

Table of Contents

Volume 1

CHAPTER 1. ARGENTINA

I. LEGAL BASIS

- § 1:1 The legal system
- § 1:2 The current acts governing copyright and its enforcement
- § 1:3 The current secondary law
- § 1:4 Territorial scope of application
- § 1:5 Important recent amendments in legislation
- § 1:6 Transitional provisions
- § 1:7 Pending legislation
- § 1:8 International conventions to which the country is a party
- § 1:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 1:10 Other categories of protected subject matter including audiovisual recordings
- § 1:11 General substantive requirements for protection and irrelevant factors
- § 1:12 Scope of protection
- § 1:13 Works excluded from protection
- § 1:14 Formal requirements
- § 1:15 Author of work
- § 1:16 Co-authorship/joint authorship
- § 1:17 Other forms of work influenced by several persons
- § 1:18 Presumptions of authorship or first ownership

II. CONTENTS OF PROTECTION

- § 1:19 Economic rights and secondary infringement, where applicable
- § 1:20 Moral rights

III. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 1:21 General explanations
- § 1:22 The individual limitations, exceptions, and compulsory licenses

IV. DURATION OF PROTECTION

§ 1:23 Generally, and in respect of different kinds of works

V. RELATED RIGHTS

§ 1:24 Subject matter of protection
§ 1:25 Right owners
§ 1:26 Contents of protection for the related-rights owners
§ 1:27 Limitations and exceptions
§ 1:28 Duration of protection

VI. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

§ 1:29 Transfer of copyright and related rights
§ 1:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
§ 1:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
§ 1:32 Statutory or other rules regarding remuneration for authors and performing artists
§ 1:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

§ 1:34 General: scope of regulation
§ 1:35 Conditions for collective management organizations (CMOs) to become active
§ 1:36 Regulation of relationship between CMO and right owners
§ 1:37 Regulation of relationship between CMO and professional users
§ 1:38 Procedural provisions on CMOs
§ 1:39 Control/supervision of CMOs
§ 1:40 Cultural and social functions of CMOs
§ 1:41 Existing CMOs

VII. ENFORCEMENT

A. REMEDIES

§ 1:42 Civil remedies
§ 1:43 Criminal sanctions
§ 1:44 Administrative sanctions
§ 1:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

§ 1:46 Civil proceedings

TABLE OF CONTENTS

- § 1:47 Criminal proceedings
- § 1:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 1:49 General rules
- § 1:50 Specific rules for copyright and related rights

VIII. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 1:51 Applicable procedural law
- § 1:52 Applicable substantive law
- § 1:53 Execution of foreign judgements
- § 1:54 Status of foreigners
- § 1:55 —Reference to applicable international conventions
- § 1:56 —Particular provisions on the protection of foreign authors' and related-rights owners

CHAPTER 2. ARMENIA

I. LEGAL BASIS

- § 2:1 The legal system
- § 2:2 The current acts governing copyright and its enforcement
- § 2:3 The current secondary law
- § 2:4 Territorial scope of application
- § 2:5 Important recent amendments in legislation
- § 2:6 Transitional provisions
- § 2:7 Pending legislation
- § 2:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 2:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 2:10 Other categories of protected subject matter
- § 2:11 General substantive requirements for protection and irrelevant factors
- § 2:12 Scope of protection
- § 2:13 Works excluded from protection
- § 2:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 2:15 Author of work

COPYRIGHT THROUGHOUT THE WORLD

- § 2:16 Coauthorship/joint authorship
- § 2:17 Other forms of work influenced by several persons
- § 2:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 2:19 Economic rights
- § 2:20 Moral rights

**V. LIMITATIONS AND EXCEPTIONS;
COMPULSORY LICENSES**

- § 2:21 General explanations
- § 2:22 Individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 2:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 2:24 Subject matter of protection
- § 2:25 Right owners
- § 2:26 Contents of protection for the related rights owners
- § 2:27 Limitations and exceptions
- § 2:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 2:29 Transfer of copyright and related rights
- § 2:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 2:31 Statutory rules regarding copyright and related rights contracts for matters other than remuneration
- § 2:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 2:33 Other provisions *[Reserved]*

B. COLLECTIVE RIGHTS MANAGEMENT

- § 2:34 General: scope of regulation
- § 2:35 Conditions for collective management organizations (CMOs) to become active
- § 2:36 Regulation of relationship between CMO and right-holders
- § 2:37 Regulation of relationship between CMOs and professional users
- § 2:38 Procedural provisions on CMOs

TABLE OF CONTENTS

- § 2:39 Control/supervision of CMOs
- § 2:40 Cultural and social functions of CMOs
- § 2:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 2:42 Civil remedies
- § 2:43 Criminal sanctions
- § 2:44 Administrative sanctions
- § 2:45 Particular remedies in respect of circumvention of technical measures and rights management information

B. AVAILABLE PROCEDURES AND COURTS

- § 2:46 Civil proceedings
- § 2:47 Criminal proceedings
- § 2:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 2:49 General rules
- § 2:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 2:51 Applicable procedural law
- § 2:52 Applicable substantive law
- § 2:53 Execution of foreign judgments
- § 2:54 Status of foreigners *[Reserved]*
- § 2:55 Application of international conventions
- § 2:56 Protection of foreign authors and related right owners other than on the basis of international conventions

CHAPTER 3. AUSTRALIA

I. LEGAL BASIS

- § 3:1 The legal system
- § 3:2 The current legislative acts governing copyright and its enforcement
- § 3:3 The current secondary law
- § 3:4 Territorial scope of application
- § 3:5 Important recent amendments in legislation
- § 3:6 Transitional provisions
- § 3:7 Pending legislation

COPYRIGHT THROUGHOUT THE WORLD

- § 3:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 3:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 3:10 Other categories of protected subject matter, including audiovisual recordings
- § 3:11 General substantive requirements for protection and irrelevant factors
- § 3:12 Scope of protection
- § 3:13 Works excluded from protection
- § 3:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 3:15 Author of work
- § 3:16 Coauthorship/joint authorship
- § 3:17 Other forms of work influenced by several persons
- § 3:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 3:19 Economic rights and secondary infringement, where applicable
- § 3:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 3:21 General explanations
- § 3:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 3:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 3:24 Subject matter of protection
- § 3:25 Rights owners
- § 3:26 Contents of protection for the related rights owners
- § 3:27 Limitations and exceptions
- § 3:28 Duration of protection

TABLE OF CONTENTS

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 3:29 Transfer of copyright and related rights
- § 3:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 3:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 3:32 Statutory or other rules regarding remuneration for authors and performing artists *[Reserved]*
- § 3:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 3:34 General: scope of regulation
- § 3:35 Conditions for collective management organizations (CMOs) to become active
- § 3:36 Regulation of relationship between CMO and right owners
- § 3:37 Regulation of relationship between CMO and professional users
- § 3:38 Procedural provisions on CMOs
- § 3:39 Control/supervision of CMOs
- § 3:40 Cultural and social functions of CMOs
- § 3:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 3:42 Civil remedies
- § 3:43 Criminal sanctions
- § 3:44 Administrative sanctions, where applicable
- § 3:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 3:46 Civil proceedings
- § 3:47 Criminal proceedings
- § 3:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 3:49 General rules
- § 3:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 3:51 Applicable procedural law

- § 3:52 Applicable substantive law
- § 3:53 Execution of foreign judgments
- § 3:54 Status of foreigners *[Reserved]*
- § 3:55 —Application of international conventions
- § 3:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 4. *[Reserved]*

CHAPTER 5. BOTSWANA

I. LEGAL BASIS

- § 5:1 The legal system
- § 5:2 The current acts governing copyright and its enforcement
- § 5:3 The current secondary law
- § 5:4 Territorial scope of application
- § 5:5 Important recent amendments in legislation
- § 5:6 Transitional provisions
- § 5:7 Pending legislation
- § 5:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 5:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 5:10 Other categories of protected subject matter including audiovisual recordings
- § 5:11 General substantive requirements for protection and irrelevant factors
- § 5:12 Scope of protection
- § 5:13 Works excluded from protection
- § 5:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 5:15 Author of work
- § 5:16 Co-authorship/joint authorship
- § 5:17 Other forms of work influenced by several persons
- § 5:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 5:19 Economic rights and secondary infringement, where applicable

TABLE OF CONTENTS

§ 5:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

§ 5:21 General explanations

§ 5:22 The individual limitations, exceptions, and compulsory
licenses

VI. DURATION OF PROTECTION

§ 5:23 Generally

VII. RELATED RIGHTS

§ 5:24 Subject matter of protection

§ 5:25 Right owners

§ 5:26 Contents of protection for the related-rights owners

§ 5:27 Limitations and exceptions

§ 5:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

§ 5:29 Transfer of copyright and related rights

§ 5:30 Legal presumptions of transfer or assignment of
economic rights to the contractual partner

§ 5:31 Statutory rules regarding copyright and related-rights
contracts for matters other than remuneration

§ 5:32 Statutory or other rules regarding remuneration for
authors and performing artists

§ 5:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

§ 5:34 General: scope of regulation

§ 5:35 Conditions for collective management organizations
(CMOs) to become active

§ 5:36 Regulation of relationship between CMO and right
owners

§ 5:37 Regulation of relationship between CMO and
professional users

§ 5:38 Procedural provisions on CMOs

§ 5:39 Control/supervision of CMOs

§ 5:40 Cultural and social functions of CMOs

§ 5:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

§ 5:42 Civil remedies

- § 5:43 Criminal sanctions
- § 5:44 Administrative sanctions, where applicable
- § 5:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 5:46 Civil proceedings
- § 5:47 Criminal proceedings
- § 5:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 5:49 General rules *[Reserved]*
- § 5:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 5:51 Applicable procedural law
- § 5:52 Applicable substantive law *[Reserved]*
- § 5:53 Execution of foreign judgements
- § 5:54 Status of foreigners *[Reserved]*
- § 5:55 —Reference to applicable international conventions
- § 5:56 —Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 6. BRAZIL

I. LEGAL BASIS

- § 6:1 The legal system
- § 6:2 The current legislative acts governing copyright and its enforcement
- § 6:3 The current secondary law
- § 6:4 Territorial scope of application
- § 6:5 Important recent amendments in legislation
- § 6:6 Transitional provisions
- § 6:7 Pending legislation
- § 6:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 6:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 6:10 Other categories of protected subject matter, including audiovisual recordings

