# **Index**

#### **ABANDONMENT**

Affirmative defenses, 16:31

#### ABSTRACTIONS TEST

Infringement, 14:23, 14:48

# **ACADEMIC WRITINGS**

Works made for hire, 4:24 to 4:31

#### ACCEPTABLE SUBSTITUTES

**Notice and Knowledge** (this index)

#### **ACCESS**

Infringement (this index)
Library and archives, 5:54
Online service providers, 5:117,
5:138, 5:153

# ACCOUNTS AND ACCOUNTING

Home satellite reception, **5:281** Public performance, **5:239** Sound recordings, **5:27**, **5:29** 

# **ACCRUAL OF CLAIM**

Affirmative defenses, **16:16** Limitations of actions, **13:59** 

#### **ACCURACY**

Fair Use (this index) Infringement, 14:47 to 14:50 Registration, 10:37

# ACQUISITIONS

Subject matter, 2:61

# **ACTUAL DAMAGES**

Infringement, **17:2**, **17:16**, **17:69** Semiconductor chips, **20:30** 

# ACTUAL HARM

Fair use, 15:88

# ADAPTATION

Educational and governmental broadcasts, **5:298** 

# ADEQUATE ALTERNATIVE FORUM

Personal jurisdiction and venue, 13:35

#### AD INTERIM COPYRIGHT

Copyright Act of 1909, **7:13** 

# ADMINISTRATIVE PROCEDURE ACT (APA)

Review under, 10:49

# **ADMISSIBILITY**

Infringement, 14:42

# ADMISSION CHARGES

Public performances, 5:315, 5:329

#### AFFILIATED ENTITY

Digital performance of sound recording, **5:357** 

# AFFIRMATIVE DEFENSES

Generally, 16:1 et seq.
Abandonment, 16:31
Accrual of claim, 16:16
Application, misrepresentation in, 16:13

Burden of proof, allocation of, **16:26** Copyright office. Fraud on copyright office, below

Declaratory judgment, suits for, 16:21

Equitable estoppel, 16:29

Equitable nature of defense, **16:5** to **16:8** 

Extraordinary circumstances, injunctions, 16:24

Fair use, 15:41

Fraud on Copyright Office generally, **16:10 to 16:14** application, misrepresentation in, **16:13** basis, **16:11** 

elements. 16:12 to 16:14

AFFIRMATIVE DEFENSES	AFFIRMATIVE DEFENSES
—Cont'd	—Cont'd
Fraud on Copyright Office—Cont'd	Tolling, <b>16:18</b>
intent and materiality of misrepre-	Unclean hands, <b>16:6</b> , <b>16:30</b>
sentation, 16:14	AGENTS
Implied license, 16:28	Online service providers, <b>5:141</b>
Infringement	_
discovery rule, <b>16:16</b> knowledge of infringement, <b>16:17</b>	AGRICULTURAL SHOWS
limitation of actions, <b>16:16</b> , <b>16:17</b>	Public performances, 5:333 to 5:335
ownership or co-ownership,	ALLEGATION IN INDICTMENT
accrual of claims, 16:20	Criminal infringement, 18:13
series of infringing acts, <b>16:19</b>	ALL RIGHTS RESERVED
Injunctions, extraordinary circum-	Notice, <b>9:25</b>
stances, 16:24	
Intent and materiality of misrepresen-	ALTERATION
tation, <b>16:14</b>	<b>Modification or Change</b> (this index)
Judgments, 16:21	AMBIGUITY
Judicial recognition of defense after	Infringement, 14:3 to 14:5
Lasercomb America, Inc. v. Reynolds, <b>16:4</b>	Protection, 3:3
Laches, 16:22	AMENDMENTS
Lasercomb America, Inc. v.	<b>Distribution</b> (this index)
Reynolds, <b>16:3</b> , <b>16:4</b>	Fair use, <b>15:66</b>
License, 16:25 to 16:28	<b>Preemption</b> (this index)
Limitation of actions	AMERICAN GEOPHYSICAL
generally, 16:15 to 16:19	UNION v. TEXACO, INC.
declaratory judgment, suits for,	Fair Use (this index)
16:21	` '
infringement, <b>16:16</b> , <b>16:17</b>	A&M RECORDS, INC. v.
series of infringing acts, 16:19	NAPSTER, INC.
tolling, <b>16:18</b>	Fair Use (this index)
Limitations and restrictions, <b>16:7</b>	ANALOG TRANSMISSIONS
Materiality, <b>16:14</b> Misuse	Infringement, 14:93
generally, <b>16:2 to 16:9</b>	ANALOG VIDEOCASSETTE
equitable nature of defense, <b>16:5</b>	RECORDERS
to 16:8	<b>Infringement</b> (this index)
future developments, 16:9	ANIMALS
judicial recognition of defense	
after Lasercomb America, Inc.	Pictorial, graphic and sculptural works, 3:17
v. Reynolds, <b>16:4</b>	,
Lasercomb America, Inc. v.	ANONYMOUS SPEECH
Reynolds, 16:3, 16:4	First Amendment, fair use, 15:102
limitations and restrictions, <b>16:7</b>	ANONYMOUS WORKS
purging misuse, <b>16:8</b> unclean hands, <b>16:6</b>	Copyright Act, 7:22
Purging misuse, <b>16:8</b>	ANTEDATED NOTICE
Series of infringing acts, <b>16:19</b>	Year of first publication, 9:37 to 9:40
beries of millinging acts, 10.17	10a1 01 11131 publication, 3.37 10 3.40

#### **ANTENNA**

Public performance, **5:243** 

# ANTI-BLIND BIDDING STATUTES

Preemption, 6:55

# ANTI-BOOTLEGGING STATUTE

Criminal infringement, 18:40, 18:41

# **ANTI-CIRCUMVENTION PROVISION**

Digital Millennium Copyright Act, 14:68 et seq., 18:31 to 18:35

# ANY PERSON HAVING AN **INTEREST**

Copyright Act, 7:27, 7:29

# "A PARTICULAR COPY OR COPIES"

Notice, 9:74

#### APPEALS

Copyright Act, 7:34

Federal Circuit appeals, applicable law on copyright issues, 13:42 Infringement, copying of protected expression—standard for appel-

late review, 14:32

# APPELLATE JURISDICTION

Personal jurisdiction and venue, 13:41

Subject matter jurisdiction, 13:26

#### APPLICATION

Affirmative defenses, 16:13 Computer programs, 3:35 Criminal infringement, 18:27, 18:28 Jukebox performances, 5:255 Registration, 10:37, 10:38

**Renewal** (this index)

#### APPLIED ART

Pictorial, graphic and sculptural works, 3:20

# ARBITRATION

Generally, 13:64

Digital audio home taping, 5:38

# ARCHITECTURAL WORKS

Copy, right to, **5:105** 

Copyright Act of 1976, 3:39

#### ARCHITECTURAL WORKS

—Cont'd

Derivative works, 5:183

Distribution, 5:203

Protected expression, copying of,

14:40

Subject matter, 2:51

Visual Artists Rights Act, **5:432** 

#### ARCHIVES

Library and Archives (this index)

# **ARRANGEMENT**

Derivative works, **5:182** Subject matter, 2:26

# **ARTICLES**

Copy, right to, 5:100

Fair Use (this index)

Library and archives, periodical articles and contributions to collections, 5:60

Public display, 5:413

#### **ARTIFICIAL INTELLIGENCE (AI)**

Fair use, 15:154

Infringement, 14:58

#### ASSIGNMENT

Renewal, 11:26 to 11:28

Transfer of copyright, assignment of claim of infringement with or without, 13:8, 13:9

# ATARI GAMES CORP. v. NINTENDO OF AMERICA, INC.

Fair use, 15:128

# ATTACHMENT OF PROTECTION

Generally, 8:1 et seq.

Berne Convention, 8:47

**Creation and Fixation** (this index)

Current Copyright Act, 7:16

**Publication** (this index)

Universal Copyright Convention, 8:46

# **ATTORNEYS**

Fair use, 15:141, 15:142

# ATTORNEYS' FEES AND COSTS OF ACTION

Infringement (this index)
Registration, 10:30 to 10:33
Semiconductor chips, 20:34

#### ATTRIBUTION

Berne Convention, 19:15 Infringement, 17:10 Moral rights, 5:436, 5:437 Visual Artists Rights Act (this index)

#### AUDIENCE

Educational and governmental broadcasts, 5:301
Public performance, 5:217, 5:218, 5:340, 5:344

# AUDIO HOME RECORDING ACT

**Digital Audio Home Taping** (this index)

#### AUDIO SERVICE

Digital performance of sound recording, **5:362** 

#### **AUDIO TAPING**

**Digital Audio Home Taping** (this index)

#### AUDIOVISUAL DISPLAYS

Public performance, 5:211, 5:212

# AUDIOVISUAL NEWS PROGRAMS

Library and archives, 5:62

# AUDIOVISUAL WORKS

Subject matter, 2:47, 2:48

### **AUTHOR IF STILL LIVING**

Renewal, 11:18

# AUTHORIZED AND UNAUTHORIZED ACTS AND

UNAUTHORIZED ACTS AND MATTERS

Criminal infringement, **18:39**, **18:40** Digital audio home taping, **5:41 to 5:43** 

Digital performance of sound recording, **5:376**, **5:389** 

Distribution, 5:199

# AUTHORIZED AND

# UNAUTHORIZED ACTS AND

MATTERS—Cont'd

Educational broadcasting, **5:271**Ephemeral recordings, **5:97**Infringement (this index)
International laws, **19:25**Live Musical Performances (this index)

Notice, **9:10**, **9:15** Publication, **8:15**, **8:27** 

Sound recordings, 5:20

#### AUTHORS AND NONAUTHORS

Constitutional Law (this index)
Determining authorship, 12:27
Renewal (this index)

Subject Matter (this index)

Termination, 12:26, 12:27, 12:29, 12:30

Time and date, **7:18**Title and ownership, **4:1**Works made for hire, **4:36, 4:37, 4:41** 

#### **AUTOMATED DATABASES**

Registration, 10:43

#### **AUTOMATIC RENEWAL**

Derivative works, 11:58 Forfeiture, 11:4

# **AUTOMATIC SWITCHING**

Digital performance of sound recording, **5:382** 

# AUTOMATION OF STORAGE PROCESS

Online service providers, 5:125

# AUTOMATION OF TRANSMISSION PROCESS

Online service providers, **5:115** 

# AVAILABILITY

Distribution through making available, **5:188** 

### **AWARD**

**Infringement** (this index) Registration, **10:30 to 10:33** 

#### **AWARENESS**

Online service providers, 5:151

# **BAKER v. SELDEN**

Generally, 3:5 to 3:14 Blank forms rule, 3:13 Compilations, 3:10, 3:11

Data compilations, merger doctrine, 3:10, 3:11

Exclusive use, no right of, 3:7 Limitation on use of copyrighted work, 3:14

Merger doctrine, **3:8 to 3:11**Short forms, merger doctrine, **3:11** 

#### **BANKRUPTCY**

Discharge of damage awards in bankruptcy, **17:36** 

# BARTOK v. BOOSEY & HAWKES, INC.

Renewal, 11:9

#### BENEFICIAL OWNERSHIP

Generally, **13:7** Copyright transfers, **4:2** 

# **BERNE CONVENTION**

Generally, **19:8**, **19:11 to 19:19**Attribution, right of, **19:15**Integrity, right of, **19:16** 

**Jukebox Performances** (this index) Minimum standards, meeting, **19:13** Moral rights and American law,

19:14 to 19:17

Notice, **9:90** 

Publication, 8:47

Public performances, 5:331

Registration, 10:20

Retroactivity, 19:19

Self-executing, 19:12

Subject matter, 2:70

United States adherence, generally, 19:11 to 19:19

# **BEST EDITION**

Deposit, 10:67

# BETAMAX CASE

Fair Use (this index)

#### BIDDING

Preemption, 6:55

#### **BILATERAL RELATIONS**

International laws, 19:20

### **BINDING**

Derivative works, 12:50

# BLANKET LICENSE

Compulsory license, invoking, 5:24

# BLANK FORMS RULE

Baker v. Selden, 3:13

#### BLEISTEIN TO FEIST

Subject matter, 2:2

# BLEISTEIN v. DONALDSON LITHOGRAPHING CO.

Constitutional law, 1:11

# **BLIND AND DISABLED PERSONS**

Copy, right to, **5:106** 

# **BLOCKING**

Online service providers, 5:144

# **BONITO BOATS, INC. v.**

THUNDER CRAFT BOATS, INC.

Preemption, **6:17**, **6:18** 

# BRANDIR INTERNATIONAL, INC. v. CASCADE PACIFIC

LUMBER CO.

Copyright Act of 1976, 3:28

### **BREVITY TEST**

Fair use, 15:115

# BROADCASTS, BROADCASTERS, AND BROADCASTING

Buenos Aires Convention, 19:7

Creation and fixation, 8:6

Deposit, 10:78

#### Digital Performance of Sound

**Recordings** (this index)

**Ephemeral Recordings** (this index)

Fair use, 15:122

Infringement, 17:15

Public display, **5:414** 

Public performance, 5:228

Registration, 10:21 to 10:23

#### **BUENOS AIRES CONVENTION**

Generally, 19:4 et seq.

**Berne Convention** (this index)

Broadcasting, 19:7

Geneva Convention for Protection of Phonograms, **19:6** 

Performance, 19:7, 19:10

Phonograms, 19:6, 19:7, 19:10

Production, 19:7

Rome Convention for Protection of Performers, Producers of Phonograms and Broadcasting Organizations, 19:7

Treaties, 19:10

Universal Copyright Convention, 19:5

WIPO Copyright treaty and WIPO Performances and Phonograms treaty, **19:10** 

#### BURDEN OF PROOF

Affirmative defenses, 16:26
Criminal infringement, 18:12
Fair use, 15:86
Infringement, 17:7 to 17:9
Personal jurisdiction and venue, 13:28

# BURROW-GILES LITHOGRAPHIC CO. v. SARONY

Constitutional law, 1:10

### **BUSINESS ESTABLISHMENTS**

Digital performance of sound recording, 5:375, 5:377

#### **CABLE SYSTEM**

Defined, 5:223

#### CABLE TELEVISION

**Public Performance** (this index)

#### **CALCULATIONS**

**Digital Audio Home Taping** (this index)

# CAMBRIDGE UNIVERSITY PRESS v. PATTON

Fair Use (this index)

# CAMPBELL v. ACUFF-ROSE MUSIC, INC.: OH, [NOT SO] PRETTY WOMAN

Fair Use (this index)

# **CANCELLATION**

Registration, 10:54

# CAROL BARNHART, INC. v. ECONOMY COVER CORP.

Copyright Act of 1976, **3:27** 

#### **CARRIERS**

Public display, **5:415**Public performance, **5:245** 

#### CASE LAW

Derivative works, **5:178**, **5:180**Fair use, **15:2**, **15:54 et seq**Infringement, evolving case law, **14:47** 

**Renewal** (this index)

#### **CAUSATION**

Semiconductor chips, 20:17

# CAUSES OF ACTION

Infringement, 17:63

# CERTIFICATES AND CERTIFICATION

Criminal infringement, 18:28 to 18:30

Jukebox performances, **5:257**, **5:258** Registration, **10:37** Semiconductor chips, **20:27** 

#### **CHALLENGES**

Time and Date (this index)

#### **CHANGE**

**Modification or Change** (this index)

# **CHARGES**

Ephemeral recordings, 5:82, 5:90

# CHARITABLE PERFORMANCES

**Public Performances** (this index)

# CHILDREN AND MINORS

Digital Millennium Copyright Act, 14:78

Infringement, **14:78**Renewal. **11:19 to 11:22** 

#### CHOICE OF FORUM

Personal jurisdiction and venue, 13:34

#### CHOICE OF LAW

Foreign copyright claims, 19:30

#### **CHOREOGRAPHY**

Subject matter, 2:45

# CIRCUMSTANTIAL EVIDENCE

**Infringement** (this index)

# CIRCUMVENTING TECHNOLOGY PROTECTION

Digital Millennium Copyright Act, 14:68 et seq., 18:31 to 18:35

# **CLASSIFIED DIRECTORY CASES**

Subject matter, 2:17

# CLOTHING, ARTICLES OF

Subject matter, 2:72

# **COAUTHOR**

Works made for hire, **4:36**, **4:37**, **4:41** sound recordings, **4:36** 

# CODIFICATION

Fair use, 15:3

# COIN-OPERATED PHONORECORD PLAYER

Section 116, 5:254

# COLLECTION

Digital audio home taping, **5:46** Infringement, **14:79** 

# COLLECTIONS

Library and archives, **5:60** Registration, **10:44** Subject matter, **2:65**, **2:66** 

### **COLLECTIVE WORKS**

Copy, right to, **5:175**Notice, **9:91**Registration, **10:25 Subject Matter** (this index)
Works made for hire, **4:45** 

#### COMMENCEMENT OF TERM

Recapture of forfeited copyrights, **7:50** 

Renewal, 11:36, 11:38 to 11:41, 11:45

#### **COMMENTARY**

Attorneys' fees and costs of action, infringement, **17:50** 

Baker v. Selden, data compilations, merger doctrine, **3:11** 

Copyright Act of 1976. Works Made for Hire (this index)

Criminal infringement, 18:41

Derivative works, **11:62, 12:47** 

Electronic copying for educational use, Cambridge University Press v. Patton, **15:151** 

Fair use, 15:129, 15:133, 15:152 Infringement, 14:37, 14:45, 14:51, 14:54, 14:63, 17:50

International laws, 19:27

Live musical performances, 5:442

Public performance, 5:332, 5:346

Registration, 10:10, 10:14

Renewal, 11:35

State sovereign immunity, 13:52

Subject matter, 2:28

Subject matter jurisdiction, 13:22

Termination, 12:18, 12:30, 12:54

# **COMMERCE CLAUSE**

Constitutional basis of copyright law, 1:28

Infringement, 14:62

Preemption, **6:7** 

### COMMERCIAL DISTRIBUTION

**Distribution** (this index)

# COMMERCIAL OR NONCOMMERCIAL ACTS AND MATTERS

Criminal infringement, 18:8

**Distribution** (this index)

Fair Use (this index)

Library and archives, 5:53

Public display, 5:414

Public performances, 5:313

#### COMMISSION, WORKS MADE ON

Copyright Act of 1909, 4:7

#### COMMISSIONED WORKS

Copyright Act of 1976, **4:30** Subject matter, **2:60** 

# **COMMITTEES**

Fair use, 15:124

**Preemption** (this index)
Public performances, **5:330** 

COMMON ERRORS

Infringement, 14:18

#### **COMMON LAW**

Preemption, **6:35** Publication, **8:12** 

#### COMMONPLACE DESIGNS

Semiconductor chips, 20:5

# COMMUNITY FOR CREATIVE NON-VIOLENCE v. REID

Works Made for Hire (this index)

#### COMMUNITY PROPERTY

Preemption, 6:57

# **COMPCO**

Preemption, **6:4, 6:12** 

#### **COMPETITION**

Preemption, 6:45

# COMPILATIONS

Baker v. Selden, **3:10**, **3:11** Constitutional law, **1:14 Subject Matter** (this index)

# COMPLETE AND COMPLETION

Copy, right to, **5:13** Deposit, **10:68** 

### COMPOSITE WORKS

Renewal, 11:12 to 11:14

### COMPULSORY LICENSE

Criminal infringement, 18:20 to 18:23, 18:28 to 18:30

Derivative works, **5:181**, **5:182** 

**Digital Audio Home Taping** (this index)

Grant of rights, 5:5

# COMPULSORY LICENSE—Cont'd

Home Satellite Reception (this index)

Public display, 5:414, 5:415

**Public Performance** (this index)

**Sound Recordings** (this index)

#### **COMPUTATION**

**Infringement** (this index)

# COMPUTER ASSOCIATES INT'L, INC. v. ALTAI, INC.

Infringement, 14:35

# **COMPUTER CHIP**

Creation and fixation, 8:7

# COMPUTER MAINTENANCE COMPETITION ASSURANCE ACT

Maintenance and repair, right to copy, **5:103** 

# COMPUTERS AND COMPUTER PROGRAMS

Generally, 3:33 to 3:39

Application programs, 3:35

Copy, right to, 5:101 to 5:104

Criminal infringement, computer distribution of works being prepared for commercial distribution, **18:10** 

Deposit

generally, 10:74

automated databases, 10:75

Derivative works, 5:184

**Distribution** (this index)

Fair use, 15:126 to 15:131

Form and function, generally, **3:33 to 3:39** 

Function, generally, 3:33 to 3:39

Human compatibility with computer programs, **15:131**, **15:133** 

Infringement, 14:33 to 14:37

Maintenance and repair, right to copy, 5:103

Microcode, 3:37

Nature of programs, 3:34

Non-computer programs, 3:38

Online Service Providers (this

index)

COMPUTERS AND COMPUTER	CONSTITUTIONAL LAW—Cont'd
PROGRAMS—Cont'd	Creativity, <b>1:13 to 1:16</b>
Operating systems, <b>3:36</b>	Criminal infringement, 18:3
Oracle America, Inc. v. Google, Inc., <b>15:132, 15:133</b>	Database protection, copyright and the Commerce Clause, <b>1:28</b>
Utility, 3:34 to 3:37	Deposit, <b>10:56</b>
Works other than, 3:38	Eldred v. Ashcroft, 1:18
CONCEPT	Exclusive right, 1:20
Preemption, <b>6:24</b>	Expression, 1:24
•	Facts, <b>1:14</b>
CONCERTED COPYING	Factual compilations, 1:14
Library and archives, 5:52	Fair use doctrine, 1:25
CONDITIONS	Feist Publications, Inc. v. Rural
Criminal infringement, 18:20 to 18:23	Telephone Service Co., <b>1:13 to 1:16</b>
Digital performance of sound record-	First Amendment
ing, 5:380 to 5:383	generally, <b>1:21 to 1:27</b>
Educational and governmental	acceptance, 1:22
broadcasts, <b>5:300</b> , <b>5:301</b>	fair use
Home satellite reception, <b>5:278</b> ,	anonymous speech, 15:102
5:279	political speech, 15:101
Notice, <b>9:85</b>	fair use doctrine, 1:25
CONFLICTS	idea-expression dichotomy, 1:24
Registration, 10:84, 10:85	internal limitations of copyright
Renewal, 11:25	protection, generally, 1:23 to
Transfers and subsequent ownership,	1:27
4:53 CONGRESS	limitations, internal, of copyright protection, generally, <b>1:23 to 1:27</b>
Copyright Act of 1976, <b>1:34</b> Fair use, <b>15:4</b>	reinforcement of amendment, copyright as, 1:27
Infringement, <b>14:72</b> , <b>14:73</b>	For limited times, <b>1:17 to 1:19</b>
Subject Matter (this index)	Idea-expression dichotomy, <b>1:24</b>
CONSERVATION Visual Artists Rights Act, 5:429	Infringement, recapture of forfeited copyrights, <b>7:59</b>
Visual Artists Rights Act, 5:429	Limitations and restrictions
CONSTITUTIONAL LAW	generally, <b>1:5 to 1:20</b>
Generally, 1:2 et seq.	authors and originality, generally,
Authors and originality. Limitations and restrictions, below	1:8 to 1:16  Bleistein v. Donaldson Lithograph-
Bleistein v. Donaldson Lithographing	ing Co., <b>1:11</b>
Co., <b>1:11</b>	Burrow-Giles Lithographic Co. v.
Burrow-Giles Lithographic Co. v.	Sarony, <b>1:10</b>
Sarony, <b>1:10</b>	Copyright Revision Act of 1976,
Commerce clause, copyright and,	1:12
1:28	creativity, <b>1:13 to 1:16</b>
Compilations, 1:14	facts, <b>1:14</b>
Copyright Revision Act of 1976, 1:12	factual compilations, 1:14

#### CONSTITUTIONAL LAW—Cont'd

Limitations and restrictions—Cont'd Feist Publications, Inc. v. Rural Telephone Service Co., 1:13 to 1:16

First Amendment, above for limited times, 1:17 to 1:19 originality, generally, 1:8 to 1:16 securing of rights, 1:6 trademark cases, 1:9 writings, 1:7

Live musical performances, unauthorized fixation, **5:441** 

#### **Preemption** (this index)

Reinforcement of amendment, copyright as, 1:27

Revisions, 1:12

Securing of rights, 1:6

Semiconductor chips, 20:2

Statutes, **1:12** 

Subject matter, 2:30

non-human authors, 2:31

Supreme Court

Eldred v. Ashcroft, 1:18

limitations and restrictions, 1:10, 1:11, 1:13 to 1:16

# Time and Date (this index)

To promote the progress of science and useful arts, 1:3

Trademark cases, 1:9

Values, hierarchy of, **1:4** Vessel hull design, **5:455** 

Writings, 1:7

# CONSTRUCTION AND INTERPRETATION

**Preemption** (this index)

Renewal, 11:28

#### CONSTRUCTIVE NOTICE

Registration, 10:83

# CONTINGENT FEE AGREEMENTS

Infringement, 17:60

### CONTINUED INFRINGEMENT

Court determination of reasonable royalties, 17:32 to 17:35

#### CONTRACTS AND AGREEMENTS

**Fair Use** (this index) Preemption, **6:33**, **6:34**, **6:58** Renewal, **11:28** 

**Subject Matter Jurisdiction** 

Termination, 12:53

# CONTRIBUTION

Deposit, 10:76
Joint infringers, 17:3
Library and archives, 5:60
Registration, 10:41
Works made for hire, 4:35, 4:36, 4:41, 4:45
sound recordings, 4:36

