial ownership, **8:12**

Choice of law and forum clauses, **8:15**

Commercial agents, licensee use of, **8:22**

Compulsory license, music, 2:7

Conditions, 8:9

Contracts to use work, 8:8

Copyrightable matter, music, 2:7

Covenants, 8:9

Damages, reasonable license fee, **17:10**

Defective copyright registration, 8:24

Defenses, 13:13 to 13:15

Development of law, 1:23

First sale doctrine, 8:13

LICENSES AND LICENSING

—Cont'd

Implied licenses, 8:17

Inaccurate copyright registration, **8:24**

Indemnification clauses, 8:16

Invoice instead of license, constructive knowledge of

infringement, **15:7**Licensee use of commercial agents, **8:22**

Mechanical license, music, 2:7

Operation of law, transfer of copyright ownership by, **8:18**

Parol evidence of license agreement, **8:11**

Rescission, 8:10

Reviewing defenses, implied license, 13:37

Sales, first sale doctrine, **8:13**

Software license agreements, 8:14

Synchronization license, music, **2:7**

Terminations, 8:23

Transfer of copyright ownership

generally, 8:20

operation of law, 8:18

Use of work, 8:8

LIMITATION OF ACTIONS

Generally, 5:7 to 5:15

Accrual date calculation rules, **5:9**

Accrual of ownership claim, determining date of, **5:7**

Class actions, 5:14

Concealment, 5:13

Continuing wrong theory, **5:10**

Contracts and agreements, 5:12

Defenses, 13:33

Equitable estoppel, 5:13

Equitable tolling, fraudulent concealment or equitable estoppel, 5:13

Estoppel, 5:13

Fraudulent concealment, 5:13

LIMITATION OF ACTIONS

—Cont'd

Infringement, 5:8, 7:5
Injury rule, 5:9
Laches, 5:15
Title and ownership, 5:7, 5:8
Tolling
agreement, 5:12

sources of, 5:11 to 5:14

LIMITATIONS AND RESTRICTIONS

Limitation of Actions (this index)

LISTENERS

Evidence, **15:13**

LITERARY WORKS

Characters, 2:40
Collective works, freelance contributions, 2:42
Copyrightable matter, 2:37 to 2:42
Fair use, 2:41
Freelance contributions, 2:42
Prerequisites to registration, 2:38
Registration generally, 2:39
prerequisites, 2:38

LITIGATION HOLDS

Client interview and initial investigation, **3:9**

LIVE PERFORMANCES

Generally, 2:09
Bootlegs and illegal recordings,
2:11
Copyrightable matter, 2:9 to 2:11

Dramatic Works (this index)
Music (this index)

Registration, **2:5, 2:10**

LODESTAR METHOD

Costs of action, 18:3

LOST SALES

Damages, 17:7

LOW PRICE

Constructive knowledge of infringement, evidence, **15:6**

LOWRY'S REPORTS v. LEGG MASON

Instructions to jury, 16:8

MAKEUP

Visual arts, 2:55

MALICE

Finding, instructions to jury, 16:7

MANAGEMENT INFORMATION

Removal of, reviewing defenses, 13:50

MANAGEMENT SYSTEMS

Copyright protection, App A12

MANDAMUS

Infringement, relief, 7:40

MANDATORY INITIAL DISCLOSURE

FRCP Rule 26, 14:4

MANDATORY INJUNCTIONS

Standard of proof, 12:5

MANUFACTURING REQUIREMENTS

Generally, App A6

MECHANICAL LICENSE

Copyrightable matter, music, 2:7

MEMORANDA

Trial memoranda or bench memoranda, **15:8**

MERGER CLAUSES

Litigation, title and ownership, **8:25**

MERGER DOCTRINE (IDEA/CONCEPT)

Defenses, reviewing, 13:23

Index-28

MISAPPROPRIATION

State court, preemption, 10:20

MISREPRESENTATION

State court preemption, 10:17

MISTAKE AND ERROR

Client interview and initial investigation, **3:15**U.S. Copyright Office, **4:10**