TABLE OF CONTENTS

- § 6:11 General substantive requirements for protection and irrelevant factors
- § 6:12 Scope of protection
- § 6:13 Works excluded from protection
- § 6:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 6:15 Author of work
- § 6:16 Coauthorship/joint authorship
- § 6:17 Other forms of work influenced by several persons
- § 6:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 6:19 Economic rights and secondary infringement, where applicable
- § 6:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 6:21 General explanations
- § 6:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 6:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 6:24 Subject matter of protection
- § 6:25 Right owners
- § 6:26 Contents of protection for the related-rights owners
- § 6:27 Limitations and exceptions
- § 6:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 6:29 Transfer of copyright and related rights
- § 6:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 6:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 6:32 Statutory or other rules regarding remuneration for authors and performing artists

§ 6:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 6:34 General: scope of regulation
- § 6:35 Conditions for collective management organizations (CMOs) to become active
- § 6:36 Regulation of relationship between CMO and right owners
- § 6:37 Regulation of relationship between CMO and professional users
- § 6:38 Procedural provisions on CMOs
- § 6:39 Control/supervision of CMOs
- § 6:40 Cultural and social functions of CMOs
- § 6:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 6:42 Civil remedies
- § 6:43 Criminal sanctions
- § 6:44 Administrative sanctions, where applicable
- § 6:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 6:46 Civil proceedings
- § 6:47 Criminal proceedings
- § 6:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 6:49 General rules
- § 6:50 Specific rules for copyright and related rights

X. CONFLICT—OF—LAW RULES AND STATUS OF FOREIGNERS

- § 6:51 Applicable procedural law
- § 6:52 Applicable substantive law
- § 6:53 Execution of foreign judgments
- § 6:54 Status of foreigners
- § 6:55 —Application of international conventions
- § 6:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Bibliography

TABLE OF CONTENTS

CHAPTER 7. CANADA

I. LEGAL BASIS

- § 7:1 The legal system
- § 7:2 The current legislative acts governing copyright and its enforcement
- § 7:3 The current secondary law
- § 7:4 Territorial scope of application
- § 7:5 Important recent amendments in legislation
- § 7:6 Transitional provisions
- § 7:7 Pending legislation
- § 7:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 7:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 7:10 Other categories of protected subject matter, including audiovisual recordings
- § 7:11 General substantive requirements for protection and irrelevant factors
- § 7:12 Scope of protection
- § 7:13 Works excluded from protection
- § 7:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 7:15 Author of work
- § 7:16 Coauthorship/joint authorship
- § 7:17 Other forms of work influenced by several persons
- § 7:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 7:19 Economic rights and secondary infringement, where applicable
- § 7:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 7:21 General explanations
- § 7:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 7:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 7:24 Subject matter of protection *[Reserved]*
- § 7:25 Rights owners *[Reserved]*
- § 7:26 Contents of protection for the related—rights owners *[Reserved]*
- § 7:27 Limitations and exceptions *[Reserved]*
- § 7:28 Duration of protection *[Reserved]*

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 7:29 Transfer of copyright and related rights
- § 7:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 7:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 7:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 7:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 7:34 General: scope of regulation
- § 7:35 Conditions for collective management organizations (CMOs) to become active
- § 7:36 Regulation of relationship between CMO and rights owners
- § 7:37 Regulation of relationship between CMO and professional users
- § 7:38 Procedural provisions on CMOs
- § 7:39 Control/supervision of CMOs
- § 7:40 Cultural and social functions of CMOs
- § 7:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 7:42 Civil remedies
- § 7:43 Criminal sanctions
- § 7:44 Administrative sanctions, where applicable
- § 7:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 7:46 Civil proceedings
- § 7:47 Criminal proceedings

TABLE OF CONTENTS

§ 7:48 Administrative proceedings

C. JUDICIAL EXECUTION

§ 7:49 General rules

§ 7:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

§ 7:51 Applicable procedural law

§ 7:52 Applicable substantive law

§ 7:53 Execution of foreign judgments

§ 7:54 Status of foreigners *[Reserved]*

§ 7:55 —Application of international conventions

§ 7:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Appendix Table of Abbreviations

CHAPTER 8. PEOPLE'S REPUBLIC OF CHINA

I. LEGAL BASIS

§ 8:1 The legal system

§ 8:2 The current legislative acts governing copyright and its enforcement

§ 8:3 The current secondary law

§ 8:4 Territorial scope of application

§ 8:5 Important recent amendments in legislation

§ 8:6 Transitional provisions

§ 8:7 Pending legislation

§ 8:8 International conventions

II. SUBJECT MATTER OF PROTECTION

§ 8:9 Categories of protected subject matter within the meaning of the Berne Convention

§ 8:10 Other categories of protected subject matter, including audiovisual recordings

§ 8:11 General substantive requirements for protection and irrelevant factors

§ 8:12 Scope of protection

§ 8:13 Works excluded from protection

§ 8:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 8:15 Author of work
- § 8:16 Coauthorship/joint authorship
- § 8:17 Other forms of work influenced by several persons
- § 8:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 8:19 Economic rights and secondary infringement, where applicable
- § 8:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 8:21 General explanations
- § 8:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 8:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 8:24 Subject matter of protection
- § 8:25 Right owners
- § 8:26 Contents of protection for the related-rights owners
- § 8:27 Limitations and exceptions
- § 8:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 8:29 Transfer of copyright and related rights
- § 8:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 8:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 8:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 8:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 8:34 General: scope of regulation
- § 8:35 Conditions for collective management organizations (CMOs) to become active

TABLE OF CONTENTS

- § 8:36 Regulation of relationship between CMO and right owners
- § 8:37 Regulation of relationship between CMO and professional users
- § 8:38 Procedural provisions on CMOs
- § 8:39 Control/supervision of CMOs
- § 8:40 Cultural and social functions of CMOs
- § 8:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 8:42 Civil remedies
- § 8:43 Criminal sanctions
- § 8:44 Administrative sanctions, where applicable
- § 8:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 8:46 Civil proceedings
- § 8:47 Criminal Proceedings *[Reserved]*
- § 8:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 8:49 General rules
- § 8:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 8:51 Applicable procedural law
- § 8:52 Applicable substantive law
- § 8:53 Execution of foreign judgments
- § 8:54 Status of foreigners *[Reserved]*
- § 8:55 —Application of international conventions
- § 8:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Bibliography

CHAPTER 9. *[Reserved]*

CHAPTER 10. *[Reserved]*

CHAPTER 11. CROATIA

I. LEGAL BASIS

- § 11:1 The legal system
- § 11:2 The current acts governing copyright and its enforcement
- § 11:3 The current secondary law
- § 11:4 Territorial scope of application
- § 11:5 Important recent amendments in legislation
- § 11:6 Transitional provisions
- § 11:7 Pending legislation
- § 11:8 International conventions

II. SUBJECT MATTER OF PROTECTION

- § 11:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 11:10 Other categories of protected subject matter including audiovisual recordings
- § 11:11 General substantive requirements for protection and irrelevant factors
- § 11:12 Scope of protection
- § 11:13 Works excluded from protection
- § 11:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 11:15 Author of work
- § 11:16 Coauthorship/joint authorship
- § 11:17 Other forms of work influenced by several persons
- § 11:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 11:19 Economic rights
- § 11:20 Moral Rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 11:21 General explanations
- § 11:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 11:23 Generally and in respect of different kinds of works

TABLE OF CONTENTS

VII. RELATED RIGHTS

- § 11:24 Subject Matter of Protection
- § 11:25 Right owners
- § 11:26 Contents of protection for the related-rights owners
- § 11:27 Limitations and exceptions
- § 11:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 11:29 Transfer of copyright and related rights
- § 11:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 11:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 11:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 11:33 Other provisions

B. COLLECTIVE RIGHTS MANAGEMENT

- § 11:34 General: scope of regulation
- § 11:35 Conditions for collective management organizations (CMOs) to become active
- § 11:36 Regulation of relationship between CMO and right owners
- § 11:37 Regulation of relationship between CMO and professional users
- § 11:38 Procedural provisions on CMOs
- § 11:39 Control/supervision of CMOs
- § 11:40 Cultural and social functions of CMOs
- § 11:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 11:42 Civil remedies
- § 11:43 Criminal sanctions
- § 11:44 Administrative sanctions
- § 11:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 11:46 Civil proceedings

- § 11:47 Criminal proceedings
- § 11:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 11:49 General rules
- § 11:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 11:51 Applicable procedural law
- § 11:52 Applicable substantive law
- § 11:53 Execution of foreign judgments
- § 11:54 Status of foreigners
- § 11:55 —Reference to applicable international conventions
- § 11:56 —Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 12. CZECHIA

I. LEGAL BASIS

- § 12:1 The legal system
- § 12:2 The current legislative acts governing copyright and its enforcement
- § 12:3 The current secondary law
- § 12:4 Territorial scope of application
- § 12:5 Important recent amendments in legislation
- § 12:6 Transitional provisions
- § 12:7 Pending legislation
- § 12:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 12:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 12:10 Other categories of protected subject matter, including audiovisual recordings
- § 12:11 General substantive requirements for protection and irrelevant factors
- § 12:12 Scope of protection
- § 12:13 Works excluded from protection
- § 12:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 12:15 Author of work

TABLE OF CONTENTS

- § 12:16 Co-authorship/joint authorship
- § 12:17 Other forms of work influenced by several persons
- § 12:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 12:19 Economic rights
- § 12:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 12:21 General explanations
- § 12:22 Individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 12:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 12:24 Subject matter of protection
- § 12:25 Rights owners
- § 12:26 Contents of protection for the related-rights owners
- § 12:27 Limitations and exceptions
- § 12:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 12:29 Transfer of copyright and related rights
- § 12:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 12:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 12:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 12:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 12:34 General: scope of regulation
- § 12:35 Conditions for collective management organizations (CMOs) to become active
- § 12:36 Regulation of relationship between CMO and right owners
- § 12:37 Regulation of relationship between CMO and professional users