# CONTRIBUTORY

INFRINGEMENT

Generally, 5:6, 14:59 to 14:96

# CONTROLLED GROUP

Public performance, 5:248

#### **CONTROLLING PERSON**

Infringement, 14:65

#### **CONVERSION**

Preemption, 6:36

# COORDINATION AND ARRANGEMENT

Subject matter, 2:26

# **CO-OWNERSHIP**

Subject matter jurisdiction, 13:24 Works made for hire, 4:42 to 4:44

#### **COPIES**

Creation and fixation, 8:4

Criminal infringement, **18:15**, **18:16**, **18:37** 

Deposit, 10:68

Derivative works, 5:184

Distribution, **5:197**, **5:200** 

Infringement, 14:87

**Notice and Knowledge** (this index)

Publication, 8:16, 8:17, 8:28, 8:33

Public performance, 5:295, 5:336

Semiconductor chips, 20:33

# **COPY, RIGHT TO**

Generally, 5:7 to 5:168

COPY, RIGHT TO—Cont'd	COPY, RIGHT TO—Cont'd
Architectural works, 5:105	Infringement. Online Service
Archives. Library and Archives	<b>Providers</b> (this index)
(this index)	Injunctions. Online Service Provid-
Articles, reproduction of copyrighted	ers (this index)
works in or on useful articles,	Intermediate copies, 5:13
5:100	License
Audio taping. <b>Digital Audio Home Taping</b> (this index)	<b>Digital Audio Home Taping</b> (this index)
Blind or other persons with dis-	<b>Sound Recordings</b> (this index)
abilities, reproductions for, <b>5:106</b>	Limitations and restrictions. <b>Online Service Providers</b> (this index)
Collective works, <b>5:175</b>	Maintenance and repair, 5:103
Communicated, 5:12	Material object requirement, 5:10,
Completion, 5:13	5:11
Compulsory license <b>Digital Audio Home Taping</b> (this	Nature of right of reproduction, generally, <b>5:9 to 5:14</b>
index) Sound Recordings (this index)	Nonprofit educational institutions.  Online Service Providers (this
Computer programs, exemptions of	index)
Section 117 for copies of, <b>5:101</b> to <b>5:104</b>	Notice. Online Service Providers (this index)
Computers	Online Service Providers (this
maintenance and repair, 5:103	index)
Online Service Providers (this index)	Perceived, reproduced, o otherwise communicated, <b>5:12</b>
Differences in form, 5:14	Pictorial representations of
<b>Digital Audio Home Taping</b> (this index)	architectural works, exemption of, <b>5:105</b>
Disabilities, 5:106	Publication, <b>5:13</b>
Educational institutions. <b>Online Service Providers</b> (this index)	Qualifications. <b>Library and Archives</b> (this index)
Exemptions	Records and recording
computer programs, exemptions of Section 117 for copies of,	<b>Digital Audio Home Taping</b> (this index)
5:101 to 5:104	Ephemeral Recordings (this
Ephemeral Recordings (this	index)
index)	<b>Sound Recordings</b> (this index)
Library and Archives (this index)	Relationship to other rights, <b>5:15</b>
pictorial representations of	Representations, 5:105
architectural works, exemp-	Reproduced, 5:12
tion of, <b>5:105</b>	Section 117, 5:101 to 5:104
Fixation requirement, <b>5:11</b>	Section 108. Library and Archives
Form, differences in, <b>5:14</b>	(this index)
Incomplete, unpublished, and intermediate copies, <b>5:13</b>	Section 112. <b>Ephemeral Recordings</b> (this index)
Information location tools. <b>Online Service Providers</b> (this index)	Subpoena. Online Service Providers (this index)

#### COPY, RIGHT TO-Cont'd

System caching. **Online Service Providers** (this index)

Transitory communications. **Online Service Providers** (this index)

Types of works covered, **5:8** Unpublished copies, **5:13** Useful articles, **5:100** 

Use on computer, copying computer program for, **5:102** 

#### **COPYING**

Fair Use (this index)
Infringement, 14:4
Infringement (this index)

#### COPYRIGHT ACT, CURRENT

Criminal Infringement (this index) Registration, 10:3, 10:4

**Time and Date** (this index)

#### **COPYRIGHT ACT OF 1909**

Infringement, 17:28

**Notice and Knowledge** (this index)

Phonorecords, 8:44

 $\label{eq:publication} \textbf{Publication} \; (\text{this index})$ 

Registration, 10:5, 10:6

**Time and Date** (this index)

Works made for hire, **4:4**, **4:39** to **4:44** 

#### **COPYRIGHT ACT OF 1976**

Generally, 3:23 to 3:31

Architectural works, 3:39

Brandir International, Inc. v. Cascade Pacific Lumber Co., **3:28** 

Carol Barnhart, Inc. v. Economy Cover Corp., **3:27** 

Chronology, 1:32

Commentary, 3:30

Congressional phase, 1:34

Copyright Act of 1909, 7:8

Creation and Fixation (this index)

Definitions, generally, 3:23 to 3:31

Deminitions, generally, 5.25

Deposit (this index)

Expert panels, 1:33

History, generally, 1:29 to 1:36

Idea-expression dichotomy, Section 102(b), **3:24** 

Infringement, 17:29

# Index-12

# **COPYRIGHT ACT OF 1976**

—Cont'd

Judicial consideration of noncongressional materials, **1:36** 

Kieselstein-Cod v. Accessories by Pearl, Inc., **3:26** 

Legislative history, generally, 1:29 to 1:36

Noncongressional materials, 1:36

Noncongressional phase, 1:31 to 1:33

# **Notice and Knowledge** (this index)

Phonorecords, 8:43

Pictorial, graphic and sculptural works, **3:19 to 3:22** 

Preemption, **6:66**, **6:67** 

**Publication** (this index)

Star-Athletica, LLC v. Varsity Brands, Inc., **3:29**, **3:31** 

Summary and commentary, 3:30

Supreme Court decisions, 3:25 et

Works Made for Hire (this index)

### COPYRIGHT CLAIMS BOARD

Procedure

generally, **13:65 to 13:75** 

active proceedings, 13:71

excluded claims, 13:68

initiating a proceeding, 13:70

permissible claims, 13:67

post-determination, 13:74

preclusion, 13:75

pre-filing procedure, 13:69

remedies, 13:72, 13:73

# **COPYRIGHT OFFICE**

**Affirmative Defenses** (this index)

Pictorial, graphic and sculptural works, **3:21** 

Termination, 12:21

Time and date, **7:20, 7:30** 

# **COPYRIGHT-PATENT CLAUSE**

Time and date, 7:37

# COPYRIGHT REMEDY CLARIFICATION ACT

State sovereign immunity, 13:49

# COPYRIGHT RENEWAL ACT OF 1992

Renewal (this index)

### COPYRIGHT REVISION ACT OF 1976

Limitations and restrictions, 1:12

### **CORPORATE BODY**

Renewal, 11:15

#### COSTS OF ACTION

Attorneys' Fees and Costs of Action (this index)

# COUNTERFEIT LABELS AND COPIES

Criminal infringement, 18:37

# COUNTER NOTIFICATION AND RESTORATION

Online service providers, 5:145

# **COURSEPACKS**

**Fair Use** (this index)

#### **COURT OF APPEALS**

Current Copyright Act, 7:34

# CREATION AND FIXATION

Generally, **8:2 to 8:7** 

Broadcast, 8:6

Computer chip, 8:7

Copies, 5:11, 8:4

Copyright Act of 1976, generally, 8:2 to 8:7

Embodiment, 8:7

Fixation requirement, 5:10, 5:11

Interactive works embodied in computer chip, **8:7** 

Library and archives, 5:55

# **Live Musical Performances** (this index)

Mask works, 8:5

Phonorecords, 8:4, 8:38 to 8:41

Semiconductor chips, 20:23

Simultaneous fixation of broadcast, **8:6** 

Subject matter, time of fixation, 2:29 Time and date, 7:16, 7:23

# CREATIVITY

Constitutional law, 1:13 to 1:16

# CREATIVITY—Cont'd

Subject matter, 2:13, 2:14

### CRIMINAL INFRINGEMENT

As to infringement, generally. **Infringement** (this index)

Generally, 18:1 et seq.

Allegation in indictment, 18:13

Anti-bootlegging statute, unauthorized recording of live performances, **18:40**, **18:41** 

Application, 18:27, 18:28

Applying certificate for compulsory license for jukebox performances of musical compositions to wrong jukebox, **18:30** 

Authorization, 18:39 to 18:41

Burden of proof, 18:12

Certificates, 18:28 to 18:30

Circumventing technology protection generally, **18:31 to 18:35** 

Digital Millennium Copyright Act, 14:68 et seq., 18:31 to 18:35

exemptions, 18:34

limitation of actions, 18:35

penalties, 18:33

scienter, 18:32

Commentary, 18:41

Commercial advantage or private financial gain, **18:8** 

Compulsory license

conditions creating criminal liability, failure to comply with, **18:20 to 18:23** 

false representations in application for jukebox performances of musical compositions, 18:28

jukebox performances of musical compositions, applying certificate to wrong jukebox, **18:30** 

jukebox performances of musical performances, 18:23, 18:28 to 18:30

terms, failure to comply with, **18:23** 

Computer distribution of works being prepared for commercial distribution, 18:10

Conditions for certain compulsory licenses creating criminal

CRIMINAL INFRINGEMENT	CRIMINAL INFRINGEMENT
—Cont'd	—Cont'd
liability, failure to comply with, <b>18:20 to 18:23</b>	Manufacture of phonorecords, failure to comply with terms of
Constitutionality, 18:3	compulsory license for, 18:21
Copies, 18:15, 18:16, 18:37	Mistake and error, 18:30
Copyright Act, generally, <b>18:25 to</b>	Modifications, 18:28, 18:29
18:35	Motion pictures, unauthorized
Counterfeit labels and copies, 18:37	recording of, 18:42
Destruction of articles, 18:19	Movies, unauthorized recording of,
Elements of offense, 18:4 to 18:9	18:42
Evidence, <b>18:15</b> , <b>18:16</b>	Musical compositions, <b>18:23</b> , <b>18:28</b>
Exemptions, 18:34	to 18:30
False representations in application,	Musical performances, 18:29
18:27, 18:28	National Stolen Property Act, 18:36
Financial gain, 18:8	Notice, 18:21, 18:25, 18:26
First sale doctrine	Payment, failure to make, 18:22
generally, <b>18:11 to 18:17</b>	Penalties, 18:18, 18:33
allegation in indictment, 18:13	Performances, 18:23, 18:28 to 18:30, 18:40, 18:41
burden of proof, 18:12	Phonorecords, <b>18:21</b> , <b>18:22</b>
evidence, <b>18:15</b> , <b>18:16</b>	Private financial gain, <b>18:8</b>
illegally made copies, 18:15	Purpose, alternate element of, <b>18:7 to</b>
instructions to jury, 18:14	18:9
lack of first sale evidence, <b>18:15</b> ,	Quantitative measure, <b>18:9</b>
18:16	Radio communications, 18:39
scienter, 18:17	Records and recording, 18:21, 18:40
tracing legally sold copies, proof by, <b>18:16</b>	to 18:42
Forfeiture and destruction of articles,	Removal, 18:26
18:19	RICO, <b>18:38</b>
Fraudulent notice, <b>18:25</b>	Sales. First sale doctrine, above
Fraudulent removal of notice, <b>18:26</b>	Scienter, 18:17, 18:32
Illegally made copies, <b>18:15</b>	Service of process and papers, 18:21
Indictment, 18:13	Statements, failure to provide, <b>18:22</b>
Instructions to jury, <b>18:14</b>	Statutes
Intent, <b>18:21</b>	generally, <b>18:36 to 18:40</b>
Interstate radio communications,	anti-bootlegging statute, unautho-
18:39	rized recording of live perfor-
Jukebox performances of music com-	mances, 18:40, 18:41
positions, <b>18:23</b> , <b>18:28</b> to <b>18:30</b>	counterfeit labels and copies, <b>18:37</b>
Jury, <b>18:14</b>	movies, unauthorized recording of
Labels, <b>18:37</b>	(§ 2319B(a) U.S.C.C.), <b>18:42</b>
Lack of first sale evidence, <b>18:15</b> ,	National Stolen Property Act,
18:16	18:36
License, 18:20 to 18:23, 18:28 to	RICO, 18:38
18:30	unauthorized reception of interstate
Limitation of actions, <b>18:24</b> , <b>18:35</b>	radio communications, 18:39
Live performance, <b>18:40</b> , <b>18:41</b>	Theft, 18:36

### CRIMINAL INFRINGEMENT —Cont'd

Tracing legally sold copies, proof by, 18:16

Unauthorized reception of interstate radio communications, 18:39

Unauthorized streaming, 18:43

Value, alternate element of, 18:7 to 18:9

Willful infringement, 18:6

#### CRIMINAL OFFENSES

Infringement. Criminal Infringement (this index)

#### CUMULATIVE EFFECT TEST

Fair use, 15:117

#### **CURE**

**Notice and Knowledge** (this index)

# **CURRENT RATE**

Educational broadcasting, 5:275

### CYCLOPEDIC WORKS

Renewal, 11:12 to 11:14

### DAMAGES

Actual damages and profits, 20:30 Discharge of damage awards in bankruptcy, 17:36

**Infringement** (this index)

Registration, 10:30 to 10:33

**Statutory Damages** (this index)

#### **DANCE STUDIO**

Public performance, 5:291

# DASTAR DECISION

Visual Artists Rights Act, rights of attribution and integrity beyond scope of, **5:437** 

# **DATABASES**

Commerce Clause, database protection, 1:28

Registration, 10:43

Subject matter, 2:24, 2:27

#### DATA COMPILATIONS

Baker v. Selden, 3:10, 3:11

# **DEATH**

Current Copyright Act, 7:18, 7:19

#### DEATH—Cont'd

**Renewal** (this index)

#### DECLARATORY JUDGMENT

Affirmative defenses, 16:21 Limitations of actions, 13:62

# **DEDICATION TO PUBLIC DOMAIN**

Renewal. 11:38

# **DEDUCTIBLE EXPENSES**

Infringement, 17:9

# **DEFECTIVE NOTICE**

**Notice and Knowledge** (this index)

#### **DEFENSES**

**Affirmative Defenses** (this index)

Fair Use (this index)

Semiconductor chips, 20:23

# **DEFERENCE**

Personal jurisdiction and venue, 13:34

Registration, 10:49

# **DEFINED AUDIENCE**

Public performances, 5:340

### **DEFINITIONS**

See also **Terminology** (this index)

Cable system, 5:223

Copyright Act of 1976 (this index)

Derivative works, 5:176

# **Digital Performance of Sound Recordings** (this index)

Eligible country, 7:46

Employee, 4:11 to 4:13

Governmental body, 5:303

Local service area, 5:225

Nonprofit educational institution,

5:302, 5:303

Operator, 5:252

Parody, satire, and satire, 15:104

Performance, 5:209 to 5:213

Posthumous works, 11:9

Proof of access, 14:14

**Publication** (this index)

Public display, 5:405

Recapture of forfeited copyrights,

7:45 to 7:47

DEFINITIONS—Cont'd	DEPOSIT—Cont'd
Secondary transmissions of primary	Exemptions and modifications of
transmissions, 5:222	requirements, 10:76—Cont'd
Similarity, 14:16	radio, <b>10:78</b>
Source country, 7:47 Termination, 12:1	secure deposits, generally, <b>10:71 to 10:75</b>
Transmission of signals over internet,	secure tests, 10:73
5:224	television and radio broadcasts,
Vessel hull design, <b>5:444</b>	10:78
Works Made for Hire (this index)	trade secrets, 10:72
· · · · · · · · · · · · · · · · · · ·	Graphic works, 10:69
DE MINIMIS DOCTRINE	Limited edition of pictorial, graphic
Infringement, substantial similarity, 14:52	and sculptural works, <b>10:69</b> Mask works, <b>10:66</b> , <b>10:79</b>
DENIAL	Modifications. Exemptions and
Ownership, author's disclaimer of	modifications of requirements,
authorship, 4:3	above
•	Motion pictures, 10:77
DEPENDENCE	Periodicals, 10:76
Works made for hire, <b>4:35</b>	Pictorial works, 10:69
DEPOSIT	Publication, 10:57
Generally, <b>10:55 to 10:80</b>	Radio, 10:78
Best edition, <b>10:67</b>	Registration, 10:46, 10:48
Broadcasts, 10:78	Required under 1909 Act, 10:63
Complete copies, <b>10:68</b>	Retention, 10:80
Computer	Sculptural works, 10:69
automated databases, <b>10:75</b>	Section 407
programs, 10:74	Copyright Act of 1976, above
Constitutionality, <b>10:56</b>	deposit, using same deposit for
Copies, <b>10:68</b>	Section 408(b), <b>10:59</b>
Copyright Act of 1976, Section 407	deposit upon publication, 10:57
generally, <b>10:64 to 10:69</b>	persons subject to deposit require-
best edition, 10:67	ment, <b>10:60</b>
complete copies, 10:68	Section 408, <b>10:62</b>
limited edition of pictorial, graphic	Section 408(b), <b>10:59</b> , <b>10:65</b>
and sculptural works, 10:69	Section 408(d), <b>10:58</b>
mask works, <b>10:66</b>	Secure deposits. Exemptions and
Section 408(b), <b>10:65</b>	modifications of requirements, above
Exemptions and modifications of	Secure tests, 10:73
requirements, 10:76	Semiconductor chips, <b>20:8</b>
generally, <b>10:70 to 10:79</b>	Television and radio broadcasts,
broadcasts, 10:78	10:78
computer	Tests, 10:73
automated databases, 10:75	Timeliness, 10:61, 10:62
programs, 10:74	Trade secrets, 10:72
contributions to periodicals, <b>10:76</b>	DERIVATIVE WORKS
mask works, 10:79	
motion pictures, 10:77	Generally, <b>5:176 to 5:185</b>

DERIVATIVE WORKS—Cont'd	DERIVATIVE WORKS—Cont'd
Architectural works, 5:183	Motion picture, exemption for delet-
Arrangement of musical composition,	ing portions of motion picture
right of compulsory licensee to	during home viewing, 5:185
make, <b>5:182</b>	Movies, exemption for deleting por-
Automatic renewal, 11:58	tions of motion picture during home viewing, <b>5:185</b>
Binding, <b>12:50</b>	Multiple grant, 12:43
Case law, <b>5:178</b> , <b>5:180</b>	Musical compositions, 5:181, 5:182
Changing setting of work, <b>5:179</b> , <b>5:180</b>	Nondramatic musical compositions,
Commentary, 11:62, 12:47	<b>5:181, 5:182</b> Notice, <b>9:92</b>
Compulsory license, <b>5:181</b> , <b>5:182</b>	Ownership, 5:184
Computer programs, 5:184	Phonorecords, <b>5:181</b> , <b>5:182</b>
Concurrence, 11:56	Preparation rights, generally, <b>5:176</b>
Copies, <b>5:184</b>	to 5:185
Definitional provisions, <b>5:176</b>	Publication, <b>8:45</b>
Deleting portions of motion picture	Rear window case. Renewal, below
during home viewing, exemption, <b>5:185</b>	Recapture of forfeited copyrights, 7:57
Distinct from protection of underly-	Registration, 10:26
ing work, <b>5:177</b>	Renewal
District court opinion in Mills,	generally, 11:51 to 11:62
Music, Inc. v. Snyder, 12:49	automatic renewal, 11:58
District court precedent as binding, 12:50	commentary, 11:62
	concurrence, 11:56
Exception. Termination, below	consequences, 11:59
Exemptions, generally, <b>5:183 to 5:185</b>	dissent, <b>11:57</b>
History, <b>12:46</b>	facts, <b>11:53</b>
Home viewing of movie, exemption	majority opinion, 11:55
for deleting portions movie,	problems of Rear Window deci-
5:185	sion, 11:60
Infringement, 17:34	prospects following Rear Window decision, <b>11:61</b>
Legislative history, <b>12:46</b>	Rear Window case, generally,
License	11:51 to 11:62
arrangement of musical composi-	statutes, 11:54
tion, right of compulsory	works copyrighted between Janu-
licensee to make, 5:182	ary 1, 1964, and December
compulsory license for making	31, 1977, <b>11:41</b>
phonorecords of nondramatic	Rights, generally, <b>5:176 to 5:185</b>
musical compositions, <b>5:181</b> , <b>5:182</b>	Sound recording, preparation from, 5:181, 5:182
exception, above this group	Statutes, <b>11:54</b>
termination, below	Subject Matter (this index)
Majority opinion, 11:55	Supreme Court's analysis of Mills
Mills Music, Inc. v. Snyder, 12:44 to	Music, <b>12:51</b>
12:46, 12:49	Termination exception
Modification, 5:184	generally, 12:42 to 12:52

#### DIGITAL AUDIO HOME TAPING DERIVATIVE WORKS—Cont'd Termination exception—Cont'd —Cont'd commentary, 12:47 Collection, **5:46** dissent of Mills Music, Inc. v. Compulsory license. Copy, right to, Snyder, 12:45 below district court opinion in Mills, Copy, right to Music, Inc. v. Snyder, 12:49 generally, **5:33 to 5:48** district court precedent as binding, arbitration under 17 U.S.C.A. 12:50 § 1010, **5:38** later cases, 12:52 Audio Home Recording Act, genlegislative history, 12:46 erally, 5:34 licensing, post-termination, 12:48 calculations. Royalties, below this to 12:52 group Mills Music, Inc. v. Snyder, 12:44 compulsory license, generally, to 12:46 5:33 to 5:48 multiple grant, 12:43 Diamond Rio case, 5:37 post-termination licensing, generexemption for digital audio recordally, 12:48 to 12:52 ing devices, 5:36 to 5:38 Supreme Court's analysis of Mills license, generally, 5:33 to 5:48 Music, 12:51 payment. Royalties, below this **DESCRIPTIONS** group Infringement, 14:2 recording devices subject to royalty surcharge. Royalties, **DESIGN** below this group Semiconductor chips, 20:5 royalties **Vessel Hull Design** (this index) generally, 5:39 to 5:47 authority to manufacture or DESIGNATED AGENT import devices, 5:41 to Online service providers, **5:141** 5:43 DESIGNATED RECIPIENTS calculations, generally, 5:39 to Online service providers, **5:117** devices, calculating royalties on, **DESTRUCTION** 5:44 Criminal infringement, 18:19 distribution, 5:47 Ephemeral recordings, 5:71, 5:78, failure to file notice, 5:43 5:86, 5:94 filing notice, 5:42 **Infringement** (this index) liability for failing to file or pay, Semiconductor chips, 20:33 5:48 DIAMOND RIO CASE media, calculating royalties on, Digital audio home taping, 5:37 5:45 notice, 5:41 to 5:43 DIGITAL AUDIO HOME TAPING Arbitration under 17 U.S.C.A. payment, generally, 5:39 to 5:47 § 1010, **5:38** recording devices subject to royalty surcharge, gener-Audio Home Recording Act. Copy, ally, 5:39 to 5:47 right to, below Authority to manufacture or import recording media, **5:40**, **5:45** devices, **5:41 to 5:43** statements, payment and collec-

tion, 5:46

Calculations. Copy, right to, above

# DIGITAL AUDIO HOME TAPING —Cont'd

Copy, right to—Cont'd serial copy management system, 5:35

Diamond Rio case, 5:37

Distribution, 5:47

Exemption for digital audio recording devices, **5:36 to 5:38** 

Failure to file notice, 5:43

Filing notice, 5:42

Liability for failing to file or pay, **5:48** 

License. Copy, right to, above Manufacturing, **5:41 to 5:43** 

Media, calculating royalties on, 5:45

Notice, 5:41 to 5:43

Payment. Copy, right to, above Recording devices subject to royalty surcharge. Copy, right to, above

Recording media, **5:40**, **5:45** 

Records and recording, **5:42** 

Royalties. Copy, right to, above

Serial copy management system,
5:35

17 U.S.C.A. § 1010, **5:38** 

Statements, payment and collection, **5:46** 

Statutes, 5:38

# DIGITAL AUDIO SERVICE

Definitions, 5:362

# DIGITAL AUDIO TRANSMISSION

Definitions, 5:351

#### DIGITAL DOWNLOADS

Distribution, 5:200

# DIGITAL MILLENNIUM COPYRIGHT ACT

Anti-circumvention provision, 14:68 et seq., 18:31 to 18:35

Buenos Aires Convention, 19:10

Copies of computer programs exemption of Section 117, 5:103

Criminal infringement, 14:68 et seq., 18:31 to 18:35

Digital performance of sound recordings, 5:347, 5:360, 5:386 to 5:391

# DIGITAL MILLENNIUM COPYRIGHT ACT—Cont'd

Encryption research, 14:77

Ephemeral recordings exemption of Section 12, **5:95**, **5:98** 

Infringing material posted by users, liability of online service provider, 5:132

Injunctive relief, liability of online service provider, **5:163 to 5:174** 

Jurisdiction over United States, 13:43

Library and archival exemptions of Section 108, **5:51** 

Minors, protection, 14:78

Notice requirement in copyright infringement, liability of online service provider, **5:140** to **5:146** 