MISUSE OF COPYRIGHT

Defenses, reviewing, 13:30

MODELS

Copyrightable matter, computerassisted design and 3D models, **2:60**

MONETARY DAMAGES

Generally, 17:1

MOOTNESS

Declaratory judgment, **6:14** Injunctions and seizures, **12:14**

MORE DEFINITE STATEMENT

Motions, **9:16**

MOTION IN LIMINE

Evidence, 15:2 to 15:5

MOTIONS

Generally, 9:1 to 9:24
Arbitration, costs of action, 18:17
Avoid summary judgment,
requesting discovery to, 9:21
Checklist for attacking infringement pleadings on, 9:24
Complaint, motions attacking,
generally, 9:1 to 9:24
Compulsion, discovery, 14:11
Convenience, 9:14
Copyright infringement claims,
default judgment, 9:23
Costs of action, arbitration, 18:17
Damages, 17:12, 17:13
Default judgment, 9:23, 18:20

Definite statements, 9:16

MOTIONS—Cont'd

Discovery

generally, 14:7

requesting to avoid summary judgment, **9:21**

Dismiss. **Motion to Dismiss** (this index)

Federal question, 9:9

Foreign

defendants, forum non conveniens, **9:14**

sovereign immunity, motion to dismiss for lack of subject matter jurisdiction, 9:15

Forum non conveniens, 9:14

Frivolous motion practice, 9:18

Immunity, **9:15**

Infringement claims, summary judgment, **9:20**

Intervention, answers and defenses, 13:9

Joinder, answers and defenses, 13:10

Judgment on the pleadings, 9:5

Jurisdiction, 9:9, 9:10, 9:15

Jury demand, 13:14

More definite statement, 9:16

Personal jurisdiction, lack of, 9:10

Preempted claims, 9:6

Pre-motion letters, 9:2

Registration, lack of, 9:7

Removal and motions to dismiss preempted claims, **9:6**

Rule

11. **9:18**

12 (f), 9:17

Sanctions for frivolous motion practice, rule 11, **9:18**

Silent motions, 9:4

"Speaking motions," 9:3

Standing, lack of, 9:8

State claim, failure to, 9:11

Strike pleading pursuant to rule 12(f), **9:17**

MOTIONS—Cont'd MULTIPLE WORKS Subject matter jurisdiction, 9:9, Registration, 4:18, 4:21 9:15 MUNICIPALITIES Summary judgment, 9:20, 9:21 Claims against, infringement, 7:24 Summary judgment, Copyrightability hearing, 9:22 Transfer. 9:13 Compulsory licenses, 2:7 Vacation of judgment, 13:40 Contract dispute, 2:2 Venue, 9:10, 9:13 Copyrightable matter, 2:1 to 2:14 Copyright dispute, 2:2 MOTION TO COMPEL Digital sampling, 2:8 Discovery, 14:11 Disputes, 2:2 MOTION TO DISMISS Exclusive rights under Copyright Generally, 9:3 to 9:18 Act, 2:6 Amendment of pleadings, 9:19 Joint works, 2:15 Checklist for attacking infringe-Karaoke, 2:12 ment pleadings on, 9:24 Licenses, 2:7 Federal question, 9:9 Mechanical licenses. 2:7 Foreign sovereign immunity, lack Performances of subject matter jurisdiction, bootlegs and illegal recordings, 9:15 2:11 Forum non conveniens, 9:14 karaoke, 2:12 Frivolous motion practice, live performance, registration, application of Rule 11, 9:18 2:10 More definite statement, 9:16 registration, 2:5, 2:10 Personal jurisdiction, lack of, 9:10 Prerequisites to copyright protec-Preempted claims, 9:6 tion, 2:3 Registration, lack of, 9:7 Registration Silent motions for dismissal, 9:4 live performances, 2:10 performances, 2:5, 2:10 Standing, lack of, 9:8 scores and underlying composi-State claim, failure to, 9:11 tions, 2:4 Striking pleading pursuant to Rule 12(f), 9:17 sheet music, 2:4 Subject matter jurisdiction, lack sound recordings, 2:5 of. 9:9 Resales of digital music files, 2:14 Timely service, lack of, 9:12 Scores and underlying composi-Venue tions, registration, 2:4 lack of, 9:10 Sheet music registration, 2:4 motion to transfer, 9:13 Videos, statutory law, App A11 MOTION TO REMAND NECESSARY PARTIES State court preemption, 10:11 Infringement, 7:17, 7:25 MOTION TO VACATE **NEGOTIATIONS**

Evidence, 15:3, 15:5

Index-30

Defenses, 13:40

NON-EXCLUSIVE LICENSE

Defenses, reviewing, 13:15

NOTICE

Berne Act of 1988, 1:4
Declaratory judgment, 6:10, 6:12
Evidence, 15:9
17 U.S.C.A. Ch. 4, App A4
State court, 10:31, 10:32