- § 12:38 Procedural provisions on CMOs
- § 12:39 Control/supervision of CMOs
- § 12:40 Cultural and social functions of CMOs
- § 12:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 12:42 Civil remedies
- § 12:43 Criminal sanctions
- § 12:44 Administrative sanctions, where applicable
- § 12:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 12:46 Civil proceedings
- § 12:47 Criminal proceedings
- § 12:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 12:49 General rules
- § 12:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 12:51 Applicable procedural law
- § 12:52 Applicable substantive law
- § 12:53 Execution of foreign judgements
- § 12:54 Status of foreigners
- § 12:55 —Application of international conventions
- § 12:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 13. DENMARK

I. LEGAL BASIS

- § 13:1 The legal system
- § 13:2 The current Acts governing copyright and its enforcement
- § 13:3 The current secondary law
- § 13:4 Territorial scope of application
- § 13:5 Important recent amendments in legislation

TABLE OF CONTENTS

- § 13:6 Transitional provisions
- § 13:7 Pending legislation
- § 13:8 International conventions

II. SUBJECT MATTER OF PROTECTION

- § 13:9 Categories of protected subject matter pursuant to the Berne Convention
- § 13:10 Other categories of protected subject matter including audiovisual recordings
- § 13:11 General substantive requirements for protection and irrelevant factors
- § 13:12 Scope of protection
- § 13:13 Works excluded from protection
- § 13:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 13:15 Author of work
- § 13:16 Co-authorship/joint authorship
- § 13:17 Other forms of work influenced by several persons
- § 13:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 13:19 Economic rights
- § 13:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 13:21 General explanations
- § 13:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 13:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 13:24 Subject matter of protection
- § 13:25 Right owners
- § 13:26 Contents of protection for the related-rights owners
- § 13:27 Limitations and exceptions
- § 13:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 13:29 Transfer of copyright and related rights

COPYRIGHT THROUGHOUT THE WORLD

- § 13:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 13:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 13:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 13:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 13:34 General: Scope of regulation
- § 13:35 Conditions for collective management organizations (CMOs) to become active
- § 13:36 Regulation of relationship between CMO and right owners
- § 13:37 Regulation of relationship between CMO and professional users
- § 13:38 Procedural provisions on CMOs
- § 13:39 Control/supervision of CMOs
- § 13:40 Cultural and social functions of CMOs
- § 13:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 13:42 Civil remedies
- § 13:43 Criminal sanctions
- § 13:44 Administrative sanctions, where applicable
- § 13:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 13:46 Civil proceedings
- § 13:47 Criminal proceedings
- § 13:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 13:49 General rules
- § 13:50 Specific rules for copyright and related rights

X. CONFLICT OF LAW RULES AND STATUS OF FOREIGNERS

- § 13:51 Applicable procedural law
- § 13:52 Applicable substantive law

TABLE OF CONTENTS

- § 13:53 Execution of foreign judgments
- § 13:54 Status of foreigners
- § 13:55 —Reference to applicable international conventions
- § 13:56 —Particular provisions on the protection of foreign authors and related-rights owners

CHAPTER 14. EGYPT

I. LEGAL BASIS

- § 14:1 The legal system
- § 14:2 The current acts governing copyright and its enforcement
- § 14:3 The current secondary law
- § 14:4 Territorial scope of application
- § 14:5 Important recent amendments in legislation
- § 14:6 Transitional provisions
- § 14:7 Pending legislation
- § 14:8 International conventions

II. SUBJECT MATTER OF PROTECTION

- § 14:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 14:10 Other categories of protected subject matter, including audiovisual recordings
- § 14:11 General substantive requirements for protection
- § 14:12 Scope of protection
- § 14:13 Works excluded from protection
- § 14:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 14:15 Author of work
- § 14:16 Coauthorship/joint authorship
- § 14:17 Other forms of work influenced by several persons
- § 14:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 14:19 Economic rights and secondary infringement, where applicable
- § 14:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 14:21 General explanations

§ 14:22 Individual limitations, exceptions, and compulsory
licenses

VI. DURATION OF PROTECTION

§ 14:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

§ 14:24 Subject matter of protection

§ 14:25 Rights owners

§ 14:26 Contents of protection for the related-rights owners

§ 14:27 Limitations and exceptions

§ 14:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

§ 14:29 Transfer of copyright and related rights

§ 14:30 Legal presumptions of transfer or assignment of
economic rights to the contractual partner

§ 14:31 Statutory rules regarding copyright and related-
rights contracts for matters other than
remuneration

§ 14:32 Statutory or other rules regarding remuneration for
authors and performing artists

§ 14:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

§ 14:34 General: scope of regulation

§ 14:35 Conditions for collective management organizations
(CMOS) to become active

§ 14:36 Regulation of relationship between CMO and right
owners

§ 14:37 Regulation of relationship between CMO and
professional users

§ 14:38 Procedural provisions on CMOs

§ 14:39 Control/supervision of CMOs

§ 14:40 Cultural and social functions of CMOs

§ 14:41 Existing CMOS

IX. ENFORCEMENT

A. REMEDIES

§ 14:42 Civil remedies

§ 14:43 Criminal sanctions

§ 14:44 Administrative sanctions, where applicable *[Reserved]*

TABLE OF CONTENTS

§ 14:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

§ 14:46 Civil proceedings

§ 14:47 Criminal proceedings

§ 14:48 Administrative proceedings

C. JUDICIAL EXECUTION

§ 14:49 General rules

§ 14:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

§ 14:51 Applicable procedural law

§ 14:52 Applicable substantive law

§ 14:53 Execution of foreign judgments

§ 14:54 Status of foreigners *[Reserved]*

§ 14:55 —Application of international conventions

§ 14:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 15. FRANCE

I. LEGAL BASIS

§ 15:1 The legal system

§ 15:2 The current legislative acts governing copyright and its enforcement

§ 15:3 The current secondary law

§ 15:4 Territorial scope of application

§ 15:5 Important recent amendments in legislation

§ 15:6 Transitional provisions

§ 15:7 Pending legislation

§ 15:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

§ 15:9 Categories of protected subject matter within the meaning of the Berne Convention

§ 15:10 Other categories of protected subject matter including audiovisual recordings

§ 15:11 General substantive requirements for protection and irrelevant factors

COPYRIGHT THROUGHOUT THE WORLD

- § 15:12 Scope of protection
- § 15:13 Works excluded from protection
- § 15:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 15:15 Author of work
- § 15:16 Coauthorship/joint authorship
- § 15:17 Other forms of work influenced by several persons
- § 15:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 15:19 Economic rights and secondary infringement, where applicable
- § 15:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 15:21 General explanations
- § 15:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 15:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 15:24 Subject matter of protection
- § 15:25 Rights owners
- § 15:26 Contents of protection for the related-rights owners
- § 15:27 Limitations and exceptions
- § 15:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 15:29 Transfer of copyright and related rights
- § 15:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 15:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 15:32 Statutory or other rules regarding remuneration for authors and performing artists

TABLE OF CONTENTS

§ 15:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

§ 15:34 General: scope of regulation

§ 15:35 Conditions for collective management organizations (CMOs) to become active

§ 15:36 Regulation of relationship between CMO and right owners

§ 15:37 Regulation of relationship between CMO and professional users

§ 15:38 Procedural provisions on CMOs

§ 15:39 Control/supervision of CMOs

§ 15:40 Cultural and social functions of CMOs

§ 15:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

§ 15:42 Civil remedies

§ 15:43 Criminal sanctions

§ 15:44 Administrative sanctions, where applicable

§ 15:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

§ 15:46 Civil proceedings

§ 15:47 Criminal proceedings

§ 15:48 Administrative proceedings

C. JUDICIAL EXECUTION

§ 15:49 General rules

§ 15:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

§ 15:51 Applicable procedural law

§ 15:52 Applicable substantive law

§ 15:53 Execution of foreign judgments

§ 15:54 Status of foreigners *[Reserved]*

§ 15:55 —Application of international conventions

§ 15:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 16. GERMANY

I. LEGAL BASIS

- § 16:1 The legal system
- § 16:2 The current legislative acts governing copyright and its enforcement
- § 16:3 The current secondary law
- § 16:4 Territorial scope of application
- § 16:5 Important recent amendments in legislation
- § 16:6 Transitional provisions
- § 16:7 Pending legislation
- § 16:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 16:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 16:10 Other categories of protected subject matter, including audiovisual recordings
- § 16:11 General substantive requirements for protection and irrelevant factors
- § 16:12 Scope of protection
- § 16:13 Works excluded from protection
- § 16:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 16:15 Author of work
- § 16:16 Coauthorship/joint authorship
- § 16:17 Other forms of work influenced by several persons
- § 16:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 16:19 Economic rights and secondary infringement, where applicable
- § 16:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENCES

- § 16:21 General explanations
- § 16:22 The individual limitations, exceptions, and compulsory licences

VI. DURATION OF PROTECTION

- § 16:23 Generally, and in respect of different kinds of works

TABLE OF CONTENTS

VII. RELATED RIGHTS

- § 16:24 Subject matter of protection
- § 16:25 Right owners
- § 16:26 Contents of protection for the related rights owners
- § 16:27 Limitations and exceptions
- § 16:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 16:29 Transfer of copyright and related rights
- § 16:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 16:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 16:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 16:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 16:34 General: scope of regulation
- § 16:35 Conditions for collective management organisations (CMOs) to become active
- § 16:36 Regulation of relationship between CMO and right owners
- § 16:37 Regulation of relationship between CMO and professional users
- § 16:38 Procedural provisions on CMOs
- § 16:39 Control/supervision of CMOs
- § 16:40 Cultural and social functions of CMOs
- § 16:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 16:42 Civil remedies
- § 16:43 Criminal sanctions
- § 16:44 Administrative sanctions, where applicable
- § 16:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 16:46 Civil proceedings

- § 16:47 Criminal proceedings
- § 16:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 16:49 General rules
- § 16:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 16:51 Applicable procedural law
- § 16:52 Applicable substantive law
- § 16:53 Execution of foreign judgments
- § 16:54 Status of foreigners
- § 16:55 —Application of international conventions
- § 16:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Appendix Table of Abbreviations

CHAPTER 17. *[Reserved]*

CHAPTER 18. *[Reserved]*

CHAPTER 19. INDIA

I. LEGAL BASIS

- § 19:1 The legal system
- § 19:2 The current acts governing copyright and its enforcement
- § 19:3 The current secondary law
- § 19:4 Territorial scope of application
- § 19:5 Important recent amendments to legislation
- § 19:6 Transitional provisions
- § 19:7 Pending Legislation
- § 19:8 International conventions