Online service providers, limitations on liability, **5:107 et seq.** 

Protective technologies, circumvention, 14:68 et seq., 18:31 to 18:35

Public performance, downloading and streaming, **5:212** 

Reverse engineering, 14:76

Security testing, **14:80** 

Statutory licensing, 5:387 to 5:391

Transitory communications, liability of online service provider, 5:112, 5:167

Vessel hull design protection, **5:443** to **5:455** 

WIPO Copyright and Performances and Phonograms Treaties Implementation Act (this index)

# DIGITAL PERFORMANCE OF SOUND RECORDING

Generally, **5:347 to 5:377** 

Affiliated entity, **5:357** 

Archived program, 5:359

Audio service, 5:362

Authority for negotiated licenses, **5:389** 

Authorized retransmissions of licensed transmission, **5:376** 

Automatic switching, prohibition of, **5:382** 

Broadcast, 5:353, 5:367, 5:368

#### DIGITAL PERFORMANCE OF DIGITAL PERFORMANCE OF SOUND RECORDING—Cont'd SOUND RECORDING—Cont'd Business establishments, 5:377 Exempt transmissions and retransmissions Business's premises, transmissions on. 5:375 generally, 5:364 to 5:377 authorized retransmissions of California licensed transmission, 5:376 right of performance of pre-February 15, 1972, **5:397** business establishments, 5:377 business's premises, transmissions Commentary on, **5:375** right of performance of pre-February 15, 1972, **5:403** exclusion of interactive services from Section 114(d)(1) Common law exemptions, 5:366 right of performance of pre-Februincidental transmissions and ary 15, 1972, **5:396** retransmissions, 5:374 Conditions to qualify, 5:380 to 5:383 nonsubscription broadcast trans-**Definitions** mission, 5:367 generally, **5:348 to 5:363** nonsubscription broadcast affiliated entity, 5:357 transmissions, exempt retransarchived program, 5:359 mission of, 5:368 broadcast transmission, 5:353 generally, 5:368 to 5:372 digital audio transmission, 5:351 grandfathered retransmission of digital transmission, 5:350 certain radio signals, 5:371 eligible nonsubscription transmispublic radio station transmission, 5:358 sions, retransmission of, 5:372 interactive service, 5:355 radio signals received over-thenew and preexisting services, air, retransmission of, 5:360 to 5:363 5:370 new subscription service, 5:363 radio signals within 150-mile preexisting satellite digital audio radius of transmitter, service, **5:362** retransmission of, 5:369 preexisting subscription service, nonsubscription noninteractive 5:361 transmission, Section retransmission, 5:354 114(d)(1), **5:365** sound recording complement, Section 114(d)(1), **5:365** 5:356 Section 114(d)(1)(C), generally, subscription and nonsubscription 5:373 to 5:377 transmissions, 5:352 Florida transmission, 5:349 right of performance of pre-Febru-Digital audio service, 5:362 ary 15, 1972, **5:399** Digital audio transmission defined, 5:351 right of performance of pre-Febru-Digital Millennium Copyright Act, ary 15, 1972, **5:400** 5:347, 5:360, 5:387 to 5:391 Grandfathered retransmission of Digital transmission defined, 5:350 certain radio signals, 5:371 Eligible nonsubscription transmission Illinois defined, 5:358 right of performance of pre-Febru-Exclusions, 5:366, 5:381 ary 15, 1972, 5:401

DIGITAL PERFORMANCE OF	DIGITAL PERFORMANCE OF
SOUND RECORDING—Cont'd	SOUND RECORDING—Cont'd
Incidental transmissions and retransmissions, <b>5:374</b>	Right of performance of pre-February 15, 1972—Cont'd
Inclusion of copyright and other	Georgia, <b>5:400</b>
information, 5:383	Illinois, <b>5:401</b>
Interactive service, 5:355, 5:366,	New Jersey, 5:402
5:381, 5:395	New York, <b>5:398</b>
Interactive transmission, <b>5:365</b>	Royalties, 5:394
Licensed transmission, <b>5:376</b>	Satellite, 5:362
Licensing. Statutory licensing, below	Section 114(d)(1), <b>5:365</b>
Negotiated licenses, <b>5:389</b>	Section $114(d)(1)(C)$
New and preexisting services, <b>5:360</b>	Sound recording complement, <b>5:356</b>
to 5:363	Specific conditions, 5:384 to 5:386
New Jersey	Statutory licensing
right of performance of pre-Febru-	generally, <b>5:378 to 5:394</b>
ary 15, 1972, <b>5:402</b>	authority for negotiated licenses,
New subscription, <b>5:363</b>	5:389
New York	combining two statutory license
right of performance of pre-February 15, 1972, <b>5:398</b>	regimes, <b>5:388</b>
Nonsubscription broadcast transmis-	determining statutory license rate,
sion, <b>5:367</b> , <b>5:368</b>	5:391
Nonsubscription noninteractive trans-	Digital Millennium Copyright Act, 5:386 to 5:391
mission, 5:365	negotiated licenses, <b>5:389</b>
Obtaining statutory licensing, <b>5:392</b>	obtaining, 5:392
Place or location, <b>5:375</b>	preservation of royalties for
Preexisting service, 5:360 to 5:363,	underlying works, <b>5:394</b>
5:385	proceeds, 5:393
Preservation of royalties for underly-	qualifications
ing works, <b>5:394</b>	generally, <b>5:379</b>
Proceeds, 5:393	automatic switching, prohibition
Public radio station transmissions,	of, <b>5:382</b>
retransmission of, <b>5:372</b>	conditions to qualify, 5:380 to
Qualifications. Statutory licensing,	5:383
below	exclusion of interactive services,
Radio signals, <b>5:369 to 5:371</b> Radio station, <b>5:372</b>	5:381
Ratio station, 5:372 Rates, 5:391	general conditions, <b>5:380 to</b>
Retransmission	5:383
generally, 5:354	inclusion of copyright and other information, <b>5:383</b>
exempt transmissions and	other transmission services,
retransmissions, above	5:386
Right of performance of pre-February	preexisting services, <b>5:385</b>
15, 1972	specific conditions, <b>5:384 to</b>
California, 5:397	5:386
commentary, 5:403	Subscription
common law, <b>5:396</b>	definitions, <b>5:352</b> , <b>5:358</b> , <b>5:361</b> ,
Florida, <b>5:399</b>	5:363

# DIGITAL PERFORMANCE OF SOUND RECORDING—Cont'd

Subscription—Cont'd exempt transmissions and retransmissions, **5:365**, **5:367**, **5:368** 

statutory licensing, **5:391**Transmission defined, **5:349**Underlying works, **5:394** 

# DIGITAL SAMPLING OF SOUND RECORDINGS

Infringement, de minimis doctrine, 14:52

#### DIGITAL TRANSMISSION

Definitions, **5:350 Ephemeral Recordings** (this index) **Fair Use** (this index)

Infringement, 14:94

### DIRECT OR INDIRECT

Constitutional preemption, **6:14**Ephemeral recordings, **5:82**Infringement, **14:10**Library and archives, **5:53**Online service providers, **5:134**, **5:152**Publication, **8:32**Public performances, **5:313**, **5:329** 

### **DISABILITIES**

Copy, right to, 5:106

### **DISABLING ACCESS**

Online service providers, **5:130**, **5:138**, **5:153** 

# DISABLING COLLECTION OF PERSONALLY IDENTIFYING INFORMATION

Infringement, 14:79

# **DISCLAIMER**

Authorship, disclaimer by author, 4:3

# **DISCOVERY**

Preemption, 6:24

# DISPERSION OF AUDIENCE

Public performance, 5:217

#### DISPLAY

Jukebox performances, 5:258
Publication, 8:23, 8:33, 8:36
Public Display (this index)
Public performance, 5:211, 5:212
Public performances, 5:309

# DISTANT SIGNAL EQUIVALENTS

Public performance, 5:237

# DISTINGUISHABLE VARIATION STANDARD

Subject matter, 2:4

#### DISTRIBUTION

Generally, **5:186 to 5:203**Amendments. First sale doctrine, below

Architectural works, **5:203** Authorization, **5:199** 

Commercial distribution. See entries throughout this topic

Computers and computer programs generally, **5:196** 

criminal infringement, computer distribution of works being prepared for commercial distribution, 18:10

first sale doctrine, below

# Copies, 5:191, 5:197, 5:200

Criminal infringement, computer distribution of works being prepared for commercial distribution, **18:10** 

Digital audio home taping, 5:47

Education, 5:195

Ephemeral recordings, 5:82, 5:92

Exemption for pictorial representations of architectural works, 5:203

Exportation, 5:199

First sale doctrine

generally, 5:189 to 5:198

amendments. Computer software rental amendments, below this group

computer software rental amendments

generally, **5:193 to 5:197** grandfathered copies, **5:197** 

#### DISTRIBUTION—Cont'd DISTRIBUTION—Cont'd Section 602(a), ban on unauthorized First sale doctrine—Cont'd computer software rental amendimportation, 5:199 ments-Cont'd Semiconductor chips, 20:14, 20:16, hard-wired computer programs 20:17 and video games, 5:196 Sound recordings, 5:20 nonprofit educational institu-Transfers, 5:195 tions, transfers by, 5:195 Video games, 5:196 nonprofit libraries, lending by, What constitutes distribution, 5:187 5:194 DISTRICT COURT copy, ownership of, 5:191 history of doctrine, 5:190 Current Copyright Act, 7:33 ownership of copy or phonorecord, Derivative works, 12:49, 12:50 5:191 Subject matter jurisdiction, 13:18 parallel imports, 5:198 DIVERSITY JURISDICTION phonorecord, ownership of, 5:191 purpose of doctrine, 5:190 Personal jurisdiction and venue. 13:46 record rental amendment, 5:192 rental amendments. Computer **DIVESTIVE PUBLICATION** software rental amendments, Generally, **8:11 to 8:13** above this group Grandfathered copies, 5:197 DIVISIBILITY Hard-wired computer programs and Generally, 13:7 to 13:26 video games, 5:196 Renewal, 11:22 Importation, 5:198, 5:199 Transfers and subsequent ownership, Jukebox performances, 5:259, 5:260 4:47 Libraries, 5:194 Making available, 5:188 **DMCA** Nonprofit educational institutions, Digital Millennium Copyright Act transfers by, 5:195 (this index) Nonprofit libraries, lending by, 5:194 **DOUBLE RECOVERY Notice and Knowledge** (this index) Infringement, 17:5 Ownership of copy or phonorecord, 5:191 DOWNLOADING Parallel imports, 5:198 Distribution, 5:200 Phonorecord ownership, **5:191** Public performance, 5:212 Pictorial representations, 5:203 "Publication" defined to include, **DRAFTING** 5:187 Works made for hire, 4:20 **Publication** (this index) Public performance, 5:240, 5:241 DRAMATIC AND NONDRAMATIC Record rental amendment, 5:192 LITERARY WORKS Rental, 5:192 Fair use, 15:122 Rental amendments. First sale doc-DRAMATIC AND NONDRAMATIC trine, above MUSICAL WORKS Resale royalty legislation, 5:201 Derivative works, **5:181**, **5:182** Right to distribute, generally, 5:186 to 5:203 Sound recordings, 5:19 Sales. First sale doctrine, above Subject matter, 2:43

# DRAMATIC AND NONDRAMATIC WORKS

Subject matter, 2:44

# **DUE PROCESS**

Infringement, 17:25

# **DURATION**

**Time and Date** (this index)

# ECONOMICALLY HARMFUL CRITICISM

Fair use, 15:90

#### **EDITIONS**

Subject matter, 2:65, 2:66

#### **EDUCATION**

Distribution, 5:195

Fair Use (this index)

Public performance, **5:244**, **5:291**, **5:294** 

# EDUCATIONAL AND GOVERNMENTAL BROADCASTS

Generally, **5:266 to 5:275, 5:296 to 5:303** 

Adaptation, 5:298

Audiences, 5:301

Authorization, 5:272

Compulsory license, generally, **5:266** to **5:275** 

Conditions of eligibility, limitations on context, **5:300**, **5:301** 

Current rate, 5:275

Definitions, 5:302, 5:303

Educational broadcasts, generally, **5:266 to 5:275** 

Eligibility, 5:279, 5:300, 5:301

**Ephemeral Recordings** (this index)

Exemption, Section 110, generally, **5:296 to 5:303** 

Fees, 5:274, 5:275

Governmental body defined, 5:303

Intended audiences, 5:301

Limitations and restrictions

context, 5:300, 5:301

organizational limitations, **5:302**, **5:303** 

performers, 5:299

# EDUCATIONAL AND GOVERNMENTAL BROADCASTS—Cont'd

Negotiated licenses, 5:273

Noncommercial educational

broadcasting, generally, **5:266 to 5:275** 

Nonprofit educational institution defined, **5:302**, **5:303** 

Organizational limitations, **5:302**, **5:303** 

Parties, 5:268

Permitted uses, 5:269 to 5:272

Production of transmission program, 5:270

Public performance, generally, **5:266** to **5:275**, **5:296** to **5:303** 

Rates, 5:275

Recording of authorized transmissions, **5:272** 

Right of adaptation, 5:298

Right of performance, 5:298

Section 118, generally, 5:267

Section 110 exemption, generally, **5:296 to 5:303** 

# **EDUCATIONAL INSTITUTIONS**

Fair use, 15:123

Infringement, 14:74

Online Service Providers (this index)

Public performance, 5:290

# **ELDRED v. ASHCROFT**

Constitutional law, 1:18

Current Copyright Act, post-Eldred v. Ashcroft, **7:40** 

# **ELECTION**

Infringement, 17:16

#### **ELEVENTH AMENDMENT**

**State Sovereign Immunity** (this index)

# ELIGIBILITY AND ELIGIBLE WORKS

Digital performance of sound recording, 5:358

Educational and governmental broadcasts, **5:279**, **5:300**, **5:301** 

#### **ELIGIBILITY AND ELIGIBLE** EPHEMERAL RECORDINGS WORKS—Cont'd -Cont'd Broadcasters exemption—Cont'd **Ephemeral Recordings** (this index) Public Performance (this index) legal right to perform work requirement, 5:68 Recapture of forfeited copyrights, 7:46, 7:48 limitation on number of copies, 5:69 Semiconductor chips, 20:36 organizations eligible for exemp-Visual Artists Rights Act, 5:418 to 5:422 tion, 5:67 permitted uses, 5:70 **ELTRA** works eligible for exemption, 5:66 Pictorial, graphic and sculptural Charges, 5:82, 5:90 works, 3:22 Circumventing technological protec-**EMBODIMENT** tions against copying, 5:72 Creation and fixation, 8:7 Destruction of copies, 5:71, 5:78, Public display, 5:413 5:86, 5:94 Digital Millennium Copyright Act, **EMPLOYMENT** 5:95, 5:98 Works made for hire, 4:11 to 4:13, Digital transmissions of sound 4:22, 4:23 recordings **ENCODING COPY CONTROLS** generally, 5:95 to 5:99 authority for negotiated licenses, Infringement, 14:87 5:97 **ENCRYPTION RESEARCH** eligibility, 5:96 Infringement, 14:77 limitations of statutory license, 5:99 **ENFORCEMENT** negotiations and determination. Moral rights, 5:436 procedure for, 5:98 **Recapture of Forfeited Copyrights** Direct or indirect, 5:82 (this index) Distribution, 5:82, 5:92 **Time and Date** (this index) Educational and governmental **ENGLISH LANGUAGE** broadcasts, copies for Copyright Act of 1909, 7:13 generally, 5:73 to 5:78 destruction of copies, 5:78 **ENTIRE WORKS** limitation on number of copies, Library and archives, 5:61 5:76 organizations eligible, **5:75** EPHEMERAL RECORDINGS permitted uses, 5:77 Generally, 5:64 to 5:99 works eligible for exemption, 5:74 Authority for negotiated licenses, 5:97 Eligibility and eligible works Broadcasters exemption broadcasters exemption, 5:66, 5:67 generally, **5:65 to 5:72** digital transmissions of sound recordings, 5:96 basic exemption, generally, 5:65 to educational and governmental broadcasts, copies for, 5:74, circumventing technological 5:75 protections against copying, 5:72 handicapped, recordings of

destruction of copy, 5:71

broadcasts to, 5:88, 5:89

#### EPHEMERAL RECORDINGS EPHEMERAL RECORDINGS -Cont'd -Cont'd Religious broadcasts, recordings of Eligibility and eligible works —Cont'd —Cont'd religious broadcasts, recordings of, limitation on number of copies, 5:80, 5:81 5:84 no direct or indirect charge for Exemption of Section 112, generally, 5:64 to 5:99 distribution, 5:82 Governmental broadcasts. organizations eligible, 5:81 Educational and governmental permitted uses, 5:85 broadcasts, copies for, above works eligible, 5:80 Handicapped, recordings of Section 112 exemptions, generally, broadcasts to 5:64 to 5:99 generally, 5:87 to 5:94 Sound recordings. Digital transmisdestruction of copies, 5:94 sions of sound recordings, above distribution of copies, 5:92 Statutes, 5:99 limitation on number of copies, Technology, 5:72 5:91 Transmissions. Digital transmissions no charge for use permitted, 5:90 of sound recordings, above organizations eligible, 5:89 Works eligible, **5:66**, **5:74**, **5:80**, **5:88** permitted uses, 5:93 works eligible, 5:88 **EQUITABLE ESTOPPEL** Legal right to perform work, 5:68, Affirmative defenses, **16:29** 5:83 **EQUITABLE NATURE** Licenses, 5:97, 5:99 Limitations and restrictions Affirmative defenses, 16:5 to 16:8 number of copies, 5:69, 5:76, 5:84, Infringement, attorneys' fees and 5:91 costs of action, 17:54 statutory license, 5:99 EOUIVALENTS AND Negotiated licenses, 5:97 **EQUIVALENCY** Negotiations and determination, pro-Infringement, 14:47 to 14:50 cedure for, 5:98 Notice, 9:22, 9:23 Number of copies, 5:69, 5:76, 5:84, **Preemption** (this index) 5:91 Organizations eligible, 5:67, 5:75, Public performance, 5:237 5:81, 5:89 **ERROR** Performance, 5:68, 5:83 **Mistake or Error** (this index) Permitted use broadcasters exemption, **5:70 ESQUIRE** educational and governmental Pictorial, graphic and sculptural broadcasts, copies for, 5:77 works, 3:22 handicapped, recordings of broadcasts to, **5:90**, **5:93** ESSENCE TEST religious broadcasts, recordings of, Subject matter jurisdiction, 13:18 5:85 **ESTOPPEL** Religious broadcasts, recordings of generally, 5:79 to 5:86 Affirmative defenses, 16:29 destruction of copies, 5:86 Ownership, author's disclaimer of

authorship, 4:3

legal right to perform work, 5:83

#### **EVIDENCE**

Criminal infringement, **18:15**, **18:16**Fair use, **15:87**, **15:142**Infringement (this index)
Personal jurisdiction and venue,

13:28 Registration, 10:27

Semiconductor chips, 20:27

#### **EXAMINATION**

Renewal, 11:49

Registration, 10:48, 10:49

# EXCEPTIONS, EXCLUSIONS, AND EXEMPTIONS

Copy, Right To (this index)
Criminal infringement, 18:34

**Deposit** (this index)

**Derivative Works** (this index)

Digital audio recording devices, **5:36** to **5:38** 

# **Digital Performance of Sound Recordings** (this index)

Distribution, 5:203

**Ephemeral Recordings** (this index)

Fair use, **15:163 to 15:165** 

Infringement, 14:88

**Library and Archives** (this index)

Notice, 9:28, 9:29

Online service providers, **5:120**, **5:131**, **5:147**, **5:155** 

Preemption, **6:22**, **6:24** 

**Public Display** (this index)

**Public Performance** (this index)

**Registration** (this index)

**Subject Matter** (this index)

**Termination** (this index)

Visual Artists Rights Act, **5:430**, **5:431** 

# EXCLUSIVE AND NONEXCLUSIVE RIGHTS

Constitutional law, 1:20

Public Display (this index)

**Semiconductor Chips** (this index)

Transfers and subsequent ownership, 4:48, 4:50

#### **EXCLUSIVE LICENSES**

Transfers and subsequent ownership, 4:50

#### **EXCLUSIVE USE**

Baker v. Selden, 3:7

# **EXCLUSIVITY**

Fair use, 15:45

#### **EXCUSE**

Notice and Knowledge (this index)

# **EXECUTORS**

Renewal, 11:23, 11:25

#### EX PARTE ORDERS

Infringement, 17:44

Online service providers, **5:165** 

#### **EXPEDITED REGISTRATION**

Generally, **10:51** 

#### **EXPENSES**

Infringement, 17:9

# **EXPERT PANELS**

Copyright Act of 1976, 1:33

# **EXPERT WITNESSES**

**Infringement** (this index)

#### **EXPIRATION**

Generally. **Termination** (this index) **Recapture of Forfeited Copyrights** (this index)

# **EXPIRED COPYRIGHTS**

**Recapture of Forfeited Copyrights** (this index)

#### **EXPORTING**

Infringing goods, 19:22

# **EXPRESSION**

Generally, **3:1 to 3:3** First Amendment, **1:24** 

# **EXPRESSIVE WORKS**

Fair use, 15:71

#### EXTENSION OF TERM

Time and Date (this index)

# EXTRA ELEMENT TEST

Preemption, **6:27**, **6:28** 

#### **EXTRINSIC TEST**

Infringement, 14:27 to 14:30

# **FACE-TO-FACE**

Public performance, 5:293, 5:294

#### **FACTS**

Constitutional law. 1:14

#### **FACTUAL COMPILATIONS**

Constitutional law, 1:14

#### **FACTUAL WORKS**

Fair use, 15:71

#### **FAIRNESS**

Public performances, 5:318 to 5:321

#### **FAIRS**

Public performances, 5:333 to 5:335

#### **FAIR USE**

Generally, 15:1 et seq.

Accuracy. Style and accuracy, use for purposes of, below

Actual harm, 15:88

Affirmative defense, 15:41

Amendment of 1992, 15:78

Amendment of Section 107, 15:66

American Geophysical Union v. Texaco, Inc. Research projects, photocopying articles for, below

Amount and substantiality of portion, 15:79 et seq., 15:161

A&M Records, Inc. v. Napster, Inc. Digital transmission and retention of works, below

Analysis, generally, 15:40 to 15:102

Andy Warhol Foundation v. Goldsmith

generally, 15:35 et seq.