OBJECTIONS

Damages, 17:12

OFFER OF JUDGMENT

Costs of action, 18:7

OFFICE PROCEDURES

Answer, 13:1

OFFICERS

Infringement, 7:18

OPERATION OF LAW

Transfer of copyright ownership by, **8:18**

OPINION

Client interview and initial investigation, **3:2**

ORDERS

Preservation orders, **14:2**Protective orders, **14:11**Recall of product, **12:13**Temporary restraining orders, **12:6**

ORIGINAL DESIGNS

Generally, App A13

ORIGINALITY

Defenses, reviewing, **13:17** Expert witnesses, **15:28**

OVERHEAD

Damages, 17:6

OVERTURN

Class action certification, 11:6

OWNERSHIP

Title and Ownership (this index)

PARALLEL ACTIONS

State court preemption, 10:24

PARODY

Defenses, reviewing, 13:27

PAROL EVIDENCE

License agreement, 8:11

PARTIAL FINDINGS

Damages, 17:13

PATENTS

State court, preemption, 10:21 Transfers, title and ownership, 8:19

PEER-TO-PEER PIRACY

Damages and profits, 17:26

PENDING ACTS AND MATTERS

Special handling procedure, **4:20**

PERJURY

Client interview and initial investigation, sanctions, **3:25**

PERSONAL JURISDICTION

Answer and defenses, 13:58 Infringement, 7:10 Motion to dismiss, 9:10

PERSONAL LIABILITY

Infringement, corporate officers, **7:18**

PHOTOGRAPHS

Architectural works, copyrightable visual arts matter, **2:53**

PIRACY

Peer-to-peer, damages and profits, 17:26

PLAGIARISM

State court preemption, 10:13

PLANNED LAWSUIT

Declaratory judgment, 6:10

PLEADING

Amendment following removal from state court, **10:26**Amendment of pleadings, **9:19**Infringement, pleading standing, **7:6**

POTENTIAL AVAILABILITY

Statutory damages and attorneys' fees, 1:29

PRACTITIONER'S BACKUP

Hearsay, getting into evidence, **15:19**

PRE-1972 SOUND RECORDINGS

Preemption, state court, 10:29

PRECONTRACTUAL NEGOTIATIONS

Admissibility of evidence, **15:3**, **15:5**

PREEMPTION

Damages, 17:4
Infringement, 7:36
Motion to dismiss, 9:6
State Court (this index)

PREEXISTING COPYRIGHTED WORKS

Film, video, and television, 2:27

PREJUDGMENT INTEREST

Damages, 17:20

PREJUDGMENT REMEDIES

Injunctions and Seizures (this index)

PRELIMINARY INJUNCTION

Evidentiary hearings, **12:10**Fair use defense, **12:12**Federal Rules of Civil Procedure, Rule 65, **12:3**Test for availability of, **12:4**

PRE-LITIGATION PRACTICE

Generally, 1:1 to 1:33

PRESERVATION ORDERS

Discovery, 14:2

PRESUMPTIONS

Answer and defenses, 13:2

PRETRIAL CERTIFICATION

Class actions, 11:5

PRETRIAL DISCLOSURES

Generally, 14:5

PREVIOUSLY UNREGISTERED WORK

U.S. Copyright Office, 4:9

PREVIOUS REGISTRATION

Infringement, **7:4** U.S. Copyright Office, **4:5**

PRIMA FACIE EVIDENCE

Infringement, 1:20, 7:11, 15:16

PRIOR INSTANCES

Infringement

Character evidence, 15:26

PRIOR RESTRAINTS

First Amendment, injunctions and seizures, **12:20**

PROCEDURAL ISSUES

Development of law, 1:25

PROFESSIONAL RESPONSIBILITY

Client interview and initial investigation, **3:14 to 3:25**

PROFITS

Damages

Unjust enrichment avoided costs, **17:9**

Damages and Profits (this index)

Divisibility of copyright infringement

judgments, 17:28

Receiver to collect

copyright infringement judgments, **17:29**

Index-32

PROHIBITORY INJUNCTION

Standard of proof, 12:5

PROTECTION OF COPYRIGHT

For detailed matters, see more specific entries throughout this index

Management systems, **App A12** Original designs, **App A13**

PROTECTIVE ORDERS

Discovery, 14:11

PUBLICATION

Calculating dates prior to commencing litigation, **5:4 to 5:6** Defenses, reviewing, **13:16**