II. SUBJECT MATTER OF PROTECTION

- § 19:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 19:10 Other categories of protected subject matter including audiovisual recordings
- § 19:11 General substantive requirements for protection and irrelevant factors

TABLE OF CONTENTS

- § 19:12 Scope of protection
- § 19:13 Works excluded from protection
- § 19:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 19:15 Author of work
- § 19:16 Co-authorship/joint-authorship
- § 19:17 Other forms of work influenced by several persons
- § 19:18 Presumption of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 19:19 Economic rights
- § 19:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 19:21 General explanations
- § 19:22 The individual limitations, exceptions, and compulsory licences

VI. DURATION OF PROTECTION

- § 19:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 19:24 Subject matter of protection
- § 19:25 Right owners
- § 19:26 Contents of protection for the related-rights owners
- § 19:27 Limitations and exceptions
- § 19:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 19:29 Transfer of copyright and related rights
- § 19:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 19:31 Statutory rules regarding copyright and related rights contracts for matters other than remuneration
- § 19:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 19:33 Other Provisions or case-law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 19:34 General: scope of regulation

- § 19:35 Conditions for collective management organizations to become active
- § 19:36 Regulation of relationship between CMO and right owners
- § 19:37 Regulation of relationship between CMO and professional users
- § 19:38 Procedural Provisions on CMOs
- § 19:39 Control/supervision of CMOs
- § 19:40 Cultural and social functions of CMOs
- § 19:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 19:42 Civil remedies
- § 19:43 Criminal Sanctions
- § 19:44 Administrative sanctions, where applicable
- § 19:45 Particular remedies in respect of circumvention of technical measures and rights management information

B. AVAILABLE PROCEDURES AND COURTS

- § 19:46 Civil proceedings
- § 19:47 Criminal proceedings
- § 19:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 19:49 General rules
- § 19:50 Specific rules for copyright and related rights

X. CONFLICT OF LAWS RULES AND STATUS OF FOREIGNERS

- § 19:51 Applicable procedural law
- § 19:52 Applicable substantive law
- § 19:53 Execution of foreign judgments
- § 19:54 Status of foreigners *[Reserved]*
- § 19:55 —Reference to applicable international conventions
- § 19:56 —Particular provisions on the protection of foreign authors and related-rights owners

CHAPTER 20. ISRAEL

I. LEGAL BASIS

- § 20:1 The legal system
- § 20:2 Copyright laws and other legislative acts governing copyright and copyright enforcement

TABLE OF CONTENTS

- § 20:3 The current secondary law
- § 20:4 Territorial scope of application
- § 20:5 Important recent amendments in legislation
- § 20:6 Transitional provisions
- § 20:7 Pending legislation
- § 20:8 International conventions

II. SUBJECT MATTER OF PROTECTION

- § 20:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 20:10 Other categories of protected subject matter, including audiovisual recordings
- § 20:11 General substantive requirements for protection
- § 20:12 Scope of protection
- § 20:13 Works excluded from protection
- § 20:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 20:15 Author of work
- § 20:16 Coauthorship/joint authorship
- § 20:17 Other forms of works influenced by several persons
- § 20:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 20:19 Economic rights and secondary infringement, where applicable
- § 20:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 20:21 General explanations
- § 20:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 20:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 20:24 Subject matter of protection
- § 20:25 Rights owners
- § 20:26 Contents of protection for the related-rights owners
- § 20:27 Limitations and exceptions

§ 20:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 20:29 Transfer of copyright and related rights
- § 20:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 20:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 20:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 20:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 20:34 General: scope of regulation
- § 20:35 Conditions for collective management organizations (CMOs) to become active
- § 20:36 Regulation of relationship between CMO and right owners
- § 20:37 Regulation of relationship between CMO and professional users
- § 20:38 Procedural provisions on CMOs
- § 20:39 Control/supervision of CMOs
- § 20:40 Cultural and social functions of CMOs
- § 20:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 20:42 Civil remedies
- § 20:43 Criminal sanctions
- § 20:44 Administrative sanctions, where applicable
- § 20:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 20:46 Civil proceedings
- § 20:47 Criminal proceedings
- § 20:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 20:49 General rules
- § 20:50 Specific rules for copyright and related rights

TABLE OF CONTENTS

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 20:51 Applicable procedural law
- § 20:52 Applicable substantive law
- § 20:53 Execution of foreign judgments
- § 20:54 Status of foreigners
- § 20:55 —Application of international conventions
- § 20:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Appendix Table of Abbreviations

CHAPTER 20A. ITALY

I. LEGAL BASIS

- § 20A:1 The legal system
- § 20A:2 The current acts governing copyright and its enforcement
- § 20A:3 The current secondary law
- § 20A:4 Territorial scope of application
- § 20A:5 Important recent amendments in legislation
- § 20A:6 Transitional provisions
- § 20A:7 Pending legislation
- § 20A:8 International conventions

II. SUBJECT MATTER OF PROTECTION

- § 20A:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 20A:10 Other categories of protected subject matter including audiovisual recordings
- § 20A:11 General substantive requirements for protection and irrelevant factors
- § 20A:12 Scope of protection
- § 20A:13 Works excluded from protection
- § 20A:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 20A:15 Author of the work
- § 20A:16 Coauthorship/joint authorship
- § 20A:17 Other forms of work influenced by several persons
- § 20A:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 20A:19 Economic rights and secondary infringement, where applicable

§ 20A:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

§ 20A:21 General explanations

§ 20A:22 The individual limitations, exceptions, and
compulsory licenses

VI. DURATION OF PROTECTION

§ 20A:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

§ 20A:24 Subject matter of protection

§ 20A:25 Right owners

§ 20A:26 Contents of protection for the related-rights owners

§ 20A:27 Limitations and exceptions

§ 20A:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

§ 20A:29 Transfer of copyright and related rights

§ 20A:30 Legal presumptions of transfer or assignment of
economic rights to the contractual partner

§ 20A:31 Statutory rules regarding copyright and related-
rights contracts for matters other than
remuneration

§ 20A:32 Statutory or other rules regarding remuneration for
authors and performing artists

§ 20A:33 Other provisions or case law *[Reserved]*

B. COLLECTIVE RIGHTS MANAGEMENT

§ 20A:34 General: scope of regulation

§ 20A:35 Conditions for collective management organizations
(CMOs) to become active

§ 20A:36 Regulation of relationship between CMO and right
owners

§ 20A:37 Regulation of relationship between CMO and
professional users

§ 20A:38 Procedural provisions on CMOs

§ 20A:39 Control/supervision of CMOs

§ 20A:40 Cultural and social functions of CMOs

§ 20A:41 Existing CMOs

TABLE OF CONTENTS

IX. ENFORCEMENT

A. REMEDIES

- § 20A:42 Civil remedies
- § 20A:43 Criminal sanctions
- § 20A:44 Administrative sanctions
- § 20A:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 20A:46 Civil proceedings
- § 20A:47 Criminal proceedings
- § 20A:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 20A:49 General rules
- § 20A:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 20A:51 Applicable procedural law
- § 20A:52 Applicable substantive law
- § 20A:53 Enforcement of foreign judgments
- § 20A:54 Status of foreigners *[Reserved]*
- § 20A:55 —Reference to applicable international conventions
- § 20A:56 —Particular provisions on the protection of foreign authors and related-right owners

Appendix A. Abbreviations

Appendix B. Bibliographic References

Volume 2

CHAPTER 21. JAMAICA

I. LEGAL BASIS

- § 21:1 The legal system
- § 21:2 The current legislative acts governing copyright and its enforcement
- § 21:3 The current secondary law
- § 21:4 Territorial scope of application
- § 21:5 Important recent amendments in legislation
- § 21:6 Transitional provisions

COPYRIGHT THROUGHOUT THE WORLD

- § 21:7 Pending legislation
- § 21:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 21:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 21:10 Other categories of protected subject matter, including audiovisual recordings
- § 21:11 General substantive requirements for protection and irrelevant factors
- § 21:12 Scope of protection
- § 21:13 Works excluded from protection
- § 21:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 21:15 Author of work
- § 21:16 Coauthorship/joint authorship
- § 21:17 Other forms of work influenced by several persons
- § 21:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 21:19 Economic rights and secondary infringement, where applicable
- § 21:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 21:21 General explanations
- § 21:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 21:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 21:24 Subject matter of protection
- § 21:25 Right owners
- § 21:26 Contents of protection for the related-rights owners
- § 21:27 Limitations and exceptions
- § 21:28 Duration of protection

TABLE OF CONTENTS

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 21:29 Transfer of copyright and related rights
- § 21:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 21:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 21:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 21:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 21:34 General: scope of regulation
- § 21:35 Conditions for collective management organizations (CMOs) to become active
- § 21:36 Regulation of relationship between CMO and right owners
- § 21:37 Regulation of relationship between CMO and professional users
- § 21:38 Procedural provisions on CMOs
- § 21:39 Control/supervision of CMOs
- § 21:40 Cultural and social functions of CMOs
- § 21:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 21:42 Civil remedies
- § 21:43 Criminal sanctions
- § 21:44 Administrative sanctions, where applicable
- § 21:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 21:46 Civil proceedings
- § 21:47 Criminal proceedings
- § 21:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 21:49 General rules
- § 21:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 21:51 Applicable procedural law
- § 21:52 Applicable substantive law
- § 21:53 Execution of foreign judgments
- § 21:54 Status of foreigners *[Reserved]*
- § 21:55 —Application of international conventions
- § 21:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Appendix Table of Abbreviations

CHAPTER 22. JAPAN

I. LEGAL BASIS

- § 22:1 The legal system
- § 22:2 The current legislative acts governing copyright and its enforcement
- § 22:3 The current secondary law
- § 22:4 Territorial scope of application
- § 22:5 Important recent amendments in legislation
- § 22:6 Transitional provisions
- § 22:7 Pending legislation
- § 22:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 22:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 22:10 Other categories of protected subject matter, including audiovisual recordings
- § 22:11 General substantive requirements for protection and irrelevant factors
- § 22:12 Scope of protection
- § 22:13 Works excluded from protection
- § 22:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 22:15 Author of work
- § 22:16 Coauthorship/joint authorship
- § 22:17 Other forms of work influenced by several persons
- § 22:18 Presumptions of authorship or first ownership, including work made for hire