Articles. Research projects, photocopying articles for, below

Artificial Intelligence, 15:154

Atari Games Corp. v. Nintendo of America, Inc., 15:128

Betamax case. Supreme Court decisions, below

Brevity test, 15:115

Broadcasting, 15:122

Burden of proof, 15:86

#### FAIR USE—Cont'd

Cambridge University Press v. Patton. Electronic copying for educational use, below

Campbell v. Acuff-Rose Music, Inc.: Oh, [not so] pretty woman

generally, 15:20 to 15:26

after Campbell, 15:26

concurrence, 15:25

first factor, 15:21

fourth factor, 15:24

second factor, 15:22

third factor, 15:23

Case law, 15:2, 15:54

Case law after Warhol, 15:58

Character of use. 15:159

Codification of Section 107. 15:3

Commentary, 15:129, 15:133, 15:152

Commercial research. Research projects, photocopying articles for, below

Commercial use as presumptively unfair

generally, 15:51 et seq

commentary, 15:59

renunciation of presumption, 15:53

statutory language, 15:52

transformative nature of use,

15:56, 15:59

Committee reports, 15:124

Computer programs, **15:126 to 15:131** 

Conclusion and commentary, 15:129

Concurrence, 15:25

Congressional intent of Section 107, **15:4** 

Consideration of four factors, 15:43

Constitutional law, 1:25

Contract claims, 15:131

Contracts and agreements. Negotiated agreements, below

Copies and copying

educational coursepacks, photocopying for, below

negotiated agreements, below

Research projects, photocopying articles for, below

FAIR USE—Cont'd	FAIR USE—Cont'd
Coursepacks. Educational	Educational coursepacks, photocopy-
coursepacks, photocopying for,	ing for—Cont'd
below	Inc., generally, <b>15:145 to</b>
Cumulative effect test, <b>15:117</b>	15:150
Defense, generally, <b>15:40 to 15:42</b>	Electronic copying for educational
Determination, nature of, <b>15:6</b>	use, Cambridge University Press
Digital transmission and retention of	v. Patton
works	generally, <b>15:151</b> , <b>15:152</b>
generally, <b>15:155 to 15:165</b>	commentary, 15:152
amount and substantiality of portion used, <b>15:161</b>	Evaluating four factors, generally, <b>15:46 to 15:92</b>
A&M Records, Inc. v. Napster,	Evidence, <b>15:86</b> , <b>15:87</b> , <b>15:142</b>
Inc., generally, 15:155 to	Exclusivity of four factors, <b>15:45</b>
15:164	Exemption claimed by Napster,
exemption claimed by Napster,	15:163 to 15:165
15:163 to 15:165	Expressive works distinguished,
functioning of system, 15:156	15:71
infringement, 15:157	Factual and informational works
market, effect of use on, 15:162	distinguished, 15:71
nature of work, <b>15:155</b>	First Amendment
permitted reproductions, 15:165	anonymous speech, 15:102
purchase, copies of works made	political speech, <b>15:101</b>
before, 15:163	Ford memoirs. Supreme Court decisions, below
purpose and character of use, 15:159	Four factors, evaluating, generally,
space-shifting, 15:164	15:46 to 15:92
Dominant mode of analysis, <b>15:43 to</b>	Good faith or bad faith, <b>15:95</b>
15:45	Google v. Oracle
Drama, <b>15:122</b>	generally, <b>15:27 to 15:34</b>
Economically harmful criticism,	Harm
15:90	actual harm, 15:88
Education	economically harmful criticism,
generally, 15:112, 15:144	15:90
coursepacks. Educational	evaluated under fourth factor,
coursepacks, photocopying	15:84
for, below	nonmonetary harm, 15:91
electronic copying for educational	potential harm, 15:89
use, below	Harm evaluated under fourth factor,
negotiated agreements, below	15:84
nonprofit educational purpose, use	Harper & Row
of, <b>15:49</b>	style and accuracy, use for
research projects, photocopying	purposes of, <b>15:61</b>
articles for, 15:143	Supreme Court decisions, below
Educational coursepacks, photocopy-	Human compatibility with computer
ing for	programs, <b>15:132</b> , <b>15:133</b>
generally, <b>15:145 to 15:150</b>	Humor. Parody, Satire, and Humor
Princeton University Press v.	(this index)
Michigan Document Services.	Informational works, 15:71

FAIR USE—Cont'd	FAIR USE—Cont'd
Infringement, 15:157, 17:35	Negotiated agreements—Cont'd
Intent, <b>15:4</b>	photocopying. Educational
Internet search engines, 15:166	photocopying, above this
Language, 15:52	group
Law firm copying, <b>15:141</b> , <b>15:142</b>	public broadcasting of nondramatic literary works, <b>15:122</b>
Literary works, 15:122	New Era v. Carol Publishing, <b>15:64</b>
Market	New Era v. Henry Holt I, <b>15:62</b>
digital transmission and retention	New Era v. Henry Holt II, <b>15:63</b>
of works, <b>15:162</b>	Nonmonetary harm, <b>15:91</b>
potential market for and value of	Nonprofit educational institutions,
work, below	15:123
Supreme Court decisions, 15:17	Nonprofit educational purpose, use
Mass digitizing of copyrighted works, 15:153	of, <b>15:49</b>
Mixed question of law and fact,	Nonprofit educational research,
15:42	15:143
Multiple copies for classroom use.	Off-air recording by nonprofit
Negotiated agreements, below	educational institutions, 15:123
Music, <b>15:119</b>	Oracle America, Inc. v. Google, Inc.,
Nature of copyrighted work, gener-	15:132, 15:133
ally, <b>15:70 to 15:78</b>	Parody, Satire, and Humor (this index)
Nature of use, generally, <b>15:40 to</b>	Permitted reproductions, <b>15:165</b>
15:92	Photocopies and photocopying
Negotiated agreements	educational coursepacks,
generally, <b>15:111 to 15:123</b>	photocopying for, above
copying. Educational photocopy- ing, below this group	negotiated agreements, above
educational photocopying	research projects, photocopying
generally, <b>15:112 to 15:123</b>	articles for, below
additional prohibitions, <b>15:118</b>	Potential harm, 15:89
brevity test, 15:115	Potential market for and value of
cumulative effect test, <b>15:117</b>	work
multiple copies for classroom	generally, <b>15:17</b> , <b>15:84 to 15:92</b>
use, generally, <b>15:114 to</b>	actual harm, <b>15:88</b>
15:118	burden of proof, 15:86
single copies for use of teacher, 15:113	economically harmful criticism, 15:90
spontaneity test, 15:116	evidence of effect of use, 15:87
educational uses of music, 15:119, 15:120	harm evaluated under fourth factor, 15:84
effect of guidelines, <b>15:121</b>	nonmonetary harm, 15:91
multiple copies for classroom use.	potential harm, 15:89
Educational photocopying,	relative importance of fourth fac-
below this group	tor, <b>15:92</b>
off-air recording by nonprofit	standard for evaluation of fourth
educational institutions,	factor, generally, <b>15:85 et seq.</b>
15:123	Supreme Court decisions, 15:17

FAIR USE—Cont'd	FAIR USE—Cont'd
Presumptions. Commercial use as	Research projects, photocopying
presumptively unfair, above	articles for—Cont'd
Princeton University Press v. Michi-	commercial research—Cont'd
gan Document Services, Inc.	second factor analysis, 15:137
Educational coursepacks,	third factor analysis, 15:138
photocopying for, below	evidence, law firm copying,
Privacy, considerations of, <b>15:94</b>	15:142
Public broadcasting of nondramatic	law firm copying, 15:141, 15:142
literary works, 15:122	nonprofit educational research,
Public interest	15:143
generally, 15:96 et seq.	Retention. Digital transmission and
Sony Corp. v. Universal City Stu-	retention of works, above
dios, Inc., 15:97	Reverse engineering of computer
summary, <b>15:100</b>	programs, 15:126 to 15:131
Williams & Wilkins Co. v. United	Sales, 15:163
States, <b>15:98</b> , <b>15:99</b>	Salinger v. Random House, 15:61
Published and unpublished works	Satire. Parody, Satire, and Humor
amendment of 1992, <b>15:78</b>	(this index)
New Era v. Henry Holt I, 15:62	Section 107, generally, <b>15:1 to 15:26</b>
New Era v. Henry Holt II, 15:63	Sega Enterprises Ltd. v. Accolade,
Salinger v. Random House, 15:61	Inc., <b>15:127</b>
Purpose of use, generally, <b>15:40 to</b>	Single copies for use of teacher,
15:92	15:113
Quality, <b>15:65</b>	Social media uses, 15:167
Quantitative issue, 15:81	Sony, the Betamax case. Supreme
Question of law or fact, 15:42	Court decisions, below
Records and recording, 15:123	Sony Corp. v. Universal City Studios,
Reference, standard of, <b>15:80</b>	Inc., <b>15:97</b>
Relative importance of fourth factor,	Space-shifting, 15:164
15:92	Specific guidelines, generally, <b>15:110</b>
Renunciation of presumption, <b>15:53</b>	to 15:124
Reports and reporting, <b>15:124</b>	Spontaneity test, 15:116
Reproduction of industry standards,	Statutory language, 15:48, 15:52
15:168	Structure of Section 107, <b>15:5</b> , <b>15:6</b>
Research projects, photocopying	Style and accuracy, use for purposes
articles for	of
generally, <b>15:134 to 15:143</b>	generally, 15:60 et seq.
American Geophysical Union v.	amendment of Section 107, <b>15:66</b>
Texaco, Inc. Commercial	Harper & Row, <b>15:61</b>
research, below this group	New Era v. Carol Publishing,
commercial research	15:64
generally, 15:135 to 15:140	New Era v. Henry Holt I, 15:62
American Geophysical Union v.	New Era v. Henry Holt II, <b>15:63</b>
Texaco, Inc., generally,	Salinger, <b>15:61</b>
15:135 to 15:140	Wright v. Warner Books, Inc.,
first factor analysis, <b>15:136</b>	15:65
fourth factor analysis, 15:139	Substantiality of portion, <b>15:79</b> ,
other considerations 15:140	15.161

**Creation and Fixation** (this index)

#### FALSE REPRESENTATIONS FAIR USE—Cont'd Supreme Court decisions Criminal infringement, 18:27, 18:28 generally, 15:7 to 15:18 FAMILIAR DESIGNS Andy Warhol Foundation v. Semiconductor chips, 20:5 Goldsmith generally, 15:35 et seq. Betamax case. Sony, the Betamax Public performance, 5:231 case, below this group FEDERAL RULES OF CIVIL Google v. Oracle PROCEDURE, RULE 4 generally, 15:27 to 15:34 Personal jurisdiction and venue, Harper & Row: the Ford memoirs 13:29 generally, 15:12 to 15:18 **FEES** amount and substantiality of portion used, 15:16 Educational broadcasting, 5:275 analysis of factors, 15:14 to Jukebox performances, 5:256, 5:259, 15:17 5:260 character of use, 15:14 Online service providers, 5:129 Registration, 10:47 dissent. 15:18 effect of use on potential market FEIST PUBLICATIONS, INC. v. for or potential value of RURAL TELEPHONE work. 15:17 SERVICE CO. majority opinion, 15:13 Constitutional law, 1:13 to 1:16 nature of work, 15:15 **Subject Matter** (this index) purpose and character of use, 15:14 **FILE SHARING** Sony, the Betamax case Online service providers, peer-to-peer file sharing, 5:174 generally, 15:8 to 15:11 analysis of factors, 15:10 FINANCIAL BENEFIT dissent, 15:11 Online service providers, 5:134, majority opinion, 15:9 5:152 Teacher, 15:113 FINANCIAL GAIN Tests, 15:115 to 15:117 Criminal infringement, 18:8 Transformative, productive, and unproductive uses, 15:56 FIRST AMENDMENT Transmission. Digital transmission Constitutional Law (this index) and retention of works, above Current Copyright Act, 7:38 FIRST PUBLICATION Harper & Row: the Ford memoirs, 15:17 Notice and Knowledge (this index) potential market for and value of **Subject Matter** (this index) work, above Time and date, 7:13, 7:23 Williams & Wilkins Co. v. United FIRST SALE DOCTRINE States, 15:98, 15:99 Wright v. Warner Books, Inc., 15:65 **Criminal Infringement** (this index) **Distribution** (this index) FALLACY OF EXTRA ELEMENT **TEST FIXATION**

Preemption, 6:28

#### **FLORIDA**

Sovereign immunity, 13:51

# FOGERTY v. FANTASY

Infringement, standards for granting or denying fee awards, 17:53

#### FORD MEMOIRS

Fair Use (this index)

#### FOREIGN COUNTRIES

See also **International Laws** (this index)

Jurisdiction, 13:44

Notice, 9:9, 9:87 to 9:90

Public domain in United States, foreign copyrights previously in, 7:42

Recapture of forfeited copyrights, 7:46, 7:47

**Registration** (this index)

Semiconductor chips, 20:35 to 20:37

Subject matter, 2:69
Time and date, 7:13

# **FORFEITURE**

Criminal infringement, 18:19

Publication, 8:10

**Recapture of Forfeited Copyrights** (this index)

Renewal. 11:4

# FOR LIMITED TIMES

Constitutional law, 1:17 to 1:19

#### FORUM NON CONVENIENS

**Personal Jurisdiction and Venue** (this index)

# FORUM SELECTION CLAUSES

Personal jurisdiction and venue, 13:32

# **FOUNTAINHEAD**

Subject matter jurisdiction, 13:13

#### **FOURTH ESTATE**

Registration, commentary, 10:10

# FRAUD AND

**MISREPRESENTATIONS** 

**Affirmative Defenses** (this index)

Online service providers, 5:146

#### FRAUD AND

**MISREPRESENTATIONS** 

—Cont'd

Preemption, 6:137

# FRAUDULENT NOTICE

Criminal infringement, 18:25

# FRAUDULENT REMOVAL OF NOTICE

Criminal infringement, 18:26

# FREDERICK MUSIC CO. v. SICKLER

Renewal, 11:33

# FREEDOM OF INFORMATION

LAWS

Subject matter, 2:64

#### **FREE SPEECH**

Infringement, 17:35

#### **FUNCTIONALITY**

**Infringement** (this index)

# FUNCTIONALLY DICTATED FORM

Semiconductor chips, 20:6

# **FUTURE EFFECT**

Transfers and subsequent ownership, **4:51** 

# **GARDEN SHOWS**

Public performances, 5:333 to 5:335

# GENERAL CONTACTS WITH DISTRICT

Personal jurisdiction and venue, 13:39

# GENERAL PUBLIC

Foreign copyrights previously in United States public domain, **7:42** 

Recapture of forfeited copyrights, **7:51** 

# GENEVA CONVENTION FOR PROTECTION OF PHONOGRAMS

Buenos Aires Convention, 19:6

#### GEOGRAPHIC LIMITATIONS

Public performance, **5:229**, **5:234**, **5:235** 

# GOLDSTEIN v. CALIFORNIA

**Preemption** (this index)

### **GOOD FAITH**

Fair use, 15:95

Online service providers, 5:143

#### **GOOGLE V. ORACLE**

Fair Use (this index)

#### **GOVERNING LAW**

Notice. 9:3

# **GOVERNMENTAL ACTIVITIES**

Infringement, 14:75, 14:92

### **GOVERNMENTAL BODY**

Defined, **5:303** 

# **GOVERNMENTAL BROADCASTS**

# **Educational and Governmental**

**Broadcasts** (this index)

Ephemeral Recordings (this index)

# **GOVERNMENTAL WORKS**

Subject matter

congressionally excluded subject matter, 2:55

# **GOVERNMENT WORKS**

Subject matter, 2:65, 2:66

# **GRANDFATHERED COPIES**

Distribution, 5:197

# GRANDFATHERED RETRANSMISSION

Digital performance of sound recording, **5:371** 

# **GRANT OF RIGHTS**

Generally, **5:1 to 5:6** 

Compulsory licenses, 5:5

Contributory infringement, 5:6

Infringement, 5:3, 5:6

Licenses, 5:5

Section 106, contributory infringement, **5:6** 

Statutes, 5:2

Statutory structure, 5:4

#### **GRAPHIC WORKS**

Pictorial, Graphic and Sculptural Works (this index)

#### **GROSS REVENUES**

Infringement, 17:8

# **HANDICAPPED**

**Ephemeral Recordings** (this index)

#### HAPPY BIRTHDAY CASE

Time and date

copyright Act of 1909, 7:12

# HARD-WIRED COMPUTER PROGRAMS AND VIDEO GAMES

Distribution, **5:196** 

# HARM

Fair Use (this index)

#### **HARPER & ROW**

Fair Use (this index)

#### **HEARING**

Time and date, 7:35

#### HIRE, WORKS MADE FOR

Works Made for Hire (this index)

#### HISTORY

Copyright Act of 1976 (this index)

Derivative works, 12:46

Preemption, 6:23

Public performances, 5:323

Works made for hire, 4:19

#### HITS

Online service providers, 5:128

### **HOMES**

Public performances, 5:327

#### HOME SATELLITE RECEPTION

Generally, 5:276 to 5:284

Accounts, 5:281

Compulsory license, generally, **5:276 to 5:284** 

Conditions for retransmitting network station signals, **5:279** 

Conditions for retransmitting superstation signals, **5:278** 

#### HOME SATELLITE RECEPTION

—Cont'd

Invoking compulsory license, generally, **5:276 to 5:284** 

Lists, 5:280

Network station, 5:279

Payments and accounts, 5:281 Penalties for violation, 5:283 Retransmitting, 5:278, 5:279 Subscriber lists, 5:280 Superstations, 5:278

# "HOT NEWS" MISAPPROPRIATION

Preemption, 6:40

#### **HUMOR**

Parody, Satire, and Humor (this index)

# HYPOTHETICAL STUDIO OR SCHOOL

Public performance, 5:291

#### **IDEA**

First Amendment, 1:24 Infringement, 14:21, 14:38, 14:39 Preemption, 6:24, 6:43 Protection, 3:1 to 3:3

# IDEA-EXPRESSION DISTINCTION

Infringement, 14:21, 14:31

### **IDENTIFICATION**

Infringement, 14:79

Online Service Providers (this index)

### **IMMUNITY**

**State Sovereign Immunity** (this index)

# IMPLIED CONTRACT

Preemption, 6:34

# IMPLIED LICENSE

Affirmative defenses, 16:28

#### **IMPORTATION**

Distribution, **5:198**, **5:199** Infringement, **14:71** Parallel imports, **5:198** Semiconductor chips, **20:15 to 20:17** 

#### **IMPORTING**

Infringing goods, 19:22

#### **IMPOUNDMENT**

**Infringement** (this index) Semiconductor chips, **20:33** 

# INCIDENTAL TRANSMISSIONS AND RETRANSMISSIONS

Digital performance of sound recording, **5:374** 

# INDEPENDENT CREATION

Semiconductor chips, 20:23

#### **INDIAN TRIBES**

State sovereign immunity, 13:55

#### INDICIA OF OWNERSHIP

Infringement, 14:18

#### **INDICTMENT**

Criminal infringement, 18:13

# INDIRECT PROFITS

Infringement, 17:11

#### **INDUCEMENT**

Infringement, **14:61** Semiconductor chips, **20:16** 

#### INDUSTRY PRACTICE

Fair use, **15:168**Sound recordings, **5:32** 

# INDUSTRY STANDARDS

Fair use, 15:168

#### INFORMATIONAL WORKS

Fair use. 15:71

# INFORMATION LOCATION

Online service providers, **5:159 to 5:162** 

# INFORMATION LOCATION TOOLS

Online Service Providers (this index)

# **INFRINGEMENT**

As to criminal copyright infringement. **Criminal Infringement** (this index)

Generally, 14:1 et seq., 17:1 et seq.

INFRINGEMENT—Cont'd	INFRINGEMENT—Cont'd
Abstractions test, <b>14:23</b> , <b>14:48</b>	Attorneys' fees and costs of action
Access	—Cont'd
copying, below	equitable court discretion, 17:54
unauthorized access, below	Fogerty v. Fantasy, 17:53
Accuracy and equivalency, <b>14:47 to 14:50</b>	increasing Lodestar methodology, 17:58
Actual damages, 17:2, 17:16, 17:69	items included, 17:62
Admissibility, 14:42	limitations on awards, 17:50
<b>Affirmative Defenses</b> (this index)	Lodestar methodology, 17:57,
Allocation of fees between copyright	17:58
and noncopyright causes of	persons subject to awards, 17:65
action, <b>17:63</b>	prerequisites, 17:48
Ambiguity, <b>14:3 to 14:5</b>	prevailing party, 17:51 et seq.
Analog transmissions, 14:93	reasonable hours and rates, deter-
Analog videocassette recorders	mination of, 17:59
generally, <b>14:84 to 14:90</b>	Rule 11, <b>17:66</b>
criminal offenses, <b>14:90</b>	Section 505, <b>17:64</b>
exemptions, 14:88	standard for granting fee awards,
mandated copy control technology,	17:52 to 17:54
14:86	state law, <b>17:49</b>
remedies, <b>14:89</b>	types of actions, 17:47
restrictions on encoding copy	• 1
controls, 14:87	Attributable to infringement, limitation to profit, <b>17:10</b>
statute, <b>14:85</b>	Authorization
Appellate review, standard for—	
copying of protected expression,	access. Unauthorized access, below
14:32	
Archives, <b>14:74</b>	derivative works in renewal term of underlying work, unautho-
Assignment of claim of copyright	rized uses of, 17:34
infringement without transfer of	Awards
copyright, 13:9	1 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 -
Assignment of claim of copyright	attorneys' fees and costs of action, above
infringement with transfer of	Chapter 12 violations, below
copyright, 13:8	
Attorneys' fees and costs of action	prejudgment interest on monetary awards, <b>17:27 to 17:30</b>
generally, 17:46 et seq.	statutory damages, 17:17 to 17:23
allocation of fees between copy-	Broadcasts, 17:15
right and noncopyright causes	
of action, 17:63	Burden of proof, allocating, <b>17:7 to 17:9</b>
awards and denials, generally,	
17:56	Calculation of fee award. Attorneys' fees and costs of action, above
background, 17:52	
calculation of fee award, generally,	Causes of action, 17:63
17:56 to 17:63	Causing infringing act, 14:61
Chapter 12 violations, 17:75	Chapter 12 violations
contingent fee agreements, 17:60	generally, <b>17:67 to 17:75</b>
denials and awards, generally, 17:55	attorneys' fees and costs of action, 17:75

INFRINGEMENT—Cont'd	INFRINGEMENT—Cont'd
Chapter 12 violations—Cont'd	Controlling person, <b>14:65</b>
awards. Monetary awards, below	Copying
this group	generally, 14:4, 14:9 to 14:19
Digital Millennium Copyright Act, 17:67 to 17:75	access and similarity, relationship between, 14:12 to 14:18
impoundment and destruction, 17:74	analog videocassette recorders, 14:87
injunctions, 17:73	circumstantial proof, generally,
monetary awards	14:11 to 14:18
generally, <b>17:67 to 17:75</b> actual damages, <b>17:69</b>	common errors, names and other indicia of ownership, <b>14:18</b>
innocent violations, 17:72	copyrighted work, proof of, 14:15
repeated violations, 17:71	definitions, 14:14, 14:16
statutory damages, 17:70	direct proof, 14:10
WIPO Copyright and Performances and Phonograms	protected expression, copying of, below
Treaties Implementation Act,	role of access in proof, 14:13
17:67 to 17:75	striking similarity, <b>14:17</b>
Circumstantial proof. Copying, below	Copyright Act of 1909, cases under,
Circumventing protective technolo-	17:28
gies, generally, <b>14:68 et seq.</b>	Copyright Act of 1976, cases under,
Collection, 14:79	17:29
Commentary, 14:30, 14:37, 14:45,	Costs of action. Attorneys' fees and
14:51, 14:54, 14:56, 14:63	costs of action, above
Commerce doctrine, contributory	Courts. See lines beginning Judicial
infringement without prior	in this topic
infringing act, 14:62	<b>Criminal Infringement</b> (this index)
Common errors, names and other	Criminal offenses, <b>14:90</b> , <b>14:96</b>
indicia of ownership, 14:18	Damages
Computation. Statutory damages,	actual damages, 17:2
below	punitive damages, 17:26
Computer Associates Int'l, Inc. v.	statutory damages, below
Altai, Inc., <b>14:35</b>	Deductible expenses, proof of, 17:9
Computer programs, 14:33 to 14:37,	Definitions, 14:14, 14:16
14:76	De minimis doctrine, substantial
Congress, 14:72, 14:73	similarity and, 14:52
Constitutional challenges, recapture	commentary, 14:54
of forfeited copyrights, 7:59	Derivative works, 17:34
Contingent fee agreements, 17:60	Descriptions, 14:2
Continued infringement, 17:32 to	Destruction. Impoundment and
17:35	destruction of infringing articles,
Contributions from joint infringers,	below
17:3	Digital sampling of sound recordings
Contributory infringement, 14:59 to	and de minimis doctrine, 14:52
14:96	Digital transmissions, 14:94
Contributory infringement, com-	Direct proof, 14:10
merce doctrine, commentary,	Disabling collection of personally
14:63	identifying information, 14:79

INFRINGEMENT—Cont'd	INFRINGEMENT—Cont'd
Discretion of trial court, computation of statutory damages, 17:18	Idea-expression, <b>14:21</b> , <b>14:31</b> , <b>14:38</b> , <b>14:39</b>
Double recovery, restrictions against,	Identification, 14:79
17:5  Due process limitations to recovery,	Importing, prohibitions against, <b>14:71</b>
17:25	Impoundment and destruction of
Educational institutions, <b>14:74</b>	infringing articles, 17:43
Election between actual and statutory	generally, 17:40 to 17:45, 17:74
damages, 17:16	articles, generally, 17:42
Encoding copy controls, 14:87	ex parte orders, 17:44
Encryption research, 14:77	orders, 17:41, 17:43 to 17:45
Equivalency, 14:47 to 14:50	Indicia of ownership, 14:18
Errors, <b>14:18</b> Evidence	Indirect profits, 17:11
	Inducing, causing or materially
copying, above expert witnesses, below	contributing to infringing act,
profits of infringer, 17:8, 17:9	14:61
Exemptions, <b>14:88</b>	Injunction, 17:37 to 17:39, 17:73
Ex parte orders, 17:44	Innocent infringement, 14:67, 17:20,
Expenses, 17:9	17:33
Expert witnesses	Innocent violations, 17:72
generally, <b>14:41 to 14:45</b>	Inseparability of idea and expression,
admissibility, <b>14:42</b>	14:38
commentary, 14:45	Intelligence, 14:92
limitations and restrictions, 14:43	Intent, <b>14:7</b> , <b>14:67</b>
ordinary observer test, generally,	Interest on money, 17:27 to 17:30
14:41 to 14:45	Intrinsic test, <b>14:28 to 14:31</b>
test, ordinary observer, generally,	Joint infringement, 17:3
14:41 to 14:45	Judicial descriptions of infringement,
Extrinsic test, 14:27 to 14:30	14:2
Fair use, <b>15:157</b> , <b>17:35</b>	Judicial determination of reasonable
Fogerty v. Fantasy, standards for granting or denying fee awards,	royalties for continued infringe-
17:53	ment, 17:32 to 17:35
Forfeited copyrights, recapture—	Judicial discretion in computation of statutory damages, 17:18
constitutional challenges, 7:59	Judicial reduction of jury awards,
Free speech, 17:35	17:25
Functionality	Judicial review, standard for—copy-
protected expression, copying of, above	ing of protected expression, <b>14:32</b>
protected expression, copying of, below	Jury determination, 17:24
Generative artificial intelligence (AI),	Jury trial right, 17:6
14:58	Law enforcement, <b>14:75</b> , <b>14:92</b>
Governmental activities, 14:75,	Liability, generally, 14:55 to 14:67
14:92 Grant of rights, 5:3, 5:6	Librarian of Congress, rule-making power of, <b>14:72</b> , <b>14:73</b>
Gross revenues, proof of, <b>17:8</b>	Libraries, <b>14:74</b>