PUBLIC DOMAIN

Defenses, reviewing, 13:20

PUBLICITY RIGHTS

State court preemption, 10:19

REASONABLENESS

Costs of action, 18:6 License fee, 17:10

RECALL OF PRODUCT

Injunctions and seizures, 12:13

RECORDS AND RECORDING

Client interview and initial investigation, time records, 3:7

Costs of action, 18:5

Declaratory judgment, **6:9**, **6:10** Digital audio recording devices

and media, **App A10**

Evidence (this index)

Sound Recordings (this index)

State court preemption, 10:24

Title and ownership, 8:7

U.S. Copyright Office (this index)

REGISTRATION

Generally, App A4

REGISTRATION—Cont'd

Berne Act of 1988, copyright registration requirement, **1:3**

Collections of work, 4:18, 4:21

Copyrightable matter, computer programs, 2:59

Costs of action, 18:1

Defenses, inaccuracies in copyright registration, **13:31**

Development of law, 1:3

Dramatic works, 2:19

Film, video, and television, 2:22

Infringement, 7:3, 7:4, 7:37

Legislative history, **1:3**

Literary Works (this index)

Live performances, generally, 2:5, 2:10

Motion to dismiss, 9:7

Multiple works, 4:18, 4:21

Music (this index)

Television, video and film, 2:22

Time and date, calculating dates prior to commencing litigation, 5:1, 5:2

U.S. Copyright Office (this index)

Video, film, and television, 2:22 Visual Arts (this index)

REGRESSION ANALYSIS

Expert witnesses, 15:33

REMAND

State court preemption, 10:10, 10:11

REMITTITUR

Damages, 17:14

REMOVAL OF CASES

Motion to dismiss, **9:6 State Court** (this index)

REPUBLICATION

Defenses, reviewing, 13:16

RESCISSION

License, 8:10

RESEARCH

Defenses, reviewing, 13:26

RES JUDICATA

Answer and defenses, 13:47

RESPONSE

Cease and desist letters, 6:4

RESTORATION

Pre-1976 foreign works in public domain, Copyright Restoration Act, 1:5

RESTRAINING ORDERS

Temporary restraining orders, 12:6

RETAINERS

Client interview and initial investigation, **3:7**

RIGHTS OF PUBLICITY

State court preemption, 10:19

RIPENESS

Answer and defenses, 13:56 Declaratory judgment, 6:15

ROYALTY

Development of law, 1:23
Judges, proceedings by, App A8
Preemption and resale royalty
rights for fine artworks,
10:30

SALES

Damages, 17:7
Defenses, reviewing, 13:35
Licenses and licensing, 8:13

SANCTIONS

Client interview and initial investigation, **3:15**, **3:16**

Client Interview and Initial Investigation (this index)

Discovery, **14:9**Injunctions and seizures, **12:7**Instructions to jury, **16:4**Motions, **9:18**

SANCTIONS—Cont'd

Scheduling orders or conference, 14:13

SATELLITE TRANSMISSIONS AND TELEVISION BROADCASTS

Generally, 2:30 Choreography, 2:36 Ephemeral recordings, 2:33 Federal Communications Act development of law, 1:33 IPTV, 2:34

Filesharing, 2:32 Geoblocking, 2:31 IPTV and Federal Communications Act, 2:34 Registration prerequisites, 2:22

Secondary transmissions, 2:31 SCENES A FAIRE DOCTRINE

Defenses, reviewing, **13:24** Expert witnesses, **15:29**

SCHEDULING ORDERS

Sanctions, **14:13**

SCREEN DISPLAYS

Copyrightable matter, computer programs, 2:57

SCREENPLAYS

Copyrightable matter, film, television and video, **2:29**

SCRIPTS

Copyrightable matter, film, television and video, 2:29

SCULPTURAL WORKS

Copyrightable matter. **Visual Arts** (this index)

SECONDARY SOURCES

Development of law, 1:36

SECONDARY TRANSMISSIONS

Geoblocking, 2:31

SECONDARY TRANSMISSIONS —Cont'd

Television broadcasts and satellite transmissions, 2:31

SECOND-FILED PARALLEL ACTIONS

State court preemption, 10:24

SEIZURES

Injunctions and Seizures (this index)