TABLE OF CONTENTS

IV. CONTENTS OF PROTECTION

- § 22:19 Economic rights and secondary infringement, where applicable
- § 22:20 Moral rights

**V. LIMITATIONS AND EXCEPTIONS;
COMPULSORY LICENSES**

- § 22:21 General explanations
- § 22:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 22:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 22:24 Subject matter of protection
- § 22:25 Rights owners
- § 22:26 Content of protection for the related-rights owners
- § 22:27 Limitations and exceptions
- § 22:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 22:29 Transfer of copyright and related rights
- § 22:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 22:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 22:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 22:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 22:34 General: scope of regulation
- § 22:35 Conditions for collective management organizations (CMOs) to become active
- § 22:36 Regulation of relationship between CMO and rights owners
- § 22:37 Regulation of relationship between CMO and professional users
- § 22:38 Procedural provisions on CMOs
- § 22:39 Control/supervision of CMOs

- § 22:40 Cultural and social functions of CMOs
- § 22:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 22:42 Civil remedies
- § 22:43 Criminal sanctions
- § 22:44 Administrative sanctions, where applicable
- § 22:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 22:46 Civil proceedings
- § 22:47 Criminal proceedings
- § 22:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 22:49 General rules
- § 22:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 22:51 Applicable procedural law
- § 22:52 Applicable substantive law
- § 22:53 Execution of foreign judgments
- § 22:54 Status of foreigners
- § 22:55 —Application of international conventions
- § 22:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 22A. JORDAN

I. LEGAL BASIS

- § 22A:1 The legal system
- § 22A:2 The current acts governing copyright and its enforcement
- § 22A:3 The current secondary law
- § 22A:4 Territorial scope of application
- § 22A:5 Important recent amendments in legislation
- § 22A:6 Transitional provisions
- § 22A:7 Pending legislation

TABLE OF CONTENTS

§ 22A:8 International conventions

II. SUBJECT MATTER OF PROTECTION

- § 22A:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 22A:10 Other categories of protected subject matter including audiovisual recordings
- § 22A:11 General substantive requirements for protection and irrelevant factors
- § 22A:12 Scope of protection
- § 22A:13 Works excluded from protection
- § 22A:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 22A:15 Author of work
- § 22A:16 Co-authorship/joint authorship
- § 22A:17 Other forms of work influenced by several persons
- § 22A:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 22A:19 Economic rights
- § 22A:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 22A:21 General explanations
- § 22A:22 The individual exceptions

VI. DURATION OF PROTECTION

- § 22A:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 22A:24 Subject matter of protection
- § 22A:25 Right owners
- § 22A:26 Contents of protection for the related-rights owners
- § 22A:27 Limitations and exceptions
- § 22A:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 22A:29 Transfer of copyright and related rights

COPYRIGHT THROUGHOUT THE WORLD

- § 22A:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 22A:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 22A:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 22A:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 22A:34 General: Scope of regulation
- § 22A:35 Conditions for collective management organizations (CMOs) to become active
- § 22A:36 Regulation of relationship between CMO and right owners
- § 22A:37 Regulation of relationship between CMO and professional users
- § 22A:38 Procedural provisions on CMOs
- § 22A:39 Control/supervision of CMOs
- § 22A:40 Cultural and social functions of CMOs
- § 22A:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 22A:42 Civil remedies
- § 22A:43 Criminal sanctions
- § 22A:44 Administrative sanctions, where applicable
- § 22A:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 22A:46 Civil proceedings
- § 22A:47 Criminal proceedings
- § 22A:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 22A:49 General rules
- § 22A:50 Specific rules for copyright and related rights

**X. CONFLICT-OF-LAW RULES AND STATUS OF
FOREIGNERS**

- § 22A:51 Applicable procedural law
- § 22A:52 Applicable substantive law

TABLE OF CONTENTS

- § 22A:53 Execution of foreign judgements
- § 22A:54 Status of foreigners
- § 22A:55 Status of foreigners—Reference to applicable international conventions
- § 22A:56 Status of foreigners—Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 22B. *[Reserved]*

CHAPTER 22C. KOREA

I. LEGAL BASIS

- § 22C:1 The legal system
- § 22C:2 Current acts governing copyright and its enforcement
- § 22C:3 The current secondary law
- § 22C:4 Territorial scope of application
- § 22C:5 Important recent amendments in legislation
- § 22C:6 Transitional provisions
- § 22C:7 Pending legislation
- § 22C:8 International conventions to which the country is a party

II. SUBJECT MATTER FOR PROTECTION

- § 22C:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 22C:10 Other categories of protected subject matter, including audiovisual recordings
- § 22C:11 General substantive requirements for protection and irrelevant factors
- § 22C:12 Scope of protection
- § 22C:13 Works excluded from protection
- § 22C:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 22C:15 Author of work
- § 22C:16 Co-authorship/joint authorship
- § 22C:17 Other forms of work influenced by several persons
- § 22C:18 Presumptions of authorship or first ownership

IV. CONTENTS FOR PROTECTION

- § 22C:19 Economic rights and secondary infringement, where applicable

§ 22C:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

§ 22C:21 General explanations

§ 22C:22 Individual limitations, exceptions, and compulsory
licenses

VI. DURATION OF PROTECTION

§ 22C:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

§ 22C:24 Subject matter for protection

§ 22C:25 Right owners

§ 22C:26 Contents for protection for related-rights owners

§ 22C:27 Limitations and exceptions

§ 22C:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

§ 22C:29 Transfer of copyright and related rights

§ 22C:30 Legal presumptions of transfer or assignment of
economic rights to a contractual partner

§ 22C:31 Statutory rules regarding copyright and related-
rights contracts for matters other than
remuneration

§ 22C:32 Statutory or other rules regarding remuneration for
authors and performing artists

§ 22C:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

§ 22C:34 General: scope of regulation

§ 22C:35 Conditions for collective management organizations
(CMOs) to become active

§ 22C:36 Regulation of relationship between CMO and right
owners

§ 22C:37 Regulation of relationship between CMO and
professional users

§ 22C:38 Procedural provisions on CMOs

§ 22C:39 Control/supervision of CMOs

§ 22C:40 Cultural and social functions of CMOs

§ 22C:41 Existing CMOs

TABLE OF CONTENTS

IX. ENFORCEMENT

A. REMEDIES

- § 22C:42 Civil remedies
- § 22C:43 Criminal sanctions
- § 22C:44 Administrative sanctions, where applicable
- § 22C:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 22C:46 Civil proceedings
- § 22C:47 Criminal proceedings
- § 22C:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 22C:49 General rules
- § 22C:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 22C:51 Applicable procedural law
- § 22C:52 Applicable substantive law
- § 22C:53 Execution of foreign judgements
- § 22C:54 Status of foreigners
- § 22C:55 —Reference to applicable international conventions
- § 22C:56 —Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 23. LEBANON

I. LEGAL BASIS

- § 23:1 The legal system
- § 23:2 The current acts governing copyright and its enforcement
- § 23:3 The current secondary law
- § 23:4 Territorial scope of application
- § 23:5 Important recent amendments in legislation
- § 23:6 Transitional provisions
- § 23:7 Pending legislation
- § 23:8 International conventions

II. SUBJECT MATTER OF PROTECTION

- § 23:9 Categories of protected subject matter in the meaning of the Berne Convention

COPYRIGHT THROUGHOUT THE WORLD

- § 23:10 Other categories of protected subject matter including audiovisual recordings
- § 23:11 General substantive requirements for protection and irrelevant factors
- § 23:12 Scope of protection
- § 23:13 Works excluded from protection
- § 23:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 23:15 Author of work
- § 23:16 Co-authorship/joint authorship
- § 23:17 Other forms of work influenced by several persons
- § 23:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 23:19 Economic rights
- § 23:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 23:21 General explanations
- § 23:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 23:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 23:24 Subject matter of protection
- § 23:25 Right owners
- § 23:26 Contents of protection for the related-rights owners
- § 23:27 Limitations and exceptions
- § 23:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 23:29 Transfer of copyright and related rights
- § 23:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 23:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration

TABLE OF CONTENTS

- § 23:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 23:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 23:34 General: scope of regulation
- § 23:35 Conditions for collective management organizations (CMOs) to become active
- § 23:36 Regulation of relationship between CMO and right owners
- § 23:37 Regulation of relationship between CMO and professional users (e.g., *establishment of tariffs, arbitration regarding tariffs, global contracts, etc.*)
- § 23:38 Procedural provisions on CMOs
- § 23:39 Control/supervision of CMOs (*if any; e.g., special authorities, antitrust authorities, etc.*)
- § 23:40 Cultural and social functions of CMOs
- § 23:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 23:42 Civil remedies
- § 23:43 Criminal sanctions
- § 23:44 Administrative sanctions, where applicable
- § 23:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 23:46 Civil proceedings
- § 23:47 Criminal proceedings
- § 23:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 23:49 General rules
- § 23:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 23:51 Applicable procedural law
- § 23:52 Applicable substantive law
- § 23:53 Execution of foreign judgments
- § 23:54 Status of foreigners
- § 23:55 —Reference to applicable international conventions

§ 23:56 —Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 24. LITHUANIA

I. LEGAL BASIS

- § 24:1 The legal system
- § 24:2 The current legislative acts governing copyright and its enforcement
- § 24:3 The current secondary law
- § 24:4 Territorial scope of application
- § 24:5 Important recent amendments in legislation
- § 24:6 Transitional provisions
- § 24:7 Pending legislation
- § 24:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 24:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 24:10 Other categories of protected subject matter, including audiovisual recordings
- § 24:11 General substantive requirements for protection and irrelevant factors
- § 24:12 Scope of protection
- § 24:13 Works excluded from protection
- § 24:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 24:15 Author of work
- § 24:16 Co-authorship/joint authorship
- § 24:17 Other forms of work influenced by several persons
- § 24:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 24:19 Economic rights and secondary infringement, where applicable
- § 24:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 24:21 General explanations

TABLE OF CONTENTS

§ 24:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

§ 24:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

§ 24:24 Subject matter of protection

§ 24:25 Rights owners

§ 24:26 Contents of protection for the related-rights owners

§ 24:27 Limitations and exceptions

§ 24:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

§ 24:29 Transfer of copyright and related rights

§ 24:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner

§ 24:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration

§ 24:32 Statutory or other rules regarding remuneration for authors and performing artists