INFRINGEMENT—Cont'd	INFRINGEMENT—Cont'd
Limitations and restrictions	Nonprofit libraries, archives, and
analog videocassette recorders,	educational institutions, 14:74
14:87	Notice, 9:67 to 9:69, 16:16, 16:17,
due process limitations to recovery,	17:33 Number of copies 14:25
expert witnesses, 14:43	Number of copies, 14:25 Omissions, 17:33
profits of infringer, 17:5, 17:10	Online Service Providers (this
protected expression, <b>14:22</b>	index)
protected expression, copying of,	Order
14:38, 14:39	impoundment and destruction of
statutory damages, 17:21, 17:25	infringing articles, 17:41,
Limitations of actions, 13:61	17:43 to 17:45
Limitations on awards, attorneys'	preliminary injunctions and
fees and costs of action, 17:50	temporary restraining orders
Live broadcasts, timely registration	17:38
requirement, 17:15	Ordinary lay observer test, <b>14:24</b>
Lodestar, 17:57, 17:58	Ordinary observer. Protected expression, copying of, below
Lower court cases, contributory infringement—commerce doc-	Ordinary observer tests. Expert wit-
trine, 14:64	nesses, above
Management information	Ordinary reasonable observer test,
generally, <b>14:91 to 14:96</b>	14:49
analog transmissions, 14:93	Outline of elements, 14:6
criminal offenses, 14:96	Ownership, <b>14:8</b> , <b>14:18</b>
digital transmissions, 14:94	Parties, prevailing, 17:51 et seq.
law enforcement, intelligence and	Patterns tests, <b>14:26</b> , <b>14:50</b>
other governmental activities,	Permanent injunctions, 17:39
14:92	Personally identifying information,
remedies, 14:95	14:79  Demons subject to avvende 17:65
Mandated technology protection.  Analog videocassette recorders,	Persons subject to awards, 17:65
above	Pleading, 13:56 Postjudgment interest, 17:30
Manufacturing, prohibitions against,	Practical purpose of maximum and
14:71	minimum limits, 17:21
Materially contributing, 14:61	Prejudgment impoundment order
Maximum award, 17:19, 17:21	requirements, 17:43
Minimum award, 17:20, 17:21	Prejudgment interest on monetary
Minors, protection of, 14:78	awards, 17:27 to 17:30
Monetary awards	Preliminary injunctions and
Chapter 12 violations, above	temporary restraining orders, 17:38
prejudgment interest on monetary	Prerequisites, 17:48
awards, 17:27 to 17:30	Prevailing party, 17:51 et seq.
Multiple infringements, 17:23 Names, 14:18	Print-on-demand, 14:57
Ninth circuit, intrinsic and extrinsic	Prior infringement act, contributory
tests, 14:28 to 14:31	infringement, 14:60
Nonmonetary profits, 17:12	Privacy. <b>14:81</b>

INFRINGEMENT—Cont'd	INFRINGEMENT—Cont'd
Profits of infringer	Protected expression, copying of
generally, <b>17:4 to 17:12</b>	—Cont'd
attributable to infringement, limita-	technology, functionality and
tion to profit, <b>17:10</b>	ordinary observer—Cont'd
burden of proof, allocating, 17:7 to	Computer Associates Int'l, Inc.
17:9	v. Altai, Inc., <b>14:35</b>
deductible expenses, proof of, 17:9	computer programs, 14:33 to
double recovery, restrictions	14:37
against, 17:5	Whelan Associates, Inc. v.
gross revenues, proof of, 17:8	Jaslow Dental Lab, Inc.,
indirect profits, 17:11	14:36
nonmonetary profits, 17:12	tests, see lines throughout this
Protected expression, copying of	group
generally, <b>14:20 to 14:40</b>	Punitive damages, 17:26
abstractions test, judge hand and,	Rates, 17:59
14:23	Reasonable hours and rates, determi-
appellate review, standard for,	nation of, 17:59
14:32	Reasonable royalties, 17:32 to 17:35
commentary, 14:37	Recapture of forfeited copyrights,
functionality. Technology,	7:58, 7:59
functionality and ordinary	Reconciliation of tests
observer, below this group	
idea-expression distinction, <b>14:21</b> ,	generally, 14:46 to 14:50
14:31	abstractions test, 14:48
inseparability of idea and expres-	accuracy and equivalency, <b>14:47 to</b>
sion, 14:38	14:50
limits of expression, <b>14:22</b>	commentary, 14:51
ninth circuit, intrinsic and extrinsic	ordinary reasonable observer test,
tests, 14:28 to 14:31	14:49
ordinary observer. Technology,	patterns and total concept and feel
functionality and ordinary	tests, <b>14:50</b>
observer, below this group	Recorders. Analog videocassette
patterns test, 14:26	recorders, above
restrictions on tests for idea-	Reduction of jury awards, 17:25
expression, <b>14:38</b> , <b>14:39</b>	<b>Registration</b> (this index)
scenes a faire, 14:39	Remedies, generally, 17:1 et seq.
architectural works, 14:40	Renewal, 17:34
*	Repeated violations, 17:71
second circuit and ordinary lay observer test, 14:24	Research, <b>14:77</b>
	Restraining orders, <b>17:38</b>
Shaw v Lindheim, <b>14:29 to 14:31</b>	Revenues, 17:8
Sid & Marty Krofft Television	Reverse engineering to make com-
Productions, Inc. v.	puter programs interoperable,
McDonald's Corp., 14:27	14:76
substantial similarity and amount	Royalties, 17:32 to 17:35
of copying, <b>14:25</b>	•
technology, functionality and	Rule 11, <b>17:66</b>
ordinary observer	Savings clause for protection of
generally, <b>14:33 to 14:37</b>	privacy, <b>14:81</b>

INFRINGEMENT—Cont'd	INFRINGEMENT—Cont'd
Scenes a faire, 14:39	Statutory damages—Cont'd
architectural works, 14:40	timely registration requirement,
Second circuit and ordinary lay	17:14, 17:15
observer test, 14:24	willful infringement, increased
Section 505, <b>17:64</b>	maximum award for, 17:19
Security activities, 14:75	Striking similarity, 14:17
Security testing, 14:80	Subject matter jurisdiction, 13:23
<b>Semiconductor Chips</b> (this index)	Substantial similarity, 14:5, 14:25,
Shaw v Lindheim, 14:29 to 14:31	14:52
Sid & Marty Krofft Television	Technology
Productions, Inc. v. McDonald's	protected expression, copying of,
Corp., <b>14:27</b>	above
Similarity	Temporary restraining orders, 17:38
generally, 14:25	Terminology and ambiguity, <b>14:3 to</b>
copying, above	14:5
Sound recordings, digital sampling of	Tests
sound recordings and de mini-	expert witnesses, above
mis doctrine, 14:52	protected expression, copying of, above
Standard for granting fee awards,	
17:52 to 17:54	reconciliation of tests, above
State law, attorneys' fees and costs of	unauthorized access, security testing, <b>14:80</b>
action, 17:49	Time and date, 17:34, 17:59
Statute, <b>14:85</b>	Timely registration requirement,
Statutory damages	17:14, 17:15
generally, 17:13 to 17:25	Total concept and feel test, <b>14:50</b>
Chapter 12 violations, <b>17:70</b>	"Total concept and feel" test, merged
computation, generally, 17:17 to	with "intrinsic" analysis, 14:28
17:25	Transmissions, <b>14:93</b> , <b>14:94</b>
determination by jury, 17:24	Trial court, discretion in computation
determining amount, 17:22	of statutory damages, 17:18
discretion of trial court, 17:18	Unauthorized access
due process limitations, 17:25	generally, 14:70 et seq.
election between actual and statu-	criminal offenses, 14:90
tory damages, 17:16	Digital Millennium Copyright Act,
innocent infringement, reduced	14:70 et seq.
minimum awards for, 17:20	disabling collection of personally
judicial reduction of jury awards,	identifying information, 14:79
17:25	encryption research, 14:77
jury award reduction, 17:25	importing, prohibitions against,
jury determination, 17:24	14:71
limitations, 17:25	law enforcement, security and
live broadcasts, timely registration requirement, 17:15	other governmental activities, <b>14:75</b>
multiple infringements, 17:23	Librarian of Congress, rule-making
practical purpose of maximum and	power of, <b>14:72</b>
minimum limits, 17:21	manufacturing, prohibitions
reduction of jury awards 17:25	against 14.71

#### INFRINGEMENT—Cont'd

Unauthorized access—Cont'd minors, protection of, 14:78 nonprofit libraries, archives, and educational institutions, 14:74 prohibition against circumventing technological protections, 14:70

remedies, **14:89** 

reverse engineering to make computer programs interoperable, 14:76

savings clause for protection of privacy, **14:81** 

security testing, 14:80

Unauthorized uses of derivative works in renewal term of underlying work, 17:34

Underlying work, 17:34

Unintentional or innocent infringement, **14:67** 

Vessel hull design, 5:453, 5:454

Vicarious liability

controlling persons, **14:65** parent company, **14:66** 

Videocassette recorders. Analog videocassette recorders, above

Whelan Associates, Inc. v. Jaslow Dental Lab, Inc., **14:36** 

Willful infringement, increased maximum award for, 17:19

Witnesses. Expert witnesses, above

#### IN ITSELF TEST

Preemption, 6:29

#### **INJUNCTION**

Affirmative defenses, extraordinary circumstances, **16:24** 

Infringement, 17:35, 17:73

Online Service Providers (this index)

Semiconductor chips, 20:32

#### INNOCENT INFRINGEMENT

Notice, 9:67 to 9:69, 17:33 Statutory damages, 17:20 Unintentional infringement, 14:67

#### INNOCENT PURCHASERS

Semiconductor chips, 20:22

#### INNOCENT VIOLATIONS

Infringement, 17:72

#### INSEPARABILITY

Infringement, 14:38

#### INSTRUCTIONS TO JURY

Criminal infringement, 18:14

#### INTEGRITY

Enforcement, **5:436 Visual Artists Rights Act** (this index)

#### INTEGRITY, RIGHT OF

Berne Convention, 19:16

#### INTELLIGENCE

Infringement, 14:92

#### **INTENT**

Affirmative defenses, **16:14**Criminal infringement, **18:21**Educational and governmental broadcasts, **5:301** 

Fair use, 15:4

Infringement, 14:7, 14:67

Notice, 5:23, 9:84

Recapture of forfeited copyrights, 7:54, 7:55

Sound recordings, 5:23

Works Made for Hire (this index)

#### INTERACTIVE SERVICE

Digital performance of sound recording, 5:355, 5:381, 5:395

#### INTERACTIVE WORKS

Computer chips, 8:7

#### INTEREST ON MONEY

Infringement, 17:27 to 17:30

## INTERIM PROTECTION

Semiconductor chips, 20:37

## INTERNATIONAL LAWS

Generally, 19:1 et seq.

Authorizing acts to be performed in foreign countries, 19:25

predicate act doctrine, 19:26

transmissions to and from the United States, 19:28

**Berne Convention** (this index)

## INTERNATIONAL LAWS—Cont'd Bilateral relations of United States, 19:20 **Buenos Aires Convention** (this index) Commentary, 19:27 Foreign claims in American courts, 19:29 Importing and exporting infringing goods, 19:22 Infringement generally, 19:21 to 19:27 acts in foreign country resulting in infringement in United States, 19:23 acts in United States resulting in infringement in foreign country, 19:23 to 19:28 authorizing acts to be performed in foreign countries, 19:25 predicate act doctrine, 19:26 commentary, 19:27

## **INTERNET**

As to activities, generally. **Online Service Providers** (this index)

suits in United States for acts com-

mitted abroad, generally,

19:21 to 19:27 Multilateral treaty, 19:2, 19:3

Performance, 19:25

Treaties, 19:2, 19:3

Fair use, internet search engines, 15:166

Transmission of signals over internet defined, 5:224

#### INTERSTATE RADIO COMMUNICATIONS

Criminal infringement, 18:39

#### INTRINSIC TEST

Infringement, 14:28 to 14:31 "Total concept and feel" test, merged with, 14:28

# INVESTIVE PUBLICATION

Generally, 8:11 to 8:13

## JOINT INFRINGERS

Contributions, 17:3

#### JOINT WORKS

Termination, 12:36 Works Made for Hire (this index)

#### **JUDGMENT**

Affirmative defenses, 16:21 Subject matter, 2:18

### JUDICIAL CONSIDERATION

Copyright Act of 1976, **1:36** 

# JUDICIAL DEFERENCE

Registration, 10:49

# JUDICIAL DESCRIPTIONS

Infringement, 14:2

#### JUDICIAL DOCTRINE

Subject matter, 2:55

#### JUDICIAL OPINIONS

Subject matter, 2:63

#### JUDICIAL RECOGNITION

Affirmative defenses, **16:4** 

#### JUDICIAL REVIEW

**Appeals** (this index)

#### JUKEBOX PERFORMANCES

Generally, 5:249 to 5:265

Application for compulsory license, 5:255

Berne Convention, Negotiated license, transition to, below

Certificates, 5:257, 5:258

Claimant's right to obtain information, **5:260** 

Coin-operated phonorecord player, 5:254

Compulsory license, generally, 5:249 to 5:265

Criminal infringement, 18:23, 18:28 to 18:30

Definitions, 5:252

Display, 5:258

Distribution of fees, 5:259, 5:260

Fees, **5:256**, **5:259**, **5:260** 

Negotiated license, transition to

generally, 5:261 to 5:265

Berne Convention, generally, 5:261 to 5:265

1990 negotiated license, 5:265

#### JUKEBOX PERFORMANCES **JURY** —Cont'd Criminal infringement, 18:14 Negotiated license, transition to Infringement, 17:6, 17:24, 17:25 —Cont'd JUSTICE DEPARTMENT operation of Section 116A, 5:262 Preemption, **6:66**, **6:67** to 5:264 precedent of negotiated licenses, KEWANEE OIL CO. v. BICRON 5:263 CORP. quantity of music licensed, 5:264 Preemption, 6:16 Section 116A, generally, 5:261 to KIESELSTEIN-COD v. 5:265 ACCESSORIES BY PEARL, 1990 negotiated license, 5:265 INC. Obtain information, 5:260 Copyright Act of 1976, **3:26** Operator defined, 5:252 Parties, 5:260 KNOWLEDGE Phonorecord player, 5:254 **Notice and Knowledge** (this index) Quantity of music licensed, 5:264 KREGOS v. ASSOCIATED PRESS Recipient of compulsory license, Subject matter, 2:16 5:252, 5:253 Section 116 **LABELS** generally, 5:250 to 5:258 Criminal infringement, 18:37 application for compulsory license, **LACHES** 5:255 Generally, 13:63 certificate, display of, **5:258** Affirmative defenses, 16:23 certificate, issuance of, 5:257 coin-operated phonorecord player, LANGUAGE 5:254 Fair use, 15:48, 15:52 fee for compulsory license, 5:256 Preemption, 6:21 finding operator, **5:253** Termination, 12:16 obtaining compulsory license, Time and date, 7:13 5:255 to 5:258 Works made for hire, 4:26 operator defined, 5:252 LANGUAGE SCHOOL recipient of compulsory license, 5:252, 5:253 Public performance, 5:291 works subject to compulsory LASERCOMB AMERICA, INC. v. license, 5:251 REYNOLDS **JURISDICTION** Affirmative defenses, 16:3, 16:4 Foreign government, 13:44 LAW ENFORCEMENT Personal Jurisdiction and Venue Infringement, 14:75, 14:92 (this index) LEGATEES **Registration** (this index) Renewal, 11:25 Semiconductor chips, 20:28 Subject Matter Jurisdiction (this **LEGENDS** index) Notice, 9:26 Supplemental jurisdiction, 13:45 LEGISLATIVE HISTORY United States, 13:43 Copyright Act of 1976 (this index) Venue. Personal Jurisdiction and **Venue** (this index) Derivative works. 12:46

#### LEGISLATIVE HISTORY—Cont'd LIBRARY AND ARCHIVES Preemption, **6:23** —Cont'd Qualifications for exemption Works made for hire, **4:19** —Cont'd LIBRARIAN OF CONGRESS limits on number of copies, 5:51, Infringement, 14:72, 14:73 public access requirement, 5:54 LIBRARY AND ARCHIVES Section 108(g), concerted, related Generally, 5:49 to 5:63 and systematic copying, 5:52 Access, 5:54 Related copying, 5:52 Affixation of copyright notice, 5:55 Section 108 exemption, generally, Articles, 5:60 5:49 to 5:63 Audiovisual news programs, 5:62 Substantial parts, **5:61** Collections, 5:60 Systematic copying, 5:52 Commercial advantage, 5:53 Types of works subject to exemption, Concerted, related and systematic 5:56 copying, **5:52** User-initiated copying, 5:59 to 5:61 Contributions to collections, 5:60 Copy, right to, 5:104 **LICENSE** Digital performance of sound record-Affirmative defenses, 16:25 to 16:28 ing, 5:359 Criminal infringement, 18:20 to Direct or indirect commercial 18:23, 18:28 to 18:30 advantage, prohibition against, **Derivative Works** (this index) 5:53 Digital Audio Home Taping (this Distribution, 5:194 index) Entire works or substantial parts of **Digital Performance of Sound** entire works, 5:61 **Recordings** (this index) Exemption of Section 108, generally, Ephemeral recordings, 5:97, 5:99 5:49 to 5:63 Grant of rights, 5:5 Infringement, 14:74 Notice, 9:11, 9:16, 9:26, 9:85 Limits on number of copies, 5:51, Preemption, 6:56 5:52 Public display, **5:414**, **5:415** News, 5:62 **Public Performance** (this index) Notice, 5:55 Registration, 10:86 Number of copies, **5:51**, **5:52 Sound Recordings** (this index) Partial, **5:61 Termination** (this index) Patron photocopying, 5:63 Transfers and subsequent ownership, Periodical articles and contributions 4:46 to 4:55 to collections, **5:60** LIFE PLUS SEVENTY YEARS Permission for library-initiated copying, 5:57 to 5:58 Copyright Act, 7:17 to 7:20 Public access requirement, 5:54 LIMITATION OF ACTIONS Published and unpublished works, Generally, 13:58 to 13:62 5:57, 5:58 Accrual of claim, 13:59 Qualifications for exemption

generally, 5:50 to 5:55

against, **5:53** 

affixation of copyright notice, 5:55

direct or indirect commercial

advantage, prohibition

**Affirmative Defenses** (this index)

Declaratory judgment, suits for,

13:62

Infringement, 13:61

Criminal infringement, 18:24, 18:35

## LIMITATION OF ACTIONS

-Cont'd

Semiconductor chips, **20:29** Series of infringing acts, **13:61** Tolling, **13:60** 

# LIMITATIONS AND RESTRICTIONS

Affirmative defenses, 16:7
Attorneys' fees and costs of action, 17:50

Baker v. Selden, 3:14

**Constitutional Law** (this index)

Educational and Governmental Broadcasts (this index)

**Ephemeral Recordings** (this index) **Infringement** (this index)

Library and archives, 5:51, 5:52

Notice, 9:26

Online Service Providers (this index)

**Preemption** (this index)

**Public Performance** (this index)

**Semiconductor Chips** (this index)

Sound recordings, 5:19

Subject matter, 2:74

**Termination** (this index)

Vessel hull design, **5:446** 

Visual Artists Rights Act (this index)

#### LIMITED EDITION

Copyright Act of 1976, Section 407, **10:69** 

#### LIMITED GROUP

Defining publication under 1909 Act, **8:20** 

### LIMITED MEMBERSHIP AUDIENCES

Public performance, 5:218

#### LIMITED PUBLICATION

Copyright Act of 1976, **8:34**Defining publication under 1909 Act, **8:19 to 8:21** 

#### LIMITED PURPOSE

Defining publication under 1909 Act, **8:21** 

#### LISTS

Home satellite reception, **5:280**Recapture of forfeited copyrights, **7:55** 

#### LITERAL LANGUAGE

Preemption, 6:21

#### LITERARY WORKS

Fair use, **15:122** Subject matter, **2:40** 

## LIVE BROADCASTS

Infringement, 17:15

Registration, 10:21 to 10:23

#### LIVE MUSICAL PERFORMANCES

Generally, 5:439 to 5:442

Commentary, 5:442

Constitutionality, 5:441

Fixation, generally, 5:439 to 5:442

Rights, generally, 5:439 to 5:442

Statutes, **5:439**, **5:440** 

Unauthorized fixation, generally,

5:439 to 5:442

#### LIVE PERFORMANCE

Criminal infringement, **18:40, 18:41**Music. **Live Musical Performances**(this index)

#### LOCAL GOVERNMENTS

Subject matter, 2:62 to 2:64

#### LOCAL SERVICE AREA

Defined, 5:225

#### LOCAL TESTS

Preemption, 6:8

## **LOCATION**

Place or Location (this index)

#### **LODESTAR**

Infringement, 17:57, 17:58

## LONG-ARM STATUTES

Personal jurisdiction and venue, 13:38 to 13:40

#### LOWER COURTS

Infringement, contributory infringement—commerce doctrine, 14:64 LOWER COURTS-Cont'd

Works made for hire, 4:17 to 4:21

MAINTENANCE AND REPAIR

Copy, right to, **5:103** 

**MAJORITY IN INTEREST** 

**Termination** (this index)

MAJORITY OPINION

Derivative works, 11:55

**MAJORITY REQUIREMENT** 

**Termination** (this index)

MAKING AVAILABLE

Distribution, 5:188

MANAGEMENT INFORMATION

**Infringement** (this index)

**MANUFACTURING** 

Copyright Act of 1909, **7:14** Criminal infringement, **18:21, 18:22** 

Digital audio home taping, 5:41 to

5:43

Infringement, 14:71

Subject matter, 2:70

**MAPS** 

Subject matter, 2:19

MARASCALCO v. FANTASY, INC.

Renewal, 11:34

**MARKET** 

**Fair Use** (this index)

Parody, satire, and satire, 15:108

MASK WORKS

Creation and fixation, 8:5

Deposit, 10:66, 10:79

Notice, 9:93

Registration, 10:4, 10:85

Semiconductor chips, 20:4, 20:16,

20:17, 20:37

**MASTER ANTENNA** 

Public performance, 5:243

**MATERIALITY** 

Affirmative defenses, 16:14

MATERIALLY CONTRIBUTING

Infringement, 14:61

**MATERIAL OBJECT** 

Copy, right to, **5:10**, **5:11** 

**MAXIMUM AWARD** 

Infringement, 17:19, 17:21

**MAZER v. STEIN** 

Pictorial, graphic and sculptural

works, 3:20

MEANS OF REPRODUCTION

Semiconductor chips, 20:33

MECHANICAL LICENSING COLLECTIVE

Sound recordings, 5:25

**MEDIA** 

Digital audio home taping, 5:45

MERGE OF DOCTRINES

Works made for hire, 4:8

MERGER DOCTRINE

Baker v. Selden, 3:8 to 3:11

METHOD OF OPERATION

Preemption, 6:24

**MICROCODE** 

Generally, 3:37

MILLS MUSIC, INC. v. SNYDER

Derivative works, **12:44 to 12:46**,

12:49

MINIMUM AWARD

Infringement, 17:20, 17:21

MINIMUM STANDARDS

Berne Convention, 19:13

**MINORS** 

Digital Millennium Copyright Act,

14:78

Infringement, 14:78

Renewal, 11:19 to 11:22

MISAPPROPRIATION

Preemption, 6:3, 6:39, 6:40

**MISREPRESENTATIONS** 

Fraud and Misrepresentations (this

index)

#### MISTAKE OR ERROR

Criminal infringement, 18:30 Infringement, 14:18 Notice, 9:43, 9:44, 9:73 Registration, 10:37

# MIXED QUESTION OF LAW AND FACT

Fair use, 15:42

#### MODIFICATION OR CHANGE

Criminal infringement, 18:28, 18:29
Deposit (this index)
Derivative works, 5:179, 5:180,
5:184

Notice, 9:67

Online service providers, **5:119**, **5:126** 

Public performance, **5:233 Time and Date** (this index)
Works made for hire, **4:31** 

#### MONETARY RELIEF

Infringement (this index)
Online service providers, 5:120,
5:131, 5:147, 5:155

#### **MORAL RIGHTS**

Generally, **5:416 to 5:438**Artists. **Visual Artists Rights Act**(this index)
Attribution, **5:436**, **5:437**Berne Convention, **19:14 to 19:17**Enforcement of rights of attribution and integrity, **5:436**Integrity, **5:436**, **5:437** 

Statutes. Visual Artists Rights Act

Visual Artists Rights Act (this index)

#### **MOTION PICTURES**

(this index)

Criminal infringement, unauthorized recording of motion pictures, 18:42

Deposit, 10:77

Derivative works, exemption for deleting portions of motion picture during home viewing, **5:185** 

Individual contributions, 2:48

#### MOTION PICTURES—Cont'd

Subject matter, 2:48 to 2:50

#### **MULTILATERAL TREATY**

Generally, 19:2, 19:3

#### **MULTIPLE COPIES**

Fair Use (this index)

#### **MULTIPLE GRANT**

Derivative works, 12:43

#### **MULTIPLE INFRINGEMENTS**

Statutory damages, 17:23

#### MULTIPLE OWNERS

Renewal, 11:50

### MULTIPLE WORKS

Registration, 10:40 et seq.