SEMICONDUCTOR CHIP PRODUCTS

Generally, App A9

SEQUELS

Copyrightable matter, film, television and video, 2:25

SERVICE OF PROCESS

Foreign defendants, 7:31 Motion to dismiss, lack of timely service. 9:12

SETTLEMENTS

Attorneys' fees, effect on subsequent awards, **18:8**Cease and desist letters, settlement offers, **6:8**

17 U.S.C.A

Generally, **App. A1 to App. A13**See also other entries throughout this index

SILENT MOTIONS

Dismissal, 9:4

SIMILARITY

Expert witnesses, **15:30** Infringement, **7:12**

SMALL-CLAIMS

ENFORCEMENT 8220CASE ACT8221

2020, 1:12

SOFTWARE LICENSE AGREEMENTS

Generally, 8:14

SOUND RECORDINGS

Generally, App A11

Digital audio recording devices and media, App A10

Music performances, bootlegs and illegal recordings, **2:11**

Pre-1972, 2:13

Registration of sound recordings, 2:5

Resales of digital music files, **2:14**Television broadcasts and satellite transmissions, ephemeral recordings, **2:33**

Time and date, calculating dates prior to commencing litigation, 5:5

SOVEREIGN IMMUNITY

Answer and defenses, 13:46

"SPEAKING MOTIONS"

Generally, 9:3

SPECIAL HANDLING PROCEDURE

Expediting new or pending registration applications for litigation, **4:20**

SPOLIATION

Discovery, 14:3

STANDING TO SUE

Infringement, **7:6**Injunctions and seizures, **12:11**Motion to dismiss, **9:8**U.S. Copyright Office, **4:1**

STATE CLAIM, FAILURE TO

Motion to dismiss, 9:11

STATE COURT

Amendment of pleading following removal, **10:26**

STATE COURT—Cont'd STATE COURT—Cont'd Analysis under Copyright Act, Preemption-Cont'd 10:5 complete preemption, 10:6 to 10:8, 10:10 Arising under Copyright Act, 10:9 computer crimes, 10:22 Artful pleading, 10:6 contract claims, 10:15 Complaint, 10:6 Complete preemption, 10:6, 10:7, declaratory judgment actions, 10:28 10:8, 10:10 dismissal, 10:10 Computer crimes, 10:22 Contracts, 10:15, 10:17, 10:18 diversity and removal, 10:12 fine art resale rights (droit de Copyright Act suite), 10:23 analysis under, 10:5 fine artworks, 10:30 cases arising under, 10:9 implied-in-fact contract, 10:17 Declaratory judgment actions, improper removal, dangers of, preemption, 10:28 10:25 Dilution claims, 10:14 misappropriation, 10:20 Dismissal, 10:10 misrepresentation and trade Diversity and removal, 10:12 secrets claims, 10:17 Equivalent rights in state law, 10:8 motion to remand, 10:11 Fine art resale rights, 10:23 non-federal claims, 10:27 **Forms** patents, 10:21 amendment of pleading followplagiarism, 10:13 ing removal, 10:26 pre-1972 sound recordings, notice of removal, 10:31, 10:32 10:29 General scope requirement for publicity rights, 10:19 complete preemption, 10:8 remand, 10:10, 10:11 Implied-in-fact contract, 10:17 removal of cases, below Interference, 10:18 resale royalty rights, 10:30 Lanham Act, 10:14 second-filed parallel actions, Misappropriation, 10:20 10:24 Misrepresentation and trade supplemental jurisdiction, 10:27 secrets claims, 10:17 tortious interference with pro-Motion to remand, 10:11 spective contractual rela-Non-federal claims, supplemental tions preempted, 10:18 jurisdiction, 10:27 trademarks and dilution under Notice, 10:31, 10:32 state law, 10:14 Parallel actions, 10:24 trade secrets claims, 10:17 Patents. 10:21 untimely removal procedure, Plagiarism and preemption, 10:13 10:16 Pre-1972 sound recordings, Publicity rights, 10:19 preemption, 10:29 Records and recording, 10:24 Preemption Remand, 10:10, 10:11 generally, 10:10 to 10:30 Removal of cases analysis under Copyright Act, 10:5 generally, 10:1 to 10:32