§ 24:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

§ 24:34 General: scope of regulation

§ 24:35 Conditions for collective management organizations (CMOs) to become active

§ 24:36 Regulation of relationship between CMO and rights owners

§ 24:37 Regulation of relationship between CMO and professional users

§ 24:38 Procedural provisions on CMOs

§ 24:39 Control/supervision of CMOs

§ 24:40 Cultural and social functions of CMOs

§ 24:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

§ 24:42 Civil remedies

§ 24:43 Criminal sanctions

§ 24:44 Administrative sanctions, where applicable

§ 24:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

§ 24:46 Civil proceedings

§ 24:47 Criminal proceedings

§ 24:48 Administrative proceedings

C. JUDICIAL EXECUTION

§ 24:49 General rules

§ 24:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

§ 24:51 Applicable procedural law

§ 24:52 Applicable substantive law

§ 24:53 Execution of foreign judgments

§ 24:54 Status of foreigners

§ 24:55 —Application of international conventions

§ 24:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 25. MEXICO

I. LEGAL BASIS

§ 25:1 The legal system

§ 25:2 The current legislative acts governing copyright and its enforcement

§ 25:3 The current secondary law

§ 25:4 Territorial scope of application

§ 25:5 Important recent amendments in legislation

§ 25:6 Transitional provisions

§ 25:7 Pending legislation

§ 25:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

§ 25:9 Categories of protected subject matter within the meaning of the Berne Convention

§ 25:10 Other categories of protected subject matter, including audiovisual recordings

§ 25:11 General substantive requirements for protection and irrelevant factors

TABLE OF CONTENTS

- § 25:12 Scope of protection
- § 25:13 Works excluded from protection
- § 25:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 25:15 Author of work
- § 25:16 Coauthorship/joint authorship
- § 25:17 Other forms of work influenced by several persons
- § 25:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 25:19 Economic rights and secondary infringement, where applicable
- § 25:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 25:21 General explanations
- § 25:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 25:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 25:24 Subject matter of protection
- § 25:25 Rights owners
- § 25:26 Contents of protection for the related-rights owners
- § 25:27 Limitations and exceptions
- § 25:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 25:29 Transfer of copyright and related rights
- § 25:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 25:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 25:32 Statutory or other rules regarding remuneration for authors and performing artists

§ 25:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

§ 25:34 General: scope of regulation

§ 25:35 Conditions for collective management organizations (CMOs) to become active

§ 25:36 Regulation of relationship between CMO and right owners

§ 25:37 Regulation of relationship between CMO and professional users

§ 25:38 Procedural provisions on CMOs

§ 25:39 Control/supervision of CMOs

§ 25:40 Cultural and social functions of CMOs

§ 25:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

§ 25:42 Civil remedies

§ 25:43 Criminal sanctions

§ 25:44 Administrative sanctions, where applicable

§ 25:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

§ 25:46 Civil proceedings

§ 25:47 Criminal proceedings

§ 25:48 Administrative proceedings

C. JUDICIAL EXECUTION

§ 25:49 General rules

§ 25:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

§ 25:51 Applicable procedural law

§ 25:52 Applicable substantive law

§ 25:53 Execution of foreign judgments

§ 25:54 Status of foreigners *[Reserved]*

§ 25:55 —Application of international conventions

§ 25:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 26. *[Reserved]*

TABLE OF CONTENTS

CHAPTER 27. NIGERIA

I. LEGAL BASIS

- § 27:1 The legal system
- § 27:2 The current acts governing copyright and its enforcement
- § 27:3 The current secondary law
- § 27:4 Territorial scope of application
- § 27:5 Important recent amendments in legislation
- § 27:6 Transitional provisions
- § 27:7 Pending legislation
- § 27:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 27:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 27:10 Other categories of protected subject matter including audiovisual recordings
- § 27:11 General substantive requirements for protection and irrelevant factors
- § 27:12 Scope of protection
- § 27:13 Works excluded from protection
- § 27:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 27:15 Author of work
- § 27:16 Co-authorship/joint authorship
- § 27:17 Other forms of work influenced by several persons
- § 27:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 27:19 Economic rights
- § 27:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 27:21 General explanations
- § 27:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 27:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 27:24 Subject matter of protection
- § 27:25 Right owners
- § 27:26 Contents of protection for the related-rights owners
- § 27:27 Limitations and exceptions
- § 27:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 27:29 Transfer of copyright and related rights
- § 27:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 27:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 27:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 27:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 27:34 General: scope of regulation
- § 27:35 Conditions for collective management organizations (CMOs) to become active
- § 27:36 Regulation of relationship between CMO and right owners
- § 27:37 Regulation of relationship between CMO and professional users
- § 27:38 Procedural provisions on CMOs
- § 27:39 Control/supervision of CMOs
- § 27:40 Cultural and social functions of CMOs
- § 27:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 27:42 Civil remedies
- § 27:43 Criminal sanctions
- § 27:44 Administrative sanctions, where applicable
- § 27:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 27:46 Civil proceedings

TABLE OF CONTENTS

- § 27:47 Criminal proceedings
- § 27:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 27:49 General rules
- § 27:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 27:51 Applicable procedural law
- § 27:52 Applicable substantive law
- § 27:53 Execution of foreign judgments
- § 27:54 Status of foreigners
- § 27:55 —Reference to applicable international conventions
- § 27:56 —Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 28. POLAND

I. LEGAL BASIS

- § 28:1 The legal system
- § 28:2 The current acts governing copyright and its enforcement
- § 28:3 The current secondary law
- § 28:4 Territorial scope of application
- § 28:5 Important recent amendments in legislation
- § 28:6 Transitional provisions
- § 28:7 Pending legislation
- § 28:8 International conventions to which the country is a party

II. PROTECTED SUBJECT MATTER

- § 28:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 28:10 Other categories of protected subject matter including audiovisual recordings
- § 28:11 General substantive requirements for protection and irrelevant factors
- § 28:12 Scope of protection
- § 28:13 Works excluded from protection
- § 28:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 28:15 Author of work

COPYRIGHT THROUGHOUT THE WORLD

- § 28:16 Co-authorship/joint authorship
- § 28:17 Other forms of work influenced by several persons
- § 28:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 28:19 Economic rights and secondary infringement, where applicable
- § 28:20 Moral rights

**V. LIMITATIONS AND EXCEPTIONS;
COMPULSORY LICENSES**

- § 28:21 General explanations
- § 28:22 The individual limitations, exceptions and compulsory licenses

VI. DURATION OF PROTECTION

- § 28:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 28:24 Subject matter of protection
- § 28:25 Right owners
- § 28:26 Contents of protection for related-rights owners
- § 28:27 Limitations and exceptions
- § 28:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 28:29 Transfer of copyright and related rights
- § 28:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 28:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 28:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 28:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 28:34 General: scope of regulation
- § 28:35 Conditions for collective management organizations (CMOs) to become active
- § 28:36 Regulation of relationship between CMO and right owners

TABLE OF CONTENTS

- § 28:37 Regulation of the relationship between a CMO and professional users
- § 28:38 Procedural provisions on CMOs
- § 28:39 Control/supervision of CMOs
- § 28:40 Cultural and social functions of CMOs
- § 28:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 28:42 Civil remedies
- § 28:43 Criminal sanctions
- § 28:44 Administrative sanctions
- § 28:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 28:46 Civil proceedings
- § 28:47 Criminal proceedings
- § 28:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 28:49 General rules
- § 28:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 28:51 Applicable procedural law
- § 28:52 Applicable substantive law
- § 28:53 Execution of foreign judgments
- § 28:54 Status of foreigners
- § 28:55 —Reference to applicable international conventions
- § 28:56 —Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 29. *[Reserved]*

CHAPTER 30. RUSSIAN FEDERATION

I. LEGAL BASIS

- § 30:1 The legal system
- § 30:2 The current legislative acts governing copyright and its enforcement

- § 30:3 The current secondary law
- § 30:4 Territorial scope of application
- § 30:5 Important recent amendments in legislation
- § 30:6 Transitional provisions
- § 30:7 Pending legislation
- § 30:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 30:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 30:10 Other categories of protected subject matter, including audiovisual recordings
- § 30:11 General substantive requirements for protection and irrelevant factors
- § 30:12 Scope of protection
- § 30:13 Works excluded from protection
- § 30:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 30:15 Author of work
- § 30:16 Co-authorship/joint authorship
- § 30:17 Other forms of work influenced by several persons
- § 30:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 30:19 Economic rights and secondary infringement, where applicable
- § 30:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 30:21 General explanations
- § 30:22 Individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 30:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 30:24 Subject matter of protection
- § 30:25 Right owners

TABLE OF CONTENTS

- § 30:26 Contents of protection for the related-rights owners
- § 30:27 Limitations and exceptions
- § 30:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 30:29 Transfer of copyright and related rights
- § 30:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 30:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 30:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 30:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 30:34 General: scope of regulation
- § 30:35 Conditions for collective management organizations (CMOs) to become active
- § 30:36 Regulation of relationship between CMO and right owners
- § 30:37 Regulation of relationship between CMO and professional users
- § 30:38 Procedural provisions on CMOs
- § 30:39 Control/supervision of CMOs
- § 30:40 Cultural and social functions of CMOs
- § 30:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 30:42 Civil remedies
- § 30:43 Criminal sanctions
- § 30:44 Administrative sanctions, where applicable
- § 30:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 30:46 Civil proceedings
- § 30:47 Criminal proceedings
- § 30:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 30:49 General rules

§ 30:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 30:51 Applicable procedural law
- § 30:52 Applicable substantive law
- § 30:53 Execution of foreign judgments
- § 30:54 Status of foreigners
- § 30:55 —Application of international conventions
- § 30:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 31. SINGAPORE

I. LEGAL BASIS

- § 31:1 The legal system
- § 31:2 The current acts governing copyright and its enforcement
- § 31:3 The current secondary law
- § 31:4 Territorial scope of application
- § 31:5 Important recent amendments in legislation
- § 31:6 Transitional provisions
- § 31:7 Pending legislation
- § 31:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 31:9 Categories of protected subject matter in the meaning of the berne convention
- § 31:10 Other categories of protected subject matter including audiovisual recordings
- § 31:11 General substantive requirements for protection and irrelevant factors
- § 31:12 Scope of protection
- § 31:13 Works Excluded From Protection
- § 31:14 Formal requirements