#### MUSIC

Fair use, 15:119, 15:120

#### MUSICAL COMPOSITION

Criminal infringement, **18:28**, **18:30** Derivative works, **5:181**, **5:182** 

## MUSICAL PERFORMANCES

Criminal infringement, 18:29

### **MUSICAL WORKS**

Database, 5:26 Notice, 9:59 Sound recordings, 5:19, 5:26 protection, pre-1972, 5:456 et seq. Subject matter, 2:42, 2:43

#### MUSIC LICENSING ACT

Public performances, 5:318 to 5:321

#### **MUSIC PERFORMANCES**

**Live Musical Performances** (this index)

#### **NAFTA**

Recapture of forfeited copyrights, **7:60** 

#### **NAME**

Infringement, 14:18

Notice and Knowledge (this index)

## **NATIONALITY**

Semiconductor chips, 20:36

NATIONALITY—Cont'd

Subject Matter (this index)

NATIONAL-LOCAL SUBJECT MATTER TEST

Preemption, 6:8

NATIONAL STOLEN PROPERTY ACT

Criminal infringement, 18:36

NATION OF FIRST PUBLICATION Subject Matter (this index)

NATION WHERE PUBLICATION OCCURS

Notice. **9:9** 

**NATURE** 

Pictorial, graphic and sculptural works, **3:17** 

NEGOTIATED LICENSE

Digital performance of sound recording, **5:389** 

Educational broadcasting, **5:273** Ephemeral recordings, **5:97** 

**Jukebox Performances** (this index)

**NEGOTIATION** 

Ephemeral recordings, 5:98

NETWORK STATION

Home satellite reception, 5:279

NEW AND PREEXISTING SERVICES

Definitions, 5:360 to 5:363

NEW ERA v. CAROL PUBLISHING

Fair use, **15:64** 

NEW ERA v. HENRY HOLT I

Fair use, 15:62

**NEW ERA v. HENRY HOLT II** 

Fair use, **15:63** 

**NEWS** 

Library and archives, 5:62

**NEWSLETTERS** 

Registration, 10:43

**NEWSPAPERS** 

Registration, 10:43

NEW SUBSCRIPTION

Digital performance of sound recording, **5:363** 

NEXT OF KIN

Renewal, 11:24, 11:25

**NINTH CIRCUIT** 

Infringement, **14:28 to 14:31**Subject matter jurisdiction, **13:20** 

NONCOMPUTER PROGRAMS

Scope of copyright protection, 3:38

**NONPROFIT** 

Public performances, 5:341

NONPROFIT ARCHIVES

Infringement, 14:74

NONPROFIT EDUCATIONAL INSTITUTION

Defined, 5:284, 5:303

Distribution, 5:195

Fair use, 15:123

Infringement, 14:74

Online Service Providers (this

index)

NONPROFIT EDUCATIONAL PURPOSE

Fair use, 15:49

NONPROFIT EDUCATIONAL RESEARCH

Fair use, 15:143

NONPROFIT INSTITUTION

Public performance, 5:289

NONPROFIT LIBRARIES

Distribution, 5:194

Infringement, 14:74

NONPROFIT PERFORMANCES

**Public Performances** (this index)

NONPROFIT RETRANSMISSION EXEMPTION

Public performance, 5:247

NONPROFIT SCHOOL

Public performance, 5:291

#### NOTICE AND KNOWLEDGE NOTICE AND KNOWLEDGE -Cont'd Generally, 9:1 et seq. A particular copy or copies, 9:74 Copies—Cont'd Copyright Act of 1976, **9:55** Acceptable substitutes. Name of excuse or cure of omitted or defecowner or acceptable substitute, tive notice, 9:74, 9:86 below phonorecords or works publicly Accident, omission by, 9:73 distributed before March 1, All rights reserved, 9:25 1989. Consequences of lack Antedated notice, 9:37 to 9:40 of proper notice, above Authority, 9:10, 9:15 publicly distributed work on or Barring claims of innocent infringeafter March 1, 1989, generment, 9:69 ally, **9:4 to 9:11** Berne Convention, first published unpublished copies and phonorecoutside United States, 9:90 ords, 9:17 Books, Copyright Act of 1909, 9:57 Copyright Act of 1909 Collective works, 9:91 generally, 9:11 Compliance, 9:51 to 9:53 copies and sound recordings, 9:13 Condition of license, 9:85 copies distributed by licensee, 9:16 Consequences of lack of proper excuse or cure of omitted or defecnotice tive notice, below generally, **9:63 to 9:69** first published outside United barring claims of innocent States, 9:88 infringement, 9:69 location of notice, below copies of works or phonorecords name of owner or acceptable publicly distributed before March 1, 1989, generally, substitute, 9:45, 9:48 9:65 to 9:69 noncompliance with Section 403, Copyright Act of 1909, 9:64 consequences of, on or after March 1, 1989, 9:53 Copyright Act of 1976, generally, 9:65 to 9:69 proper notice, consequences of lack of, 9:64 distributed before March 1, 1989, generally, 9:65 to 9:69 publication by authority of owner, 9:15 establishing innocent infringement, publication on or after January 1, 9:68 1978, of works first published modified remedies for innocent under Copyright Act of 1909, infringement, 9:67 9:54 phonorecords publicly distributed published or offered for sale, 9:14 before March 1, 1989, generally, 9:65 to 9:69 strict or substantial compliance under Copyright Act of 1909, public distribution on or after 9:19 March 1, 1989, 9:66 to 9:69 year of first publication, 9:28, publicly distributed before March 9:32, 9:36, 9:40 1, 1989, generally, **9:65 to** 9:69 Copyright Act of 1976 Consequences of noncompliance with generally, 9:4 to 9:11 Section 403, on or after March consequences of lack of proper 1, 1989, **9:51 to 9:53** notice, above Copies excuse or cure of omitted or defec-

tive notice, below

Copyright Act of 1909, **9:13, 9:16** 

#### NOTICE AND KNOWLEDGE NOTICE AND KNOWLEDGE —Cont'd —Cont'd Copyright Act of 1976—Cont'd Excuse or cure of omitted or defecfirst published outside United tive notice—Cont'd States, 9:87 Copyright Act of 1909—Cont'd location of notice, 9:55, 9:56 omission by accident or mistake, name of owner or acceptable 9:73 substitute, 9:42 to 9:44, 9:49 sought to comply, 9:72 strict or substantial compliance Copyright Act of 1976 under Copyright Act of 1976, generally, 9:76 to 9:85 9:20 addition of notice, 9:82 year of first publication, below condition of license, 9:85 Criminal infringement, 18:21, 18:25, intent, 9:84 18.26 proper notice, curing omission Cure. Excuse or cure of omitted or of, generally, 9:80 to 9:84 defective notice, below reasonable effort, 9:83 Decisional law, 9:75 registration within five years of Defective notice. Excuse or cure of first publication, 9:81 omitted or defective notice. relatively small absolute below number, 9:78 Derivative works, 9:92 relatively small number of cop-Digital audio home taping, 5:41 to ies, 9:77 to 9:79 5:43 relatively small percentage, 9:79 Distribution First publication consequences of lack of proper Copyright Act of 1909, publication notice, above on or after January 1, 1978, of copies distributed by licensee, 9:16 works first published under, Copyright Act of 1976, generally, 9:54 9:4 to 9:11 excuse or cure of omitted or defecexcuse or cure of omitted or defective notice, 9:81 tive notice, 9:86 outside United States, 9:87 to 9:90 name of owner or acceptable year of first publication, below substitute, 9:43, 9:44 Foreign countries, **9:9, 9:87 to 9:90** year of first publication, 9:30, Formal elements, generally, 9:19 to 9:31, 9:38, 9:39 9:54 Equivalents, 9:22, 9:23 Governing law, 9:3 Establishing innocent infringement, Infringement, 9:67 to 9:69, 16:16, 9:68 16:17, 17:33 Exceptions, 9:28, 9:29 Innocent infringement, 9:67 to 9:69 Excuse or cure of omitted or defec-Intent, 9:84 tive notice Legends, 9:26 generally, 9:70 to 9:86 Library and archives, 5:55 copies and phonorecords publicly distributed on or after March License, 9:11, 9:16, 9:26, 9:85 1, 1989, 9:86 Limitation of actions, infringement, Copyright Act of 1909 16:16, 16:17 generally, **9:71 to 9:75** Limitations and restrictions, 9:26 a particular copy or copies, 9:74 Location of notice decisional law. 9:75 generally, 9:55 to 9:62

NOTICE AND KNOWLEDGE —Cont'd	NOTICE AND KNOWLEDGE —Cont'd
Location of notice—Cont'd	Online Service Providers (this
books, Copyright Act of 1909,	index)
9:57	Ownership
copies, Copyright Act of 1976, 9:55	authority of owner, publication by, 9:10
Copyright Act of 1976, <b>9:55</b> , <b>9:56</b>	Copyright Act of 1909, <b>9:15</b>
Copyright Act of 1909, generally, 9:57 to 9:61	name of owner or acceptable substitute, above
musical works, Copyright Act of 1909, <b>9:59</b>	transfers, <b>9:18</b> Periodicals, Copyright Act of 1909,
periodicals, Copyright Act of 1909, <b>9:58</b>	9:58 Phonorecords
phonorecords, Copyright Act of	
1909, <b>9:61</b>	consequences of lack of proper notice, above
phonorecords, Copyright Act of	Copyright Act of 1909, <b>9:61</b>
1976, <b>9:56</b>	Copyright Act of 1909, <b>9:56</b>
unit publication doctrine, 9:62	excuse or cure of omitted or defec-
Mask works, 9:93	tive notice, 9:86
Mistake, 9:43, 9:44, 9:73	publicly distributed work on or
Modified remedies for innocent infringement, 9:67	after March 1, 1989, generally, <b>9:4 to 9:11</b>
Musical works, Copyright Act of 1909, <b>9:59</b>	symbol of copyright and its equivalents, <b>9:23</b>
Name of owner or acceptable substitute	unpublished copies and phonorec- ords, 9:17
generally, <b>9:41 to 9:49</b>	Postdated notice, 9:33 to 9:36
Copyright Act of 1909, <b>9:45</b> , <b>9:48</b>	Proper notice, curing omission of.
Copyright Act of 1976, <b>9:42 to 9:44</b> , <b>9:49</b>	Excuse or cure of omitted or defective notice, above
omission of name of owner, 9:44	Publication
publication distribution before	generally, <b>9:8</b>
March 1, 1989, mistakes in	authority of owner, publication by,
name of owner, <b>9:43</b> , <b>9:44</b>	9:10
transfers of ownership, 9:47 to 9:49	Copyright Act of 1909, <b>9:15</b>
variations from correct name, <b>9:46</b>	Copyright Act of 1976, <b>9:81</b>
Nation where publication occurs, <b>9:9</b>	excuse or cure of omitted or defec-
Number of copies, 9:77 to 9:79	tive notice, 9:81
Offered for sale, 9:14	first publication, 9:54
Omissions	forfeiture, 8:10
accident or mistake, 9:73	name of owner or acceptable
excuse or cure of omitted or defec-	substitute, <b>9:43</b> , <b>9:44</b>
tive notice, above	nation where publication occurs,
name of owner or acceptable	9:9
substitute, <b>9:44</b>	United States government,
year of first publication, 9:30 to	incorporating works of, 9:24
9:32	unit publication doctrine, 9:62

#### NOTICE AND KNOWLEDGE NOTICE AND KNOWLEDGE —Cont'd —Cont'd Publications incorporating works of **Termination** (this index) United States government, 9:50 Time and date to 9:53 generally, 7:3 Public distribution year of first publication, below consequences of lack of proper Transfers of ownership, 9:18, 9:47 to notice, above 9:49 Copyright Act of 1976, generally, United States government, 9:24, 9:50 9:4 to 9:11 to 9:53 excuse or cure of omitted or defec-Unit publication doctrine, 9:62 tive notice, 9:86 Universal Copyright Convention, first year of first publication, 9:30, published outside United States, 9:31, 9:38, 9:39 9:89 Published or offered for sale, 9:14 Unpublished copies and phonorec-Published or unpublished copies, ords, 9:17 9:17 Variations from correct name, 9:46 Reasonable effort, 9:83 Vessel hull design, **5:452** Recapture of forfeited copyrights, Visually perceptible copies, 9:7 7:54 to 7:56 Year of first publication Registration, 9:81, 10:83 generally, 9:27 to 9:40 Relatively small absolute number, antedated notice, 9:37 to 9:40 9:78 Copyright Act of 1909 Relatively small number of copies, antedated notice, 9:40 9:77 to 9:79 omitted dates, 9:32 Relatively small percentage, 9:79 postdated notice, 9:36 Requirement, generally, 9:4 to 9:18 statutory exceptions, 9:28 Restrictive legends and shrink-wrap Copyright Act of 1976 licenses, 9:26 generally, 9:30 Sales, 9:14 antedated notice, 9:38, 9:39 Section 403, **9:51 to 9:53** postdated notice, 9:34, 9:35 Semiconductor chips, 20:9, 20:17 statutory exceptions, 9:29 Shrink-wrap licenses, 9:26 omitted dates, 9:30 to 9:32 Sought to comply, 9:72 postdate by more than one year, Sound recordings, 5:23, 9:13 9:35 Statutes, 9:2 postdate by one year, 9:34 Statutory exceptions, 9:28, 9:29 postdated notice, 9:33 to 9:36 Strict compliance under Copyright public distribution before March 1, Act of 1909, 9:19 1989, **9:31, 9:39** Strict compliance under Copyright public distribution on or after Act of 1976, 9:20 March 1, 1989, **9:30, 9:38** Substantial compliance under Copystatutory exceptions, 9:28, 9:29 right Act of 1909, 9:19 NUMBER OF COPIES Substantial compliance under Copy-Ephemeral recordings, 5:69, 5:76, right Act of 1976, 9:20 5:84, 5:91 Substitutes. Name of owner or Infringement, 14:25 acceptable substitute, above Library and archives, 5:51, 5:52 Symbol of copyright and its equivalents, 9:22, 9:23 Notice. 9:77 to 9:79

# NUMBER OF COPIES—Cont'd Publication, 8:17

#### **NUMERICAL LIMITATIONS**

Visual Artists Rights Act, 5:422

#### **OFF-AIR RECORDING**

Fair use, 15:123

#### **OFFERED FOR SALE**

Notice, **9:14** Publication, **8:18** 

#### OFFER TO DISTRIBUTE

**Publication** (this index)

#### OFFICIAL DOCUMENTS

Subject matter, 2:63

#### OFFICIAL GOVERNMENT ACTIONS

Subject matter, 2:55

#### **OMISSIONS**

Infringement, 17:33

**Notice and Knowledge** (this index)

Public performance

generally, 5:205 to 5:207

sound recordings, **5:206**, **5:207** 

state law performance rights, **5:207** 

### ONLINE COPYRIGHT INFRINGEMENT LIABILITY LIMITATION ACT

Generally, 5:107

#### **ONLINE SERVICE PROVIDERS**

Generally, 5:107 to 5:167

Access, 5:117, 5:138, 5:153

Accommodation of standard technical measures, **5:111** 

Actual knowledge of infringement, **5:135** 

Agents, 5:141

Automation of storage process, **5:125** Automation of transmission process,

5:115

Awareness, 5:136, 5:151

Blocking, **5:144** 

Content, 5:119, 5:126, 5:171

Copy, right to

generally, **5:107 to 5:167** 

# ONLINE SERVICE PROVIDERS —Cont'd

Copy, right to-Cont'd

accommodation of standard technical measures, **5:111** 

infringing material posted by users, limitation on liability for, below

injunction, below

limitations on liability, generally, **5:107 to 5:167** 

nonprofit educational institutions, below

notice of infringement. Infringing material posted by users, limitation on liability for, below

#### qualifications, 5:108 to 5:111

subpoena to identify infringers, below

system caching, limitation on liability for, below

terminating infringing subscribers, 5:110

transitory communications, limitation on liability for, below

Counter notification and restoration, **5:145** 

Designated agent, 5:141

Designated recipients, 5:117

Digital Millennium Copyright Act, limitations on liability, **5:107 et seq.** 

Direct financial benefit, lack of, 5:134, 5:152

Disabling access, **5:130**, **5:138**, **5:153**Duration of storage of material, **5:118** 

Exemptions, 5:120, 5:131, 5:147, 5:155

Ex parte orders, 5:165

Fees, **5:129** 

File sharing, peer-to-peer file sharing, **5:174** 

Financial benefit, **5:134**, **5:152** 

Granting, basis for, 5:172

Hits, information on, 5:128

Identification. Subpoenas to identify infringers, below

Information location, 5:159 to 5:162

ONLINE SERVICE PROVIDERS  —Cont'd	ONLINE SERVICE PROVIDERS  —Cont'd
Information location tools	Infringing material posted by users,
generally, 5:149 to 5:155	limitation on liability for
direct financial benefit, lack of,	—Cont'd
5:152	notice—Cont'd
exemption from liability for	elements of, <b>5:142</b>
monetary relief, 5:155	good faith requirement, 5:143
injunction, 5:168	misrepresentations, <b>5:146</b>
knowledge or awareness of infringement, <b>5:151</b>	removal or blocking of infring- ing material or activity,
notice, <b>5:154</b>	5:144
qualification as service provider, 5:150	pre-February 15, 1972 sound recordings, <b>5:148</b>
removing or disabling access to infringing material, 5:153	qualification as service provider, <b>5:133</b>
Infringement	removing or disabling access to
copy, right to, 5:110	infringing material, 5:138
posted by users. Infringing mate-	Initiation of transmission, <b>5:114</b> Injunction
rial posted by users, limitation on liability for, below	generally, <b>5:163 to 5:168</b>
subpoenas to identify infringers,	considerations, <b>5:164</b>
below	Digital Millennium Copyright Act,
system caching, limitation on liability for, <b>5:130</b>	5:164 ex parte orders, 5:165
Infringing material posted by users,	notice, <b>5:165</b>
limitation on liability for	subscriber posting and information
generally, <b>5:132 to 5:142</b>	location tools, 5:168
actual knowledge of infringement,	system caching, <b>5:168</b>
5:135	transitory communications, <b>5:167</b>
awareness of facts and circumstances, <b>5:136</b>	Knowledge or awareness of infringement, <b>5:151</b>
by reason of the storage at the	Limitations and restrictions
direction of a user, <b>5:137</b>	copy, right to, above
Digital Millennium Copyright Act, 5:132, 5:140 to 5:146	teaching materials, 5:160
direct financial benefit, lack of,	Misrepresentations, <b>5:146</b> Modification, <b>5:119</b> , <b>5:126</b>
5:134	Monetary relief, 5:120, 5:131, 5:147,
exemption from liability for	5:155
monetary relief, <b>5:147</b>	Nonprofit educational institutions
knowledge or awareness of	generally, <b>5:156 to 5:162</b>
infringement, 5:134	applicability, <b>5:157</b>
notice	information, 5:162
generally, <b>5:140 to 5:146</b>	notice, <b>5:161</b>
counter notification and restora-	postings and information location,
tion, <b>5:145</b>	5:159 to 5:162
designated agent, <b>5:141</b>	restrictions on required or recom-
Digital Millennium Copyright Act, <b>5:141 to 5:146</b>	mended teaching materials, <b>5:160</b>

ONLINE SERVICE PROVIDERS	ONLINE SERVICE PROVIDERS
—Cont'd	—Cont'd
Nonprofit educational institutions —Cont'd	Removal or disabling access to infringing, <b>5:130</b>
transitory communications and system caching, <b>5:158</b>	Removing or disabling access to infringing material, <b>5:138</b> , <b>5:153</b>
Notice and knowledge	Request, <b>5:170</b>
information location tools, limitation on liability for, <b>5:154</b>	Responsibility of service provider, 5:173
knowledge or awareness of	Restoration, 5:145
infringement, 5:151	Restrictions. Limitations and restric-
infringing material posted by users,	tions, above
limitation on liability for,	Source of material, 5:123
above	Standard technical measures, <b>5:111</b>
injunction, 5:165	Storage based request by recipient,
nonprofit educational institutions,	5:124
5:161	Storage of materials, 5:118
Orders, <b>5:165</b>	Storage process, 5:125
Passwords, 5:129	Subpoenas to identify infringers
Peer-to-peer file sharing, <b>5:174</b>	generally, <b>5:169 to 5:174</b>
Posting	contents, 5:171
infringing material posted by users,	granting, basis for, 5:172
limitation on liability for,	peer-to-peer file sharing, <b>5:174</b>
above	request, <b>5:170</b> responsibility of service provider,
injunction, <b>5:168</b>	5:173
nonprofit educational institutions, 5:159 to 5:162	Subscriber posting and information location tools, <b>5:168</b>
Pre-February 15, 1972 sound record-	System caching
ings, limitation on liability for, 5:148	generally, <b>5:121 to 5:131</b>
Prohibition on modification of	automation of storage process,
content, <b>5:119</b> , <b>5:126</b>	5:125
Qualifications	exemption for liability from
copy, right to, <b>5:108 to 5:111</b>	monetary relief, 5:131
information location tools, limita-	fees, 5:129
tion on liability for, <b>5:150</b>	hits, information on, <b>5:128</b> injunction, <b>5:168</b>
infringing material posted by users,	limitation on liability for, gener-
limitation on liability for,	ally, <b>5:121 to 5:131</b>
5:133	nonprofit educational institutions,
system caching, limitation on	5:158
liability for, 5:122	passwords, 5:129
transitory communications, limitation on liability for, <b>5:113</b>	prohibition on modification of content, <b>5:126</b>
Recipients, 5:116, 5:117, 5:124	qualification of service provider,
Recommended teaching materials,	5:122
5:160	removal or disabling access to
Removal or blocking of infringing	infringing, 5:130
material or activity, 5:144	source of material, 5:123

## ONLINE SERVICE PROVIDERS -Cont'd System caching—Cont'd storage based request by recipient, 5:124 updating materials, 5:127 Terminating infringing subscribers, 5:110 Time and date, 5:118 Transitory communications generally, 5:112 to 5:120 automation of transmission process, 5:115 Digital Millennium Copyright Act, 5:167 duration of storage of material, 5:118 initiation of transmission, 5:114

injunction, 5:167

monetary relief, exemption from liability for, **5:120** nonprofit educational institutions,

limitation on liability for, gener-

ally, 5:112 to 5:120

5:158 prohibition on modification of

content, **5:119**qualification as service provider, **5:113** 

recipients, selection of, **5:116**restriction of access to designated recipients, **5:117**Updating materials, **5:127** 

#### **ONLY COPY**

Copyright Act of 1976, **8:31** 

#### **OPERATING SYSTEMS**

Computer programs, 3:36

#### **OPERATOR**

Defined, 5:252

# ORACLE AMERICA, INC. v. GOOGLE, INC.

Fair use, human compatibility with computer programs, 15:132, 15:133

#### ORDER

**Infringement** (this index)

#### ORDER-Cont'd

Online service providers, **5:165** 

#### ORDINARY LAY OBSERVER TEST

Infringement, 14:24

#### **ORDINARY OBSERVER**

**Infringement** (this index)

# ORDINARY REASONABLE OBSERVER TEST

Infringement, 14:49

#### ORGANIZATIONAL LIMITATIONS

Educational and governmental broadcasts, **5:302**, **5:303**Public performance, **5:288 to 5:291** 

#### **ORGANIZATIONS ELIGIBLE**

Ephemeral recordings, **5:67**, **5:75**, **5:81**, **5:89** 

## **ORIGINAL COPY**

Publication, 8:31

#### **ORIGINALITY**

Constitutional Law (this index) Semiconductor chips, 20:5 Subject Matter (this index) Vessel hull design, 5:445

# ORIGINALLY SECURED BY PROPRIETOR

Renewal, 11:10, 11:13

#### **ORIGINAL TERM**

Renewal, 11:47, 11:48

## ORPHAN WORKS

Sound recordings, 5:29

#### **OUTER LIMIT OF EXEMPTION**

Public performances, 5:324

#### **OVERLAP**

Copyright Act of 1909, **7:41** Copyright Act of 1976, **7:41** Subject matter, **2:38** 

#### **OWNERSHIP**

Generally, **13:2 to 13:9**See also **Title and Ownership** (this index)

#### **PAGE NUMBERS**

Subject matter, 2:22

#### **PALMING OFF**

Preemption, 6:41

#### PANTOMIMES AND CHOREOGRAPHIC WORKS

Subject matter, 2:45

#### PARALLEL IMPORTS

Distribution, 5:198

#### PARENT COMPANY

Vicarious liability, infringement, **14:66** 

#### PARODY, SATIRE, AND SATIRE

Generally, 15:103 to 15:109

Amount and substantiality of taking, **15:107** 

Conclusion, 15:109

Defined, 15:104

Market, 15:108

Nature of copyrighted work, 15:106

Nature of use, 15:105

Potential market for or value of work, 15:108

Purpose and nature of use, **15:105** Substantiality of taking, **15:107** 

Value, 15:108

#### **PARTIES**

Application, 11:42

Educational broadcasting, **5:268** 

Jukebox performances, 5:260

Prevailing, infringement, 17:51 et

# Recapture of Forfeited Copyrights (this index)

**Termination** (this index)

**Time and Date** (this index)

#### PART OR PARTIAL

Library and archives

entire works or substantial parts of entire works, **5:61** 

#### **PASSING OFF**

Preemption, 6:41, 6:45

#### PASSIVE CARRIER EXEMPTION

Public performance, 5:245

#### **PASSWORDS**

Online service providers, 5:129

#### **PATENTS**

Current Copyright Act, 7:37 Similarities and differences, 3:4

#### **PATRONS**

Library and archives, 5:63

#### PATTERNS TEST

Infringement, 14:26, 14:50

#### **PAYMENT**

Criminal infringement, 18:22

**Digital Audio Home Taping** (this

index)