TATE COURT—Cont'd	STATE COURT—Cont'd
Removal of cases—Cont'd	Tortious interference with pro-
amendment of pleading follow-	spective contractual relations
ing removal, 10:26	preempted, 10:18
circumstances warranting, 10:1	Trademark claims, 10:14
Copyright Act, cases arising	Trade secrets, 10:17
under, 10:9	Triggering 30-day deadline, 10:4
equivalent rights in state law,	Untimely removal procedure,
10:8	10:16
forms, 10:31 , 10:32	Well-pleaded complaint rule and
general scope requirement for	complete preemption (or art-
complete preemption, 10:8	ful pleading) doctrine, 10:6
notice of removal, 10:32	rai picacing) docume, 10.0
· · · · · · · · · · · · · · · · · · ·	STATE OF MIND
notice to state court, 10:31	Hearsay exception, 15:20
preemption	
general scope requirement for	STATES
complete preemption,	Claims against, infringement, 7:24
10:8	Development of law, 1:27
improper removal, dangers	Laws, claims
of, 10:25	damages, 17:4
subject matter requirement	infringement, 7:35 , 7:36
for complete preemp-	STATUTE OF FRAUDS
tion, 10:7	
untimely removal procedure,	Defenses, reviewing, 13:14
10:16	STATUTE OF LIMITATIONS
well-pleaded complaint rule	Limitation of Actions (this index)
and complete preemp-	Eminuation of Feetons (and mack)
tion (or artful pleading)	STATUTES
doctrine, 10:6	Berne Act of 1988, 1:3 , 1:4
procedure, 10:3	Calculating dates prior to com-
subject matter requirement for	mencing litigation, 5:6
complete preemption, 10:7	Copyright Act, costs of action,
triggering 30-day deadline for,	18:2
10:4	Copyright Act (this index)
well-pleaded complaint rule and	Copyright Restoration Act, 1:5
complete preemption (or	Copyright Term Extension Act of
artful pleading) doctrine,	1998, 1:3 to 1:5, 1:8
10:6	Costs of Action (this index)
Rights of publicity, 10:19	Damages, 17:2
Second-filed parallel actions,	
10:24	Digital Millennium Copyright
Statutes, 10:9	Act (this index)
Subject matter requirement for	Infringement, foreign law, 7:30
complete preemption, 10:7	Injunctions and seizures, 12:2
Supplemental jurisdiction over	Lanham Act, 7:34
non-federal claims, 10:27	State court, removal of cases, 10:9

STATUTES—Cont'd

Visual Artists Rights Act, 1:11

STATUTORY DAMAGES

Generally, 17:15 to 17:18 Compilations, 17:23 Defenses, 13:39 Development of law, 1:29 Instructions to jury, 16:8, App B2 Joint and several liability, downstream infringements,

STIPULATIONS

17:27

Attorneys' fees, effect on subsequent awards, **18:8**

STRATEGIC PLANNING

Infringement, 7:2

STRIKE PLEADING

Motions, 9:17

SUBCLASSES

Class actions, 11:8

SUBJECT MATTER

Copyrightable Subject Matter (this index)

Defenses, 13:22

Development of law, **1:26**, **1:28** State court, removal of cases, **10:7**

SUBJECT MATTER JURISDICTION

Evidence, **15:4** Infringement, **7:7** Motion to dismiss, **9:9**, **9:15**

SUBSTANTIAL SIMILARITY

Expert witnesses, **15:30** Infringement, **7:12**

SUMMARY JUDGMENT

Avoid, requesting discovery to, 9:21
Copyrightability hearing, 9:22
Discovery, requesting to avoid, 9:21

SUMMARY JUDGMENT

—Cont'd

Infringement, 9:20

SUPPLEMENTAL JURISDICTION

Development of law, 1:27 Infringement, 7:35 State court preemption, 10:27

SUPPLEMENT DISCLOSURE

Generally, 14:9

SUPPLEMENTING REGISTRATION

U.S. Copyright Office, **4:10**

SYNCHRONIZATION LICENSE

Copyrightable matter, music, 2:7

TECHNICAL DRAWINGS

Visual arts, 2:54

TELEPHONE

Client interview and initial investigation, **3:4**

TELEVISION

Film, Video, Television, Television Broadcasts and Satellite Transmissions (this index)

TEMPORARY RESTRAINING ORDERS

Generally, 12:6

TERMINATIONS

Licenses, generally, **8:23**Litigation, title and ownership, **8:6**

TESTS AND TESTING

Class actions, **11:9** Injunctions and seizures, **12:4**

THIRD PARTY BENEFICIARIES

Arbitration clauses, ownership and licenses, **8:21**

THIRD-PARTY PRACTICE

Answer, 13:7

3D MODELS

Copyrightable matter, computerassisted design and 3D models, **2:60**

TIME AND DATE

Calculating dates prior to commencing litigation

generally, 5:1 to 5:24

checklist of calendar considerations, **5:24**

Copyright Act of 1909, publication under, **5:6**

creation date, determining, 5:3

duration of copyright generally, **5:16 to 5:23**

calendar year, terms expire at end of, **5:18**

chart, 5:23

expiration of protection, determining date of, 5:17, 5:18

January 1, 1950, and December 31, 1963, works originally copyrighted between, 5:20