III. AUTHORSHIP AND OTHER COPYRIGHT OWNER

- § 31:15 Author of work
- § 31:16 Co-authorship/joint authorship
- § 31:17 Other forms of work influenced by several persons
- § 31:18 Presumptions of authorship or first ownership

TABLE OF CONTENTS

IV. CONTENTS OF PROTECTION

- § 31:19 Economic rights and secondary infringement
- § 31:20 Moral rights

**V. LIMITATIONS AND EXCEPTIONS;
COMPULSORY LICENCES**

- § 31:21 General explanations
- § 31:22 Individual limitations, exceptions, and compulsory licences

VI. DURATION OF PROTECTION

- § 31:23 Generally

VII. RELATED RIGHTS

- § 31:24 Subject matter of protection *[Reserved]*
- § 31:25 Right owners *[Reserved]*
- § 31:26 Contents of protection for the related-rights owners *[Reserved]*
- § 31:27 Limitations and exceptions *[Reserved]*
- § 31:28 Duration of protection *[Reserved]*

VIII. RIGHTS MANAGEMENT

A INDIVIDUAL RIGHTS MANAGEMENT

- § 31:29 Transfer of copyright and related rights
- § 31:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 31:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 31:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 31:33 Other provisions or case law

B COLLECTIVE RIGHTS MANAGEMENT

- § 31:34 General: scope of regulation
- § 31:35 Conditions for collective management organizations (cmos) to become active
- § 31:36 Regulation of relationship between CMO and right owners
- § 31:37 Regulation of relationship between CMO and professional users
- § 31:38 Procedural provisions on CMOs
- § 31:39 Control/supervision of CMOs
- § 31:40 Cultural and social functions of CMOs

§ 31:41 Existing CMOs

IX. ENFORCEMENT

A REMEDIES

- § 31:42 Civil remedies
- § 31:43 Criminal sanctions
- § 31:44 Administrative sanctions, where applicable
- § 31:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B AVAILABLE PROCEDURES (MAIN RULES) AND COURTS

- § 31:46 Civil proceedings
- § 31:47 Criminal proceedings
- § 31:48 Administrative proceedings

C JUDICIAL EXECUTION

- § 31:49 General rules
- § 31:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 31:51 Applicable procedural law
- § 31:52 Applicable substantive law
- § 31:53 Execution of foreign judgements
- § 31:54 Status of foreigners
- § 31:55 —Reference to applicable international conventions
- § 31:56 —Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 32. SLOVAKIA

I. LEGAL BASIS

- § 32:1 The legal system
- § 32:2 The current acts governing copyright and its enforcement
- § 32:3 The current secondary law
- § 32:4 Territorial scope of application
- § 32:5 Important recent amendments in legislation
- § 32:6 Transitional provisions
- § 32:7 Pending legislation
- § 32:8 International conventions to which the country is a party

TABLE OF CONTENTS

II. SUBJECT MATTER OF PROTECTION

- § 32:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 32:10 Other categories of protected subject matter including audiovisual recordings
- § 32:11 General substantive requirements for protection and irrelevant factors
- § 32:12 Scope of protection
- § 32:13 Works excluded from protection
- § 32:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 32:15 Author of work
- § 32:16 Co-authorship/joint authorship
- § 32:17 Other forms of work influenced by several persons
- § 32:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 32:19 Economic rights
- § 32:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 32:21 General explanations
- § 32:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 32:23 Generally and in respect of different kinds of works

VII. RELATED RIGHTS

- § 32:24 Subject matter of protection
- § 32:25 Right owners
- § 32:26 Contents of protection for the related rights owners
- § 32:27 Limitations and exceptions
- § 32:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 32:29 Transfer of copyright and related rights
- § 32:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner

- § 32:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 32:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 32:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 32:34 General: scope of regulation
- § 32:35 Conditions for collective management organizations (CMOs) to become active
- § 32:36 Regulation of relationship between CMO and right owners
- § 32:37 Regulation of relationship between CMO and professional users
- § 32:38 Procedural provisions on CMOs
- § 32:39 Control/supervision of CMOs
- § 32:40 Cultural and social functions of CMOs
- § 32:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 32:42 Civil remedies
- § 32:43 Criminal sanctions
- § 32:44 Administrative sanctions, where applicable
- § 32:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 32:46 Civil proceedings
- § 32:47 Criminal proceedings
- § 32:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 32:49 General rules
- § 32:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 32:51 Applicable procedural law
- § 32:52 Applicable substantive law
- § 32:53 Execution of foreign judgements
- § 32:54 Status of foreigners

TABLE OF CONTENTS

- § 32:55 —Reference to applicable international conventions
- § 32:56 —Particular provisions on the protection of foreign authors and related-right owners

CHAPTER 33. *[Reserved]*

CHAPTER 34. SOUTH AFRICA

I. LEGAL BASIS

- § 34:1 The legal system
- § 34:2 The current Acts governing copyright and its enforcement
- § 34:3 The current secondary law
- § 34:4 Territorial scope of application
- § 34:5 Important recent amendments in legislation
- § 34:6 Transitional provisions
- § 34:7 Pending legislation
- § 34:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 34:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 34:10 Other categories of protected subject matter including audiovisual recordings
- § 34:11 General substantive requirements for protection and irrelevant factors
- § 34:12 Scope of protection
- § 34:13 Works excluded from protection
- § 34:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 34:15 Author of work
- § 34:16 Co-authorship/joint authorship
- § 34:17 Other forms of work influenced by several persons
- § 34:18 Presumptions of authorship or first ownership

IV. CONTENTS OF PROTECTION

- § 34:19 Economic rights
- § 34:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 34:21 General explanations

COPYRIGHT THROUGHOUT THE WORLD

§ 34:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

§ 34:23 Generally and with respect to different kinds of works

VII. RELATED RIGHTS

§ 34:24 Subject matter of protection

§ 34:25 Right owners

§ 34:26 Contents of protection for the related rights owners

§ 34:27 Limitations and exceptions

§ 34:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

§ 34:29 Transfer of copyright and related rights

§ 34:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner

§ 34:31 Statutory rules regarding copyright and related rights contracts for matters other than remuneration

§ 34:32 Statutory or other rules regarding remuneration for authors and performing artists

§ 34:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

§ 34:34 General: Scope of regulation

§ 34:35 Conditions for collective management organizations (CMOs) to become active

§ 34:36 Regulation of relationship between CMO and right owners

§ 34:37 Regulation of relationship between CMO and professional users

§ 34:38 Procedural provisions on CMOs

§ 34:39 Control/supervision of CMOs

§ 34:40 Cultural and social functions of CMOs

§ 34:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

§ 34:42 Civil remedies

§ 34:43 Criminal sanctions

§ 34:44 Administrative sanctions, where applicable

TABLE OF CONTENTS

§ 34:45 Particular remedies in respect of circumvention of technical measures and rights management information

B. AVAILABLE PROCEDURES AND COURTS

§ 34:46 Civil proceedings

§ 34:47 Criminal proceedings

§ 34:48 Administrative proceedings

C. JUDICIAL EXECUTION

§ 34:49 General rules

§ 34:50 Specific rules for copyright and related rights

X. CONFLICT OF LAW RULES AND STATUS OF FOREIGNERS

§ 34:51 Applicable procedural law

§ 34:52 Applicable substantive law

§ 34:53 Execution of foreign judgments

§ 34:54 Status of foreigners

§ 34:55 Reference to applicable international conventions

§ 34:56 Particular provisions on the protection of foreign authors and related right owners

CHAPTER 35. SPAIN

I. LEGAL BASIS

§ 35:1 The legal system

§ 35:2 The current legislative acts governing copyright and its enforcement

§ 35:3 The current secondary law

§ 35:4 Territorial scope of application

§ 35:5 Important recent amendments in legislation

§ 35:6 Transitional provisions

§ 35:7 Pending legislation

§ 35:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

§ 35:9 Categories of protected subject matter within the meaning of the Berne Convention

§ 35:10 Other categories of protected subject matter, including audiovisual recordings

§ 35:11 General substantive requirements for protection and irrelevant factors

COPYRIGHT THROUGHOUT THE WORLD

- § 35:12 Scope of protection
- § 35:13 Works excluded from protection
- § 35:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 35:15 Author of work
- § 35:16 Coauthorship/joint authorship
- § 35:17 Other forms of work influenced by several persons
- § 35:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 35:19 Economic rights and secondary infringement, where applicable
- § 35:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 35:21 General explanations
- § 35:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 35:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 35:24 Subject matter of protection
- § 35:25 Rights owners
- § 35:26 Contents of protection for the related-rights owners
- § 35:27 Limitations and exceptions
- § 35:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 35:29 Transfer of copyright and related rights
- § 35:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 35:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 35:32 Statutory or other rules regarding remuneration for authors and performing artists

TABLE OF CONTENTS

§ 35:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 35:34 General: scope of regulation
- § 35:35 Conditions for collective management organizations (CMOs) to become active
- § 35:36 Regulation of relationship between CMO and right owners
- § 35:37 Regulation of relationship between CMO and professional users
- § 35:38 Procedural provisions on CMOs
- § 35:39 Control/supervision of CMOs
- § 35:40 Cultural and social functions of CMOs
- § 35:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 35:42 Civil remedies
- § 35:43 Criminal sanctions
- § 35:44 Administrative sanctions, where applicable
- § 35:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 35:46 Civil proceedings
- § 35:47 Criminal proceedings
- § 35:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 35:49 General rules
- § 35:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 35:51 Applicable procedural law
- § 35:52 Applicable substantive law
- § 35:53 Execution of foreign judgments
- § 35:54 Status of foreigners
- § 35:55 —Application of international conventions
- § 35:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Appendix Abbreviations and Latin Terms

Bibliography

CHAPTER 36. SWEDEN

I. LEGAL BASIS

- § 36:1 The legal system
- § 36:2 The current legislative acts governing copyright and its enforcement
- § 36:3 Secondary law
- § 36:4 Territorial scope of application
- § 36:5 Important recent amendments in legislation
- § 36:6 Transitional provisions
- § 36:7 Pending legislation
- § 36:8 International conventions to which Sweden is a party