Home satellite reception, 5:281

Public performance, 5:236 to 5:238, 5:314

Sound recordings, 5:28, 5:29

#### PEER-TO-PEER FILE SHARING

Online service providers, 5:174

#### **PENALTIES**

Criminal infringement, **18:18, 18:33** Home satellite reception, **5:283** 

#### **PERCEIVED**

Copy, right to, 5:12

#### **PERFORMANCE**

Buenos Aires Convention, 19:7, 19:10

Criminal infringement, **18:23**, **18:28** to **18:30**, **18:40**, **18:41** 

Ephemeral recordings, **5:68**, **5:83** International laws, **19:25** 

**Live Musical Performances** (this index)

Publication, 8:22, 8:33, 8:35

Public Performance (this index)

#### **PERIODICALS**

Deposit, 10:76

Library and archives, 5:60

Notice, 9:58

Registration, 10:41

Renewal, 11:12 to 11:14

## PERMANENT INJUNCTIONS

Infringement, 17:39

#### PERMISSIBLE AUDIENCE **PHONOGRAMS** Public performances, 5:344 Buenos Aires Convention, 19:6, 19:7, 19:10 **PERMISSION** WIPO Copyright and Perfor-**Ephemeral Recordings** (this index) mances and Phonograms Trea-Fair use, 15:165 ties Implementation Act (this Library and archives, 5:57 to 5:58 index) PERSONAL JURISDICTION AND **PHONORECORDS VENUE** Generally, 8:38 to 8:44 Generally, 13:27 to 13:40 Copyright Act of 1909, 8:44 Adequate alternative forum, 13:35 Copyright Act of 1976, **8:43** Appellate jurisdiction, 13:41 Creation and fixation, 8:4 Burden of proof, 13:28 Criminal infringement, 18:21, 18:22 Choice of forum, 13:34 Derivative works, **5:181**, **5:182** Deference to plaintiff's choice of Distribution, first sale doctrine, 5:191 forum, 13:34 Fixation, 8:38 to 8:41 Jukebox performances, 5:254 Distinction, 13:31 **Notice and Knowledge** (this index) Diversity jurisdiction, 13:46 Publication Evidence, 13:28 Copyright Act of 1976, **8:28, 8:33** Existence of adequate alternative on or after January 1, 1978, **8:40** forum, 13:35 sound recordings fixed on or after Federal Rules of Civil Procedure, February 15, 1972, but prior Rule 4, 13:29 to January 1, 1978: publica-Forum non conveniens tion before January 1, 1978, generally, 13:33 to 13:37 8:39, 8:40 deference to plaintiff's choice of works other than sound recordings, forum, 13:34 8:42 to 8:44 existence of adequate alternative Public performances, 5:336 forum, 13:35 Sound recordings, 8:38 to 8:41 private interest, 13:37 Time and date, 8:39 to 8:41 pubic interest, 13:36 **PHOTOCOPYING** Forum selection clauses, 13:32 General contacts with district, 13:39 **Fair Use** (this index) Private interest, 13:37 **PHOTOGRAPHS** Public interest, 13:36 Registration, 10:45 Semiconductor chips, 20:28 Specific contacts with district, 13:40 PICTORIAL, GRAPHIC AND SCULPTURAL WORKS State long-arm statutes, 13:38 to 13:40 Generally, 3:18 to 3:22 Statutes, 13:38 to 13:40 Animals, 3:17 Venue, generally, 13:30 to 13:37 Applied art, 3:20 Copy, right to, 5:105 PERSONALLY IDENTIFYING Copyright Act of 1976, 3:19 to 3:22 **INFORMATION** Copyright office regulation, 3:21 Infringement, 14:79 Deposit, 10:69 **PETITION** Distribution, 5:203 Current Copyright Act, 7:35 Eltra. 3:22

Copyright Act of 1976, **6:66**, **6:67** 

#### PREEMPTION—Cont'd PICTORIAL, GRAPHIC AND SCULPTURAL WORKS Aftermath, problems of interpreta--Cont'd tion, **6:68** Amendment. Construction and inter-Esquire, 3:22 pretation, below Mazer v. Stein, 3:20 Anti-blind bidding statutes, 6:55 Nature, 3:17 Bidding, 6:55 Public display, 5:413 Bonito Boats, Inc. v. Thunder Craft Public performance, 5:204 Boats, Inc., 6:17, 6:18 Subject matter, 2:20, 2:46 Commerce clause standard, 6:7 Useful articles, generally, 3:18 to Committee amendment. Construction 3:22 and interpretation, below **PICTURES** Common law copyright, 6:35 Subject matter, 2:47, 2:48 Community property, Section 201, 6:57 PLACE OR LOCATION Comparing rights, 6:31 Digital performance of sound record-Compco, 6:4, 6:12 ing, 5:375 Competition, 6:45 **Notice and Knowledge** (this index) Concept, 6:24 Public performance, 5:292, 5:306 Conclusions. 6:69 Registration, 10:34 Constitutional law **PLEADING** generally, **6:2 to 6:18** Infringement, 13:56 commerce clause standard, 6:7 Compco, 6:4, 6:12 POLITICAL SPEECH Goldstein v. California, generally, First Amendment, fair use, 15:101 6:5 to 6:13 POSTDATED NOTICE limitation to limited times, 6:9 Year of first publication, 9:33 to 9:36 misappropriation doctrine, 6:3 national-local subject matter test, POSTHUMOUS WORKS 6:8 Renewal, 11:8 to 11:11 Sears, 6:4, 6:12 statutes, 6:10 to 6:13 POSTING Online Service Providers (this terminology, **6:2** index) Construction and interpretation generally, **6:59 to 6:68** POSTJUDGMENT INTEREST aftermath, problems of interpreta-Infringement, 17:30 tion, **6:68** amendment. Committee amend-POTENTIAL HARM ment, below this group Fair use, 15:89 committee amendment POTENTIAL MARKET generally, 6:61 to 6:65 **Fair Use** (this index) adoption, 6:64 Parody, satire, and satire, 15:108 consequences, 6:65 Copyright Act of 1976, **6:66**, POTENTIAL VALUE 6:67 Fair use, 15:17 effect on scheme, 6:62 **PREEMPTION** rationale, 6:63

Index-60

Generally, 6:1 et seq.

PREEMPTION—Cont'd	PREEMPTION—Cont'd
Construction and interpretation	Palming off, <b>6:41</b>
—Cont'd	Passing off, <b>6:41</b> , <b>6:45</b>
Justice Department intervention,	Principle, <b>6:24</b>
6:66, 6:67	Privacy, invasion of, 6:37, 6:38
1955-1975, <b>6:60</b>	Procedure, <b>6:24</b>
original scheme, <b>6:60</b>	Process, 6:24
Seiberling Amendment, <b>6:67</b>	Publicity, right of, <b>6:42</b>
Contracts and agreements, 6:33, 6:34, 6:58	Qualitatively different, rights that are <b>6:30</b>
Conversion, <b>6:36</b>	Records and recording, <b>6:49</b>
Copyright Act of 1976, <b>6:66, 6:67</b>	Removal, basis, 13:25
Different in kind, rights that are, <b>6:30</b>	Rights of publicity, <b>6:54</b>
Direct constitutional preemption,	Sears, <b>6:4, 6:12</b>
6:14	Section 106, <b>6:55</b>
Discovery, 6:24	Section 117, <b>6:56</b>
Equivalent rights. State law under 17 U.S.C.A. § 301, below	Section 201, <b>6:57</b>
Equivalent subject matter. State law	Section 203, <b>6:58</b>
under 17 U.S.C.A. § 301, below	Section 304(c), <b>6:58</b>
Exclusions, <b>6:22</b> , <b>6:24</b>	Section 301, generally, <b>6:1 et seq.</b>
Extra element test, <b>6:27</b> , <b>6:28</b>	Seiberling Amendment, <b>6:67</b>
Fallacy of extra element test, <b>6:28</b>	17 U.S.C.A. § 301. State law under
Federal rights limitation on Section	17 U.S.C.A. § 301, below
301, <b>6:51</b>	Software licensing statutes, Section
Goldstein v. California.	117, <b>6:56</b>
Constitutional law, above	Sound recordings, <b>6:49</b>
History, <b>6:23</b>	State contract law, 6:58
"Hot news" misappropriation, <b>6:40</b>	State law under 17 U.S.C.A. § 301
Idea, <b>6:24, 6:43</b>	generally, <b>6:19 to 6:52</b>
Implied contract, <b>6:34</b>	common law copyright, <b>6:35</b>
In itself test, <b>6:29</b>	contract, breach of, <b>6:33</b>
Justice Department intervention,	contracts, implied, 6:34
6:66, 6:67	conversion, 6:36
Kewanee Oil Co. v. Bicron Corp.,	equivalent rights
6:16	generally, <b>6:25 to 6:47</b>
Language, 6:21	comparing rights, <b>6:31</b>
Legislative history, <b>6:23</b>	different in kind, rights that are,
Licenses, 6:56	6:30
Limitations and restrictions, <b>6:9</b> , <b>6:53</b>	extra element test, 6:27, 6:28
to 6:58	fallacy of extra element test,
Literal language of Section 301, <b>6:21</b>	6:28
Local subject matter test, <b>6:8</b>	in itself test, <b>6:29</b>
Method of operation, <b>6:24</b>	qualitatively different, rights
Misappropriation, <b>6:3</b> , <b>6:39</b> , <b>6:40</b>	that are, <b>6:30</b>
National-local subject matter test, <b>6:8</b>	tests, generally, <b>6:26 to 6:31</b>
1955-1975, <b>6:60</b>	equivalent subject matter
Original scheme, <b>6:60</b>	generally, <b>6:20 to 6:24</b>

REEMPTION—Cont'd	PREEMPTION—Cont'd
State law under 17 U.S.C.A. § 301	Statutes—Cont'd
—Cont'd	software licensing statutes, Section
equivalent subject matter—Cont'd	117, <b>6:56</b>
excluded categories of works,	Subject matter
supremacy clause and	generally, <b>6:8</b>
Goldstein v. California,	state law under 17 U.S.C.A. § 301,
6:22	above
exclusion of any idea, proce-	Supremacy clause, 6:22
dure, process, system,	System, <b>6:24</b>
method of operation,	Termination of grants under sate
concept, principle, or discovery, <b>6:24</b>	contract law, 6:58
• •	Terminology, <b>6:2</b>
legislative history, <b>6:23</b>	Tests
literal language of Section 301, <b>6:21</b>	national-local subject matter test, <b>6:8</b>
federal rights limitation on Section	state law under 17 U.S.C.A. § 301,
301, <b>6:51</b>	above
forms of actions raising issues,	Theft of ideas, <b>6:43</b>
generally, <b>6:32 to 6:47</b>	Trade secrets, <b>6:44</b>
"hot news" misappropriation, <b>6:40</b>	Unfair competition other than passing
implied contract, <b>6:34</b>	off, <b>6:45</b>
limitations and restrictions, <b>6:48</b> ,	Unjust enrichment, <b>6:46</b>
6:49, 6:51	Visual Artists Rights Act, 6:52
misappropriation, 6:39	•
palming off, <b>6:41</b>	PREEXISTING SERVICE
passing off, <b>6:45</b>	Digital performance of sound record-
privacy, invasion of, <b>6:38</b>	ing, <b>5:360 to 5:363, 5:385</b>
publicity, right of, <b>6:42</b>	PREJUDGMENT IMPOUNDMENT
Section 301, generally, <b>6:19</b>	ORDER
specific state statutes, <b>6:47</b>	Infringement, 17:43
statutes, <b>6:47</b>	PREJUDGMENT INTEREST ON
subject matter. Equivalent subject	MONETARY AWARDS
matter, above this group	Infringement, 17:27 to 17:30
tests. Equivalent rights, above this	
group	PRELIMINARY INJUNCTIONS
theft of ideas, <b>6:43</b>	Infringement, 17:38
trade secrets, <b>6:44</b>	PREREGISTRATION
unfair competition other than pass-	Generally, 10:53
ing off, <b>6:45</b>	·
unjust enrichment, <b>6:46</b>	PREREQUISITES
State restrictions on exercise of Sec-	Semiconductor chips, 20:26
tion 106 rights, <b>6:55</b>	Sound recordings, 5:18 to 5:21
Statutes	PRESUMPTIONS
generally, <b>6:15</b>	Fair Use (this index)
anti-blind bidding statutes, <b>6:55</b>	Registration, 10:27
constitutional law, <b>6:10 to 6:13</b>	Renewal, <b>11:49</b>
17 U.S.C.A. § 301, <b>6:47</b>	Time and date, 7:19

#### PREVAILING PARTY

Infringement, 17:51 et seq.

#### PRIMA FACIE EVIDENCE

Registration, 10:27

Semiconductor chips, 20:27

### PRINCETON UNIVERSITY PRESS v. MICHIGAN DOCUMENT SERVICES, INC.

Fair Use (this index)

#### PRINT-ON-DEMAND

Infringement, 14:57

#### PRIOR AUTHORIZED DISTRIBUTION

Sound recordings, **5:20** 

#### PRIOR INFRINGEMENT ACT

Contributory infringement, 14:60

#### **PRIORITY**

Registration, 10:84 to 10:86

Transfers and subsequent ownership, 4:53

#### **PRIVACY**

Fair use, 15:94

Infringement, 14:81

Preemption, 6:38

#### PRIVATE EDITIONS

Subject matter, 2:65, 2:66

#### PRIVATE FINANCIAL GAIN

Criminal infringement, 18:8

#### **PRIVATE HOMES**

Public performances, 5:327

#### PRIVATE INTEREST

Personal jurisdiction and venue. 13:37

## PRIVATE TRANSMISSION

Public performance, 5:219

## **PROCEDURE**

Generally, 13:1 et seq.

## **PROCEEDS**

Digital performance of sound recording, 5:393

Public performances, 5:345

#### **PROCESS**

Preemption, 6:24

#### **PRODUCTION**

Buenos Aires Convention, 19:7 Educational broadcasting, 5:270

#### **PROFITS**

**Infringement** (this index)

Public performance, 5:220

Semiconductor chips, 20:30

#### **PROPRIETOR**

**Renewal** (this index)

#### PROSPECTIVE EFFECT

Transfers and subsequent ownership, 4:51

#### PROTECTION

Generally, 3:1 et seq.

#### PSEUDONYMOUS WORKS

Current Copyright Act, 7:22

#### **PUBLIC ACCESS**

Library and archives, 5:54

#### PUBLICATION

Generally, 8:8 to 8:45

Authorized distribution, 8:15, 8:27

Berne Convention, 8:47

Common law rights, 8:12

Copies, 8:16, 8:17, 8:28, 8:33

Copy, right to, 5:13

Copyright Act of 1976

generally, 8:8, 8:25 to 8:37

authorized distribution, 8:27

copies, **8:28** 

definition, statutory, generally,

8:26 to 8:34

distribution and offering to distrib-

generally, 8:29 to 8:33

copies or phonorecords, 8:33

directly to public, 8:32

methods of distribution, 8:30

public display, 8:33

public performance, 8:33

sale or distribution of original and only copy of work,

8:31

#### PUBLICATION—Cont'd PUBLICATION—Cont'd Copyright Act of 1976—Cont'd Offering to sell or distribute—Cont'd limited publication, 8:34 defining publication under 1909 offering to distribute. Distribution Act, 8:18 and offering to distribute, Only copy, 8:31 above this group Original copy, 8:31 phonorecords, 8:28 Performance, 8:22, 8:33, 8:35 public display of work, 8:36 **Phonorecords** (this index) public performance, 8:35 Prior to Copyright Act of 1976, genpublic records, 8:37 erally, 8:9 to 8:24 statutory definition, generally, 8:26 Public, distribution to, 8:16 to 8:34 Public display, 8:23, 8:33, 8:36 Copyright Act of 1909, generally, 8:8 Public performance, 8:22, 8:33, 8:35 Defining publication under 1909 Act Public records, 8:24, 8:37 generally, 8:14 to 8:21 Recapture of forfeited copyrights, authorized distribution, 8:15 7:55 limited group, distribution to, 8:20 Records and recording, 8:24, 8:37 limited publication, 8:19 to 8:21 Registration, 10:42 limited purpose, distribution for, 8:21 Copyright Act of 1976, **8:31** number of copies, 8:17 defining publication under 1909 offering to sell or distribute, 8:18 Act, 8:18 tangible copies of work, distribuoffering to sell or distribute, above tion to public, 8:16 Statutory definition. Copyright Act of Definition, statutory. Copyright Act 1976, above of 1976, above Tangible copies of work, distribution to public, **8:16** Deposit, 10:57 Time and date, 7:3, 7:13, 7:23 Derivative works, 8:45 Universal Copyright Convention, Directly to public, 8:32 8:46 Display, 8:23, 8:33, 8:36 Distribution PUBLIC BROADCASTING Copyright Act of 1976, above Fair use, 15:122 defining publication under 1909 PUBLIC DISPLAY Act, 8:15, 8:16, 8:18 Generally, **5:404 to 5:415** Divestive publication, 8:11 to 8:13 Articles, **5:413** Federal protection, 8:10 Broadcasting, 5:414 Forfeiture, 8:10 Carriers, 5:415 Investive and divestive publication, 8:11 to 8:13 Commercial, 5:414 Compulsory license, 5:414, 5:415 Limited group, distribution to, 8:20 Copyright Act of 1976, 8:36 Limited publication, 8:19 to 8:21, 8:34 Definitions, 5:405 Limited purpose, distribution for, Embodiment, 5:413 8:21 Exclusive right. Exemptions to Notice and Knowledge (this index) exclusive right, below Number of copies, 8:17 Exemptions to exclusive right Offering to sell or distribute generally, 5:410 to 5:415 Copyright Act of 1976, above compulsory license, 5:414, 5:415

PUBLIC DISPLAY—Cont'd	PUBLIC INTEREST—Cont'd
Exemptions to exclusive right	Personal jurisdiction and venue,
—Cont'd	13:36
noncommercial broadcasting, 5:414	PUBLICITY
pictorial, graphic and sculptural	Preemption, 6:42
works embodied in useful	PUBLIC PERFORMANCE
articles, <b>5:413</b>	Generally, <b>5:204 to 5:403</b>
satellite carriers, <b>5:415</b>	Account, <b>5:239</b>
secondary transmissions under	Admission charges, <b>5:315</b> , <b>5:329</b>
Section 111, <b>5:412</b>	Agricultural shows, <b>5:333 to 5:335</b>
Section 110, <b>5:411</b>	Alteration of signals prohibited,
Section 111, <b>5:412</b>	5:233
Graphic works, <b>5:413</b>	Antenna, <b>5:243</b>
License, <b>5:414</b> , <b>5:415</b>	Audience, 5:217, 5:218, 5:340, 5:344
Nature of right, <b>5:406</b> , <b>5:407</b>	Audiovisual displays of video games,
Noncommercial broadcasting, <b>5:414</b>	5:211
Ownership, 5:409	Berne Convention, impact of, <b>5:331</b>
Pictorial, graphic and sculptural works embodied in useful	Blind and handicapped
articles, 5:413	generally, <b>5:337 to 5:341</b>
Publication, <b>8:23</b> , <b>8:36</b>	defined audience, transmission to,
Public performance, relationship to,	5:340
5:407	eligible works, <b>5:338</b> exemption, Section 110, generally,
Satellite carriers, 5:415	5:337 to 5:341
Sculptural works, 5:413	nonprofit requirement, 5:341
Secondary transmissions under Sec-	Section 110 exemption, generally,
tion 111, <b>5:412</b>	5:337 to 5:341
Section 110, <b>5:411</b>	transmission, requirement of,
Section 111, <b>5:412</b>	5:339
Statutory definitions, <b>5:406</b>	Broadcast, 5:228
Transmissions, 5:412	Cable system defined, <b>5:223</b>
Types of works, <b>5:405</b> , <b>5:408</b>	Cable television. Exempt secondary
Useful articles, <b>5:413</b>	transmissions and compulsory
PUBLIC DISTRIBUTION	license for cable television, below
Notice and Knowledge (this index)	Carrier, <b>5:245</b>
	Charitable and nonprofit perfor-
PUBLIC DOMAIN	mances
Foreign copyrights previously in	generally, 5:308 to 5:315
United States public domain, protection, 7:42	admission charges, <b>5:315</b>
Recapture of forfeited copyrights,	direct and indirect commercial
7:61	advantage, 5:313
<b>Recapture of Forfeited Copyrights</b>	displays, no exemption for, <b>5:309</b>
(this index)	eligible works, <b>5:310</b>
Renewal, 11:38	exemption, Section 110, generally, <b>5:308 to 5:315</b>
PUBLIC INTEREST	limitation on type of performance,
Fair Use (this index)	5:311

#### PUBLIC PERFORMANCE—Cont'd PUBLIC PERFORMANCE—Cont'd Charitable and nonprofit perfor-Controlled group, secondary transmissions of primary transmances—Cont'd mission to, **5:248** nonprofit performances, generally, 5:312 to 5:315 Copies, **5:295**, **5:336** payment to performers, 5:314 Dance studio, 5:291 Section 110 exemption, generally, Defined audience, transmission to, 5:308 to 5:315 5:340 Classroom teaching Definitions, 5:209 to 5:213, 5:221 to 5:225 generally, 5:267 to 5:277 educational institution, require-**Digital Performance of Sound Recordings** (this index) ment of, 5:290 Direct and indirect commercial eligible works, 5:268 advantage, 5:313 exemptions, Section 110, generally, 5:267 to 5:277 Direct charge for admission, 5:329 Dispersion of audience, 5:217 face-to-face, 5:293, 5:294 hypothetical nonprofit educational Displays, 5:211, 5:309 dance studio or language Distant signal equivalents, 5:237 school, 5:291 Distribution of royalties, 5:240, limitations and restrictions 5:241 context, 5:293, 5:294 Downloading, 5:212 organizational limitations, 5:288 **Educational and Governmental** to 5:291 **Broadcasts** (this index) performers, 5:269 **Education** (this index) venue, 5:292 Eligibility and eligible works nonprofit institution, requirement blind and handicapped, 5:338 of, 5:289 charitable and nonprofit perfororganizational limitations, 5:288 to mances, 5:310 5:291 classroom teaching, 5:268 Section 110 exemptions, generally, exemptions, 5:230, 5:240, 5:241, 5:267 to 5:277 5:334 teaching activities requirement, state fairs and agricultural and 5:294 garden shows, 5:334 unlawfully made copies, perfor-Equivalents, 5:237 mances from, 5:295 Establishment, reception by, **5:320** Commentary, 5:332, 5:346 Exemptions Commercial advantage, 5:313 generally, 5:284 to 5:346 Committee reports, impact of, 5:330 blind and handicapped, transmis-Compulsory license sions and performances for, **Educational and Governmental** above **Broadcasts** (this index) charitable and nonprofit performances, above exempt secondary transmissions and compulsory license for classroom teaching, above cable television, below **Educational and Governmental** Home Satellite Reception (this **Broadcasts** (this index) index) nonprofit performance. Charitable Jukebox Performances (this and nonprofit performances,

above

index)

#### PUBLIC PERFORMANCE—Cont'd PUBLIC PERFORMANCE—Cont'd Exemptions—Cont'd Exempt secondary transmissions and compulsory license for cable phonorecord and copies, performances to promote sales of, television-Cont'd 5:336 retransmissions, exempt—Cont'd public reception of transmission of nonprofit retransmission exempwork, below tion, Section 111(a)(5), religious services, below 5:247 secondary transmissions. Exempt passive carrier exemption, Secsecondary transmissions and tion 111(a)(3), **5:245** compulsory license for cable secondary satellite transmistelevision, below sions, Section 111(a)(4), Section 110, generally, **5:284 to** 5:246 5:346 secondary transmissions of pristate fairs and agricultural and mary transmissions defined, garden shows, 5:333 to 5:335 5:222 veterans' and fraternal organiza-Section 111, works and rights tions, below covered by, 5:226 Exempt secondary transmissions and statement of account, 5:239 compulsory license for cable Subsection 111(d), compliance television with, 5:232 generally, 5:221 to 5:248 transmission of signals over alteration of signals prohibited, internet defined, 5:224 5:233 Face-to-face, 5:293, 5:294 cable system defined, **5:223** Fairness in Music Licensing Act, 17 compulsory license, generally, U.S.C.A. § 119(B), 5:318 to 5:227 to 5:233 5:321 distant signal equivalents, 5:237 Fairs, 5:333 to 5:335 distribution of royalties, 5:240, FCC rules, compliance with, 5:231 5:241 Garden shows, **5:333 to 5:335** eligibility, 5:230, 5:240, 5:241 Geographic limitations, 5:229, 5:234, FCC rules, compliance with, **5:231** 5:235 geographic limitations, 5:229 Governmental broadcasts. licensed broadcast, 5:228 **Educational and** local service area defined, 5:225 Governmental Broadcasts (this nonsimultaneous secondary index) transmissions, geographic Graphic works, **5:204** limitations, 5:234, 5:235 Historical background, 5:323 payment of royalties, 5:236 to Homes, private, 5:327 5:238 Home Satellite Reception (this retransmissions, exempt index) generally, 5:242 to 5:248 Hypothetical nonprofit educational controlled group, secondary dance studio or language school, transmissions of primary 5:291 transmission to, 5:248 **Jukebox Performances** (this index) educational transmissions, Sec-Language school, 5:291 tion 111(a)(2), **5:244** License master antenna exemption, Section 111(a)(1), **5:243** compulsory license, above