January 1, 1964, and December 31, 1977, works originally copyrighted between, 5:21

January 1, 1978, works created on or after, **5:22**

prior to 1978, U.S. works protection, **5:19**

U.S. Constitutional basis, **5:16**

duration of copyright, below forms, checklist of calendar considerations, **5:24**

January 1, 1978 and after, determining date of publication, **5:4**

Limitation of Actions (this index)

TIME AND DATE—Cont'd

Calculating dates prior to commencing litigation—Cont'd Pre-1972 sound recordings not subject to analysis applicable to other works, 5:5

publication, determining date of, **5:4 to 5:6**

registration, **5:1, 5:2**

timely registration, 5:2

Calendar year, terms expire at end of, **5:18**

Chart. 5:23

Checklist of calendar considerations, **5:24**

Client interview and initial investigation, 3:7

Constitutional law, **5:16**

Copyright Act of 1909, publication under, **5:6**

Copyright Term Extension Act of 1998, **1:8**

Creation date, determining, 5:3

Development of law, 1:8

Duration of copyright. Calculating dates prior to commencing litigation, above

Expiration of protection, determining date of, **5:17**, **5:18**

Forms, checklist of calendar considerations, **5:24**

Prior to 1978, U.S. works protection, **5:19**

Publication, determining date of, **5:4 to 5:6**

Registration, 5:1, 5:2

Sound recordings, 5:5

Statutes, 5:6

Timely registration, 5:2

U.S. Constitutional basis, 5:16

TIME IS OF THE ESSENCE LETTER

Client interview and initial investigation, **3:5**, **3:31**

TIMELINESS

Calculating dates prior to commencing litigation, **5:2**State court preemption, **10:16**

TITLE AND OWNERSHIP

Generally, 8:1 to 8:6, App A2 Authorship disputes, 8:5 Choice of law, 8:3 Client interview and initial investigation, 3:2, 3:10 Copyrightable, dispute over, 8:2 Development of law, 1:14, 1:15 Foreign copyrights, 8:3 Heirship litigation, 8:6 Joint authorship disputes, 8:5 Limitation of actions, 5:7, 5:8 Records and recording, 8:7 17 U.S.C.A. Ch. 2, App A2 Termination litigation, 8:6 Transfers generally, 8:19 operation of law, 8:18 patents, 8:19 recordation and disputes involv-

TOLLING

Limitation of actions, 5:11 to 5:14

TOLLING AGREEMENT

ing, **8:7**

index)

U.S. Copyright Office (this

Limitation of actions, 5:12

TORTIOUS INTERFERENCE

State court preemption, 10:18

TRADEMARKS

State court preemption, 10:14

TRADE SECRETS

State court preemption, 10:17

TRANSFERS

Motion, **9:13**Title and ownership, **8:7, 8:18**U.S. Copyright Office, **4:15**

TRANSMISSIONS FROM SATELLITES

Satellite Transmissions and Television Broadcasts (this index)

TRIAL MEMORANDA

Evidence, 15:8

TRIGGERING 30-DAY DEADLINE

State court, removal of cases, 10:4

UNCLEAN HANDS

Answer and defenses, 13:54

UNDERLYING RIGHTS

Copyrightable matter, film, television and video, **2:26**

UNDESIRABLE MATTERS

Client interview and initial investigation, **3:3**

UNJUST ENRICHMENT

Scope of damages avoided costs, **17:9**

URGENT INJUNCTIVE RELIEF

Generally, 4:1 to 4:20, App A7

U.S. Copyright Office, 4:19

U.S. COPYRIGHT OFFICE

Amendments, 4:10
Applications, 4:20
Certificates and certification, 4:7,
4:12
Collections of work, registration
of, 4:18, 4:21
Competing claims, 4:17
Copies, 4:12, 4:17
Correcting ownership and registration records
generally, 4:9 to 4:17
amendments, 4:10
certified copies, 4:12
competing claims, 4:17
derivative works, 4:14