II. SUBJECT MATTER OF PROTECTION

- § 36:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 36:10 Other categories of protected subject matter, including audiovisual recordings
- § 36:11 General substantive requirements for protection and irrelevant factors
- § 36:12 Scope of protection
- § 36:13 Works excluded from protection
- § 36:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 36:15 Author of work
- § 36:16 Coauthorship/joint authorship
- § 36:17 Other forms of work influenced by several persons
- § 36:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 36:19 Economic rights and secondary infringement, where applicable
- § 36:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 36:21 General explanations
- § 36:22 The individual limitations and exceptions

VI. DURATION OF PROTECTION

- § 36:23 Generally, and in respect of different kinds of works

TABLE OF CONTENTS

VII. RELATED RIGHTS

- § 36:24 Subject matter of protection
- § 36:25 Right owners
- § 36:26 Contents of protection for the related rights owners
- § 36:27 Limitations and exceptions
- § 36:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 36:29 Transfer of copyright and related rights
- § 36:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 36:31 Statutory rules regarding copyright and related rights contracts for matters other than remuneration
- § 36:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 36:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 36:34 General: scope of regulation
- § 36:35 Conditions for collective management organizations to become active
- § 36:36 Regulation of relationship between CMO and right owners
- § 36:37 Regulation of relationship between CMO and professional users
- § 36:38 Procedural provisions on CMOs
- § 36:39 Control/supervision of CMOs
- § 36:40 Cultural and social functions of CMOs
- § 36:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 36:42 Civil remedies
- § 36:43 Criminal sanctions
- § 36:44 Administrative sanctions
- § 36:45 Remedies for circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 36:46 Civil proceedings
- § 36:47 Criminal proceedings

§ 36:48 Administrative proceedings

C. JUDICIAL EXECUTION

§ 36:49 General rules

§ 36:50 Specific rules for copyright and related rights

X. CONFLICT OF LAW RULES AND STATUS OF FOREIGNERS

§ 36:51 Applicable procedural law

§ 36:52 Applicable substantive law

§ 36:53 Execution of foreign judgments

§ 36:54 Status of foreigners

§ 36:55 —Application of international conventions

§ 36:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Bibliography

CHAPTER 37. *[Reserved]*

CHAPTER 38. *[Reserved]*

CHAPTER 39. TURKEY

I. LEGAL BASIS

§ 39:1 The legal system

§ 39:2 The current legislative acts governing copyright and its enforcement

§ 39:3 The current secondary law

§ 39:4 Territorial scope of application

§ 39:5 Important recent amendments in legislation

§ 39:6 Transitional provisions

§ 39:7 Pending legislation

§ 39:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

§ 39:9 Categories of protected subject matter within the meaning of the Berne Convention

§ 39:10 Other categories of protected subject matter, including audiovisual recordings

§ 39:11 General substantive requirements for protection and irrelevant factors

§ 39:12 Scope of protection

TABLE OF CONTENTS

- § 39:13 Works excluded from protection
- § 39:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 39:15 Author of work
- § 39:16 Coauthorship/joint authorship
- § 39:17 Other forms of work influenced by several persons
- § 39:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 39:19 Economic rights and secondary infringement, where applicable
- § 39:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 39:21 General explanations
- § 39:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 39:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 39:24 Subject matter of protection
- § 39:25 Rights owners
- § 39:26 Contents of protection for the related-rights owners
- § 39:27 Limitations and exceptions
- § 39:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 39:29 Transfer of copyright and related rights
- § 39:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 39:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 39:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 39:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 39:34 General: scope of regulation
- § 39:35 Conditions for collective management organizations (CMOs) to become active
- § 39:36 Regulation of relationship between CMO and right owners
- § 39:37 Regulation of relationship between CMO and professional users
- § 39:38 Procedural provisions on CMOs
- § 39:39 Control/supervision of CMOs
- § 39:40 Cultural and social functions of CMOs
- § 39:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 39:42 Civil remedies
- § 39:43 Criminal sanctions
- § 39:44 Administrative sanctions, where applicable
- § 39:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 39:46 Civil proceedings
- § 39:47 Criminal proceedings
- § 39:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 39:49 General rules
- § 39:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 39:51 Applicable procedural law
- § 39:52 Applicable substantive law
- § 39:53 Execution of foreign judgments
- § 39:54 Status of foreigners
- § 39:55 —Application of international conventions
- § 39:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Bibliography

TABLE OF CONTENTS

CHAPTER 40. UNITED KINGDOM

I. LEGAL BASIS

- § 40:1 The legal system
- § 40:2 The current legislative acts governing copyright and its enforcement
- § 40:3 The current secondary law
- § 40:4 Territorial scope of application
- § 40:5 Important recent amendments in legislation
- § 40:6 Transitional provisions
- § 40:7 Pending legislation
- § 40:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 40:9 Categories of protected subject matter within the meaning of the Berne Convention
- § 40:10 Other categories of protected subject matter, including audiovisual recordings
- § 40:11 General substantive requirements for protection and irrelevant factors
- § 40:12 Scope of protection
- § 40:13 Works excluded from protection
- § 40:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 40:15 Author of work
- § 40:16 Coauthorship/joint authorship
- § 40:17 Other forms of work influenced by several persons
- § 40:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 40:19 Economic rights and secondary infringement, where applicable
- § 40:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 40:21 General explanations
- § 40:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 40:23 Generally, and in respect of different kinds of work

VII. RELATED RIGHTS

- § 40:24 Subject matter of protection
- § 40:25 Rights owners
- § 40:26 Contents of protection for the related-rights owners
- § 40:27 Limitations and exceptions
- § 40:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 40:29 Transfer of copyright and related rights
- § 40:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 40:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 40:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 40:33 Other provisions or case law

B. COLLECTIVE RIGHTS MANAGEMENT

- § 40:34 General: scope of regulation
- § 40:35 Conditions for collective management organizations (CMOs) to become active
- § 40:36 Regulation of relationship between CMO and rights owners
- § 40:37 Regulation of relationship between CMO and professional users
- § 40:38 Procedural provisions on CMOs
- § 40:39 Control/supervision of CMOs
- § 40:40 Cultural and social functions of CMOs
- § 40:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 40:42 Civil remedies
- § 40:43 Criminal sanctions
- § 40:44 Administrative sanctions, where applicable
- § 40:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES

- § 40:46 Civil proceedings

TABLE OF CONTENTS

- § 40:47 Criminal proceedings
- § 40:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 40:49 General rules
- § 40:50 Specific rules for copyright and related rights *[Reserved]*

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 40:51 Applicable procedural law
- § 40:52 Applicable substantive law
- § 40:53 Execution of foreign judgments
- § 40:54 Status of foreigners
- § 40:55 —Application of international conventions
- § 40:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

CHAPTER 41. UNITED STATES OF AMERICA

I. LEGAL BASIS

- § 41:1 The legal system
- § 41:2 The current legislative acts governing copyright and its enforcement
- § 41:3 The current secondary law
- § 41:4 Territorial scope of application
- § 41:5 Important recent amendments in legislation
- § 41:6 Transitional provisions
- § 41:7 Pending legislation
- § 41:8 International conventions to which the country is a party

II. SUBJECT MATTER OF PROTECTION

- § 41:9 Categories of protected subject matter in the meaning of the Berne Convention
- § 41:10 Other categories of protected subject matter, including audiovisual recordings
- § 41:11 General substantive requirements for protection and irrelevant factors
- § 41:12 Scope of protection
- § 41:13 Works excluded from protection
- § 41:14 Formal requirements

III. THE AUTHOR OR OTHER COPYRIGHT OWNER

- § 41:15 Author of work
- § 41:16 Coauthorship/joint authorship
- § 41:17 Other forms of work influenced by several persons
- § 41:18 Presumptions of authorship or first ownership, including work made for hire

IV. CONTENTS OF PROTECTION

- § 41:19 Economic rights and secondary infringement, where applicable
- § 41:20 Moral rights

V. LIMITATIONS AND EXCEPTIONS; COMPULSORY LICENSES

- § 41:21 General explanations
- § 41:22 The individual limitations, exceptions, and compulsory licenses

VI. DURATION OF PROTECTION

- § 41:23 Generally, and in respect of different kinds of works

VII. RELATED RIGHTS

- § 41:24 Subject matter of protection
- § 41:25 Rights owners
- § 41:26 Contents of protection for the related-rights owners
- § 41:27 Limitations and exceptions
- § 41:28 Duration of protection

VIII. RIGHTS MANAGEMENT

A. INDIVIDUAL RIGHTS MANAGEMENT

- § 41:29 Transfer of copyright and related rights
- § 41:30 Legal presumptions of transfer or assignment of economic rights to the contractual partner
- § 41:31 Statutory rules regarding copyright and related-rights contracts for matters other than remuneration
- § 41:32 Statutory or other rules regarding remuneration for authors and performing artists
- § 41:33 Other provisions or case law
- § 41:34 General: scope of regulation
- § 41:35 Conditions for collective management organizations (CMOs) to become active

TABLE OF CONTENTS

- § 41:36 Regulation of relationship between CMO and right owners
- § 41:37 Regulation of relationship between CMO and professional users
- § 41:38 Procedural provisions on CMOs
- § 41:39 Control/supervision of CMOs
- § 41:40 Cultural and social functions of CMOs
- § 41:41 Existing CMOs

IX. ENFORCEMENT

A. REMEDIES

- § 41:42 Civil remedies
- § 41:43 Criminal sanctions
- § 41:44 Administrative sanctions, where applicable
- § 41:45 Particular remedies in respect of circumvention of technical measures and rights-management information

B. AVAILABLE PROCEDURES AND COURTS

- § 41:46 Civil proceedings
- § 41:47 Criminal proceedings
- § 41:48 Administrative proceedings

C. JUDICIAL EXECUTION

- § 41:49 General rules
- § 41:50 Specific rules for copyright and related rights

X. CONFLICT-OF-LAW RULES AND STATUS OF FOREIGNERS

- § 41:51 Applicable procedural law
- § 41:52 Applicable substantive law
- § 41:53 Execution of foreign judgments
- § 41:54 Status of foreigners
- § 41:55 —Application of international conventions
- § 41:56 —Protection of foreign authors and related-right owners other than on the basis of international conventions

Table of Cases

Index