foreign copyrights, 4:16

Index-40

U.S. COPYRIGHT OFFICE U.S. COPYRIGHT OFFICE —Cont'd -Cont'd Correcting ownership and registra-Registration and deposit materials, tion records-Cont'd obtaining—Cont'd mistake and error, 4:10 filling out forms, **4:8** previously unregistered work, inspecting claims in certificates 4:9 of registration and evaluating surrounding circumrefusal to register, 4:11 stances, 4:7 supplementing registrations, previously registered works, **4:5** 4:10 transfers, 4:15 Registration of multiple works, Derivative works, **4:14** 4:18, 4:21 Special handling procedure for Development of law, 1:9 expediting new or pending Evidence, 4:3, 4:4, 15:14 registration applications for Expedited registration, 4:19 to litigation, **4:20** 4:21 Standing to sue, 4:1 Foreign copyrights, 4:16 Forms, **4:8** Supplementing registrations, 4:10 Title and ownership. Correcting Infringement action, requirement ownership and registration of registration or refusal as prerequisite to, **4:2** records, above Transfers, 4:15 Injunctions, 4:19 Inspection, 4:7 Urgent injunctive relief, **4:19** Instructions to jury, 16:5 U.S. CUSTOMS Mistake and error, **4:10** Injunctions and seizures, 12:16 Multiple works registration, 4:18, 4:21 U.S. GOVERNMENT AND Ownership, documenting, 4:1 to **CONTRACTORS** 4:3 Infringement, 7:23 Pending acts and matters, 4:20 Previously USE registered works, 4:5 Client interview and initial unregistered work, 4:9 investigation, 3:2 Records and recording. Correcting Damages, 17:8 ownership and registration Defenses, 13:25 to 13:27, 13:30 records, above Injunctions and seizures, 12:12 Refusal, 4:2, 4:11 Licenses and licensing, 8:8 Registered works, 4:3 Registration and deposit materials, UTILITARIAN ASPECTS OF obtaining **WORKS NOT** generally, 4:2 to 4:8, App A4 COPYRIGHTABLE correcting ownership and Development of law, 1:17 registration records, above VACATE, MOTION TO deposit material, generally, 4:6 evidence, 4:3, 4:4 Defenses, 13:40

VALUE OF USE

Damages, 17:8

VENUE

Copyright venue, App A16
Court of claims, App A17
Infringement, 7:8, 7:10, 7:33 to
7:36
Motion to Dismiss (this index)
Motion to transfer, 9:13

VICARIOUS INFRINGEMENT

Drafting caption and choosing defendants, 7:20

VICARIOUS LIABILITY

Damages, 17:19
Development of law, 1:24

VIDEO GAMES

Copyrightable matter, computer programs, 2:58

VIDEOS

Film, Video, Television, Television Broadcasts and Satellite Transmissions (this index)

VISUAL ARTISTS RIGHTS ACT

Development of law, 1:11

VISUAL ARTS

Architectural works
generally, 2:49
drawings of architectural works,
2:53
photographs of architectural
works, 2:53
registration, 2:50
term of protection, 2:51
works ineligible for registration,
2:52

Compilation works, **2:43**Copyrightable matter, **2:43 to 2:55**Drawings of architectural works, **2:53**

Exceptions to registration, 2:46

VISUAL ARTS—Cont'd

Human skin, 2:55
Makeup, 2:55
Photographs of architectural works, 2:53
Registration
architectural works, 2:50, 2:52
exceptions, 2:46
sculptural works, 2:48
visual arts, 2:44, 2:47
Sculptural works, 2:47, 2:48
Technical drawings, 2:54
Visual Artists Rights Act, 1:11

VOLITION, LACK OF

Defenses, review of, 13:36

VOLUNTARY DISMISSAL

Costs of action, 18:9

WEBSITES

Contributory and direct infringement, 2:63

WELL-PLEADED COMPLAINT RULE

State court, removal of cases, 10:6

WILLFUL INFRINGEMENT

Damages, 17:16

WILLFULNESS

Finding, instructions to jury, 16:7

WITNESSES

Expert Witnesses (this index)
Fees, costs of action, 18:16
Infringement, testimony admitted
as prima facie evidence of,
15:16

WORK FOR HIRE

Authors and authorship, **8:4** Defenses, review of, **13:21**

WRITINGS

Statute of frauds, reviewing defenses, 13:14

WRONGFUL SEIZURES

Injunctions and seizures, 12:7, 12:8