#### PUBLIC PERFORMANCE—Cont'd PUBLIC PERFORMANCE—Cont'd License—Cont'd Phonorecord and copies, perforexempt secondary transmissions mances to promote sales of, and compulsory license for 5:336 cable television, above Pictorial works, **5:204** public reception of transmission of Private homes, 5:327 work, 5:318 to 5:321 Private transmission, 5:219 Limitations and restrictions Proceeds, use of, 5:345 charitable and nonprofit perfor-Profit. 5:220 mances, 5:311 Public, generally, **5:214 to 5:220** classroom teaching, above Publication, 8:22, 8:33, 8:35 context, 5:293, 5:294, 5:305 Public display, 5:407 exemption, Section 110, 5:335 Public performance for profit, 5:220 exempt secondary transmissions Public reception of transmission of and compulsory license for work cable television, 5:229, 5:234, generally, **5:316 to 5:332** 5:235 Berne Convention, impact of, performers, 5:269 5:331 public reception of transmission of cases, generally, 5:325 to 5:331 work, **5:324** commentary, 5:332 religious services, 5:307 committee reports, impact of, venue, 5:292, 5:306 5:330 Limited membership audiences, direct charge for admission, 5:329 5:218 evolution of Section 110(5), 5:317 Local service area defined, 5:225 exemption, Section 110, generally, Master antenna exemption, Section 5:316 to 5:332 111(a)(1), **5:243** fairness in Music Licensing Act, Music Licensing Act, 5:318 to 5:321 17 U.S.C.A. § 119(B), **5:318** Nonprofit institution, requirement of, to 5:321 5:289 further transmission of reception, Nonprofit performances. Charitable 5:328 and nonprofit performances, historical background, 5:323 above outer limit of exemption, 5:324 Nonprofit requirement, 5:341 Nonprofit retransmission exemption, purpose and evolution of Section Section 111(a)(5), **5:247** 110(5), **5:317** Nonprofit school, 5:291 qualifying for exemption, 5:321 Nonsimultaneous secondary receiving apparatus of kind comtransmissions, geographic limimonly used in private homes, tations, **5:234**, **5:235** 5:327 **Omissions** (this index) reception by establishment, 5:320 Organizational limitations, 5:288 to Section 110(5)(A), **5:322 to 5:324** 5:291 Section 110 exemption, generally, Outer limit of exemption, 5:324 5:316 to 5:332 Passive carrier exemption, Section single receiving apparatus, 5:326 111(a)(3), **5:245** transmission subject to § 110(B), 5:319 Payments, 5:236 to 5:238, 5:314 Permissible audience, 5:344 Qualifying for exemption, 5:321

PUBLIC PERFORMANCE—Cont'd	PUBLIC PERFORMANCE—Cont'd
Receiving apparatus of kind com-	Single receiving apparatus, 5:326
monly used in private homes,	Sound recordings
5:327	Digital Performance of Sound
Reception	<b>Recordings</b> (this index)
Home Satellite Reception (this	omissions, <b>5:206</b> , <b>5:207</b>
index) performance, reception as, <b>5:210</b>	state law performance rights, 5:207
Religious services	State fairs and agricultural and
generally, <b>5:304 to 5:307</b>	garden shows, <b>5:333 to 5:335</b>
exemption, Section 110, generally,	Statement of account, 5:239
5:304 to 5:307	Statutes, <b>5:318 to 5:321</b>
limitations, <b>5:305</b> , <b>5:307</b>	Statutory definition of performance, 5:209 to 5:213
limitations on venue, 5:306	
Section 110 exemption, generally,	Statutory test of public, 5:215
5:304 to 5:307	Storage and retrieval, <b>5:216</b>
Remote storage and retrieval, <b>5:216</b>	Streaming, 5:212
Reports and reporting, <b>5:330</b>	Subsection 111(d), compliance with, 5:232
Retransmission, 5:210, 5:219	*****
Retrieval, 5:216	Teaching activities requirement, 5:294
Right to perform work publicly, gen-	****
erally, <b>5:208 to 5:212</b> Royalties, <b>5:236 to 5:238, 5:240,</b>	Television. Exempt secondary transmissions and compulsory
5:241	license for cable television,
Sales, <b>5:336</b>	above
Satellite	Tests, <b>5:215</b>
exempt secondary transmissions	Transmission
and compulsory license for	exempt secondary transmissions
cable television, <b>5:246</b>	and compulsory license for
Home Satellite Reception (this	cable television, above
index)	retransmission, <b>5:210</b> , <b>5:219</b>
Sculptural works, <b>5:204</b>	Types of works covered, 5:204 to
Secondary satellite transmissions,	5:207
Section 111(a)(4), <b>5:246</b> Secondary transmission	Unlawfully made copies, perfor-
generally, 5:222	mances from, 5:295
exempt secondary transmissions	Venue, <b>5:292</b> , <b>5:306</b>
and compulsory license for	Veterans' and fraternal organizations
cable television, above	generally, <b>5:342 to 5:346</b>
Section 110(5)(A), 5:322 to 5:324	commentary, 5:346
Section 111(a)(1), <b>5:243</b>	exemption, Section 110, generally,
Section 111(a)(2), <b>5:244</b>	5:342 to 5:346
Section 111(a)(3), <b>5:245</b>	nature of exempt organizations,
Section 111(a)(4), <b>5:246</b>	5:343
Section 111(a)(5), <b>5:247</b>	permissible audience, <b>5:344</b>
Section 110, generally, 5:284 to	proceeds, use of, 5:345
5:346	Section 110 exemption, generally,
Section 111, works and rights	5:342 to 5:346 Video games 5:211
covered by 3.770	video games 3:711

#### PUBLIC PRESENTATION

Visual Artists Rights Act, 5:429

## PUBLIC RADIO STATION TRANSMISSIONS

Digital performance of sound recording, **5:372** 

### **PUBLIC RECORDS**

Generally, **8:24** Copyright Act of 1976, **8:37** 

# PUBLISHED AND UNPUBLISHED COPIES

Notice, 9:17

# PUBLISHED OR OFFERED FOR SALE

Notice, 9:14

# PUBLISHED OR UNPUBLISHED WORKS

Fair Use (this index)

Library and archives, 5:57, 5:58

Notice, **9:17** Registration

generally, **10:34** collections, **10:44** 

Copyright Act of 1909, **10:5** 

published works, copyright act of 1909, **10:6** 

published works, single unit of publication, 10:42

unpublished works, **10:5**, **10:31**, **10:44** 

Subject matter, **2:68 to 2:70** Time and date, **7:4** 

#### **PUNITIVE DAMAGES**

Infringement, 17:26

#### **PURGING MISUSE**

Affirmative defenses, 16:8

#### **OUALIFICATIONS**

**Digital Performance of Sound Recording** (this index)

Library and Archives (this index)

Online Service Providers (this

index)

Public performances, 5:321 Renewal, 11:20, 11:21

## QUALIFICATIONS—Cont'd

Works made for hire, **4:36** sound recordings, **4:36** 

#### **QUALITY**

Fair use, **15:65** Preemption, **6:30** 

#### **QUANTITY**

Criminal infringement, **18:9** Fair use, **15:81** 

Jukebox performances, 5:264

#### **OUANTUM OF CONTRIBUTION**

Works made for hire, **4:36** sound recordings, **4:36** 

## QUANTUM OF OWNERSHIP

Works made for hire, 4:43

#### QUESTION OF LAW OR FACT

Fair use, 15:42

#### RADIO BROADCASTS

Deposit, 10:78

#### RADIO COMMUNICATIONS

Criminal infringement, 18:39

#### RADIO SIGNALS

Digital performance of sound recording, **5:369 to 5:371** 

#### RADIO STATION

Digital performance of sound recording, **5:372** 

#### RATES

Digital performance of sound recording, **5:391** 

Educational broadcasting, **5:275** Infringement, **17:59** 

#### REASONABLE EFFORT

Notice, 9:83

# REASONABLE HOURS AND RATES

Infringement, 17:59

#### REASONABLE ROYALTIES

Infringement, 17:32 to 17:35

COPYRIGHTS	Public performance, 5:210
Generally, <b>7:43 to 7:60</b> Commencement of term of protection, <b>7:50</b> Constitutional challenges, <b>7:59</b> Definitions, <b>7:45 to 7:47</b>	RECIPIENT Jukebox performances, 5:252, 5:253 Online service providers, 5:116, 5:117, 5:124
Derivative works prepared by reliance party, <b>7:57</b> Eligible country defined, <b>7:46</b>	RECOGNIZED STATURE Visual Artists Rights Act, 5:433
Eligible works, <b>7:48</b> Enforcement of right against general public, <b>7:51</b>	RECOMMENDED TEACHING MATERIALS Online service providers, 5:160
Enforcement of rights against reliance party generally, 7:52 to 7:58	RECONCILIATION Infringement (this index)
derivative works prepared by reliance party, <b>7:57</b>	RECORDING MEDIA Digital audio home taping, 5:40, 5:45
infringement, 7:58 notice, 7:54 to 7:56 publication of lists of notices of intent, 7:55 reliance party, 7:53	RECORDS AND RECORDING Criminal infringement, 18:21, 18:40 to 18:42 Digital Audio Home Taping (this
Foreign countries, <b>7:46</b> , <b>7:47</b> Forfeited copyright terms under NAFTA, <b>7:60</b> General public, enforcement of right	index) Distribution, <b>5:192</b> Educational broadcasting, <b>5:272</b> Ephemeral Recordings (this index)
against, 7:51 Infringement, 7:58, 7:59 Intent, 7:54, 7:55	Fair use, 15:123 Infringement (this index) Preemption, 6:49 Publication, 8:24, 8:37
Lists, <b>7:55</b> NAFTA, <b>7:60</b> Notice, <b>7:54 to 7:56</b>	Registration (this index) Renewal (this index)
Ownership, <b>7:49</b> Parties. Enforcement of rights against reliance party, above	Sound Recordings (this index) Termination, 12:21 Time and date, 7:20, 7:26, 7:30
Publication of lists of notices of intent, 7:55	Transfers and subsequent ownership, 4:52
Public domain, 7:61 Reliance party. Enforcement of rights against reliance party, above	REED ELSEVIER, INC. v. MUCHNICK
Section 104A, generally, <b>7:43</b> , <b>7:44</b> Source country defined, <b>7:47</b>	Registration as prerequisite for infringement suit, <b>10:9</b>
RECEIVING APPARATUS Public performances, 5:327	REFERENCE, STANDARD OF Fair use, 15:80
•	REGISTRATION
RECEPTION  Home Satellite Reception (this index)	Generally, <b>10:1 to 10:87</b> Accuracy, <b>10:37</b>

REGISTRATION—Cont'd	REGISTRATION—Cont'd
Action instituted, registration after,	Fourth Estate, 10:10
10:24	Infringement
Administrative classification scheme	commencement of, 10:33
and application, 10:38	commentary, time of registration,
Advantages, 10:8	10:14
Application, 10:37, 10:38	jurisdictional prerequisite for
Attorneys' fees, 10:30 to 10:33	infringement suits, below
Automated databases, 10:43	recording as prerequisite to suit, 10:87
Awards, 10:30 to 10:33	
Berne Convention exception, 10:20	Reed Elsevier, Inc. v. Muchnick, generally, <b>10:9</b>
Broadcasts, 10:21 to 10:23	registration as prerequisite to suit,
Cancellation of registrations, 10:54	10:9
Certificate, 10:37	statutory damages, <b>17:14, 17:16</b>
Collections, 10:44	validity, <b>10:12</b>
Collective works, 10:25	Judicial deference to decision, <b>10:49</b>
Conflicts, 10:84, 10:85	Jurisdictional prerequisite for
Constructive notice, recording, <b>10:83</b>	infringement suits
Contributions to periodicals, 10:41	action instituted, registration after,
Copyright Act, current, <b>10:3</b> , <b>10:4</b>	10:24
Copyright Act of 1909, <b>10:5</b> , <b>10:6</b> Damages, <b>10:30 to 10:33</b>	collective works, 10:25
Databases, <b>10:30</b> to <b>10:33</b> Databases, <b>10:43</b>	derivative works, 10:26
Decision, <b>10:49</b>	exception for Berne Convention
Deference, <b>10:49</b>	works, <b>10:20</b>
Deposit (this index)	exception for refused registrations,
Derivative works, <b>10:26</b>	10:19
Document recording, generally,	live broadcasts, <b>10:21 to 10:23</b>
10:81	Section 411(c), alternatives to suit
Effective date, 10:50	prior to broadcast under,
Errors, <b>10:37</b>	10:23
Evidence, <b>10:27</b>	Section 411(c), requirements for instituting suit under, <b>10:22</b>
Examination and refusal, <b>10:48</b> ,	validity, <b>10:12</b>
10:49	License, <b>10:86</b>
Administrative Procedure Act	Live broadcasts, <b>10:21 to 10:23</b>
(APA), review under, <b>10:49</b>	Mask works, <b>10:4</b> , <b>10:85</b>
Exceptions	Material misrepresentations, <b>10:12</b>
Berne Convention exception,	deposit copy validity, <b>10:17</b>
10:20	Section 411(b), <b>10:15</b>
jurisdictional prerequisite for	commentary, 10:14
infringement suits, 10:18	knowledge requirement, <b>10:15</b>
Expedited registration, 10:51	referral to copyright office,
Fees, <b>10:47</b>	10:16
Filing place, 10:34	Mechanics of, generally, 10:34 et seq
Foreign countries, Berne Convention	Multiple works as single unit, <b>10:40</b>
exception, 10:20	et seq.
Foreign work exception, 10:20	Newsletters, 10:43
Forms, generally, 10:39	Newspapers, 10:43

REGISTRATION—Cont'd	REGISTRATION—Cont'd
Notice, 9:81, 10:83	Transfers, 10:82, 10:84 to 10:86
Ownership, 10:7	United States work defined, 10:20
Periodicals, 10:41	Validity, <b>10:12, 10:82</b>
Photographs, 10:45	REHEARING
Place or location, 10:34	Time and date, 7:35
Preregistration, <b>10:53</b>	
Presumptions, 10:27	REHEARING EN BANC
Prima facie evidence, <b>10:27</b>	Time and date, 7:35
foreign registration, 10:29	REINFORCEMENT
when does publication occur,	Constitutional law, 1:27
10:28	,
Priorities among conflicting transfers, <b>10:84, 10:85</b>	RELATED COPYING
Priority between license and transfer,	Library and archives, <b>5:52</b>
10:86	RELATIVE IMPORTANCE
Publication, 10:42	Fair use, <b>15:92</b>
Published and unpublished works	
generally, <b>10:34</b>	RELATIVELY SMALL ABSOLUTE
collections, 10:44	NUMBER
Copyright Act of 1909, <b>10:5</b> , <b>10:6</b>	Notice, <b>9:78</b>
single unit of publication, 10:42	RELATIVELY SMALL NUMBER
unpublished works, 10:5, 10:44	OF COPIES
Published works, single unit of publi-	Notice, 9:77 to 9:79
cation	RELATIVELY SMALL
automated databases, 10:43	PERCENTAGE
databases, 10:43	Notice, 9:79
newsletters, 10:43	
newspapers, 10:43	RELEVANT YEAR, TO END OF
photographs, 10:45	Copyright Act of 1909, <b>7:10</b>
secure tests, 10:43 serials, 10:43	RELIANCE PARTY
Records and recording, generally,	Recapture of Forfeited Copyrights
10:81 to 10:87	(this index)
Reed Elsevier, Inc. v. Muchnick,	<b>Time and Date</b> (this index)
registration as prerequisite for	
infringement suit, 10:9	RELIGIOUS BROADCASTS
Renewal, 11:47 to 11:49	<b>Ephemeral Recordings</b> (this index)
Section 411(c), <b>10:22</b> , <b>10:23</b>	REMOTE STORAGE AND
Secure tests, 10:43	RETRIEVAL
Semiconductor chips, 20:7, 20:26	Public performance, <b>5:216</b>
Serials, <b>10:43</b>	•
Single unit, 10:40 et seq.	REMOVAL
Standing, 13:2 et seq.	Criminal infringement, 18:26
Statutory damages, <b>10:30 to 10:33</b>	Online service providers, <b>5:130</b> ,
Subject matter jurisdiction, 13:23	5:138, 5:144, 5:153
Supplementary registration, 10:52	RENEWAL
Time and date, <b>7:4, 10:50</b>	Generally, 11:1 et seq.

RENEWAL—Cont'd	RENEWAL—Cont'd
Application	Commencement of term, 11:36,
generally, 11:42 to 11:50	11:38 to 11:41, 11:45
commencement of term, filing	Commentary, 11:35
after, 11:45	Composite works, 11:12 to 11:14
evidentiary presumption of	Conclusion and commentary, 11:35
registration, 11:49	Conflicts between executors,
failure to file application before	legatees, and next of kin, 11:25
commencement of term, 11:38 to 11:41	Construction and interpretation,
multiple owners, 11:50	11:28
parties, 11:42	Contract interpretation, 11:28
prior to Copyright Renewal Act of	Copyright Renewal Act of 1992
1992, <b>11:48</b>	application, 11:48
registration for original term	vesting, below
requirement, <b>11:47</b> , <b>11:48</b>	Corporate body, works of, 11:15
time, 11:43 to 11:45	Cyclopedic works, <b>11:12 to 11:14</b>
timing, <b>11:46</b>	Death
vesting, below	case law prior to Copyright
year preceding term, filing before,	Renewal Act of 1992, person
11:43	entitled to apply for renewal
year preceding term, filing in, 11:44	dies during period for filing application, 11:32 to 11:35
Assignment, 11:26 to 11:28	case law prior to Copyright
Author and author's statutory succes-	Renewal Act of 1992, person entitled to apply for renewal
sors, renewal rights of	dies prior to period for filing
generally, 11:17 to 11:25	application, 11:31
author if still living, 11:18	Decreasing applicability, <b>11:6</b>
conflicts between executors,	Definition of posthumous works, 11:9
legatees, and next of kin,	<b>Derivative Works</b> (this index)
11:25	Division of right between surviving
division of right between surviving spouses and children of	spouses and children of author,
author, 11:22	11:22
executors of author, 11:23	Duration of term, 11:5
next of kin, 11:24	Evidentiary presumption of registra-
qualification of children of	tion, <b>11:49</b>
deceased author, 11:21	Executors, <b>11:23</b> , <b>11:25</b>
qualification of widow or widower	Failure to file application before com-
of deceased author, 11:20	mencement of term, 11:38 to
widow, widower, or children of	11:41
author, 11:19 to 11:22	Forfeiture of renewal term and automatic renewal, <b>11:4</b>
Author if still living, 11:18	,
Automatic renewal, 11:4	Frederick Music Co. v. Sickler, 11:33
Bartok v. Boosey & Hawkes, Inc.,	Infringement, 17:34 Legatees, 11:25
11:9	6
Case law prior to Copyright Renewal	Marascalco v. Fantasy, Inc., 11:34
Act of 1992. Vesting, below	Multiple owners, 11:50
Children, 11:19 to 11:22	Next of kin, 11:24, 11:25

RENEWAL—Cont'd	RENEWAL—Cont'd
Originally secured by proprietor,	Term, 11:4
11:10, 11:13	Termination, holders of renewal
Original term, <b>11:47</b> , <b>11:48</b>	rights, <b>12:28</b>
Ownership	Time and date, 11:5, 11:43 to 11:45
proprietor of copyright, renewal	Timing, <b>11:46</b>
rights owned by, below	Transfers, 11:27
works copyrighted between Janu-	Validity of pre-renewal assignments
ary 1, 1964, and December 31, 1977, <b>11:40</b>	of renewal term, 11:26
Parties, <b>11:42</b>	Vesting
Periodical, cyclopedic, and composite	generally, <b>11:29 to 11:37</b>
works, 11:12 to 11:14	case law prior to Copyright Renewal Act of 1992
Posthumous works, 11:8 to 11:11	generally, 11:30 to 11:36
Pre-renewal assignments of rights in renewal term, 11:26 to 11:28	conclusion and commentary, 11:35
Presumption, 11:49	Frederick Music Co. v. Sickler,
Prior to Copyright Renewal Act of	11:33
1992, <b>11:48</b>	Marascalco v. Fantasy, Inc.,
Proprietor of copyright, renewal	11:34
rights owned by generally, 11:7 to 11:16	person entitled to apply for
Bartok v. Boosey & Hawkes, Inc.,	renewal dies during period for filing application, <b>11:32</b>
11:9	to 11:35
corporate body, works of, <b>11:15</b>	person entitled to apply for
definition of posthumous works,	renewal dies prior to period
11:9	for filing application, 11:31
originally secured by proprietor, 11:10, 11:13	person entitled to apply survives until commencement of
periodical, cyclopedic, and com-	term, <b>11:36</b>
posite works, 11:12 to 11:14	Copyright Renewal Act of 1992,
posthumous works, 11:8 to 11:11	generally, 11:37
works made for hire, 11:16	survival of transferor until renewal
Public domain, 11:38	term vests, requirement of, 11:27
Qualifications, 11:20, 11:21	Widow, widower, or children of
Rear window case. <b>Derivative Works</b> (this index)	author, 11:19 to 11:22
Records and recording. Application, above	Works copyrighted between January 1, 1964, and December 31,
Registration, 11:47 to 11:49	1977, <b>11:39 to 11:41</b>
Spouse, 11:22	Works copyrighted prior to January 1,
Statutes. Author and author's statu-	1964, <b>11:38</b>
tory successors, renewal rights	Works made for hire, 11:16
of, above	RENTAL
Successors. Author and author's	<b>Distribution</b> (this index)
statutory successors, renewal	DENLINCIATION OF
rights of, above	RENUNCIATION OF PRESUMPTION
Survival, <b>11:27</b> , <b>11:36</b> Surviving spouse, <b>11:22</b>	Fair use, <b>15:53</b>
our viving spouse, 11:22	1 all use, 13.33

#### REPEATED VIOLATIONS

Infringement, 17:71

## REPORTS AND REPORTING

Fair use, 15:124

Public performances, 5:330

#### REPRESENTATIONS

Copy, right to, **5:105** 

#### REPRODUCTION

Copy, right to, 5:12

Semiconductor chips, 20:13, 20:16, 20:17, 20:33

Visual Artists Rights Act, 5:430

#### RESALE

Royalties, legislation, 5:201

#### RESEARCH AND RESEARCHERS

Fair Use (this index) Infringement, 14:77

#### RESTORATION

Online service providers, 5:145

#### RESTRAINING ORDERS

Infringement, 17:38

### RESTRICTIVE LEGENDS

Notice, 9:26

#### RETENTION

Deposit, **10:80** 

Fair Use (this index)

#### RETRANSMISSION

Transmissions and Retransmissions (this index)

#### RETRIEVAL FROM STORAGE

Public performance, 5:216

#### RETROACTIVITY

Berne Convention, 19:19

Transfers and subsequent ownership, 4:51

Works made for hire, 4:15

### REVENUES

Infringement, 17:8

### REVERSE ENGINEERING

Digital Millennium Copyright Act, **14:76** 

#### REVERSE ENGINEERING—Cont'd

Fair use, 15:126 to 15:131

Infringement, 14:76

Semiconductor chips, 20:18 to 20:21

### REVERSION

Termination, 12:38

#### REVISIONS

Constitutional law, 1:12

#### **RICO**

Criminal infringement, 18:38

#### RIGHTS OF COPYRIGHT

Copy, Right To (this index)

**Derivative Works** (this index)

**Distribution** (this index)

**Grant of Rights** (this index)

 $\label{linear laws} \textbf{Live Musical Performances} \text{ (this }$ 

index)

**Moral Rights** (this index)

**Public Display** (this index)

**Public Performance** (this index)

Vessel Hull Design (this index)

#### ROME CONVENTION FOR

PROTECTION OF

PERFORMERS, PRODUCERS

**OF PHONOGRAMS AND** 

**BROADCASTING** 

**ORGANIZATIONS** 

Generally, 19:7

#### ROYALTIES

#### **Digital Audio Home Taping** (this

index)

Digital performance of sound record-

ing, **5:394** 

Infringement, 17:32 to 17:35

Public performance, 5:236 to 5:238,

5:240, 5:241

Resale royalty legislation, 5:201

#### **SALES**

#### **Criminal Infringement** (this index)

Digitally downloaded sound recordings, **5:200** 

**Distribution** (this index)

Fair use, 15:163

Notice, 9:14

Publication, 8:18, 8:31

SALES—Cont'd

Public performances, 5:336 Resale, royalties, legislation, 5:201 Semiconductor chips, 20:22

SALINGER V. RANDOM HOUSE

Fair use, 15:61

**SATELLITE** 

Digital performance of sound recording, 5:362

Home Satellite Reception (this index)

Public display, 5:415 Public performance, 5:246

**SATIRE** 

Parody, Satire, and Humor (this index)

SAVINGS CLAUSE

Infringement, 14:81

**SCENES A FAIRE** 

Infringement, 14:39

**SCIENTER** 

Criminal infringement, 18:17, 18:32

SCULPTURAL WORKS

Pictorial, Graphic and Sculptural Works (this index)

**SEARS** 

Preemption, 6:4, 6:12

SECONDARY TRANSMISSIONS

Public display, **5:412** 

**Public Performance** (this index)

SECOND CIRCUIT

Infringement, 14:24

**Subject Matter Jurisdiction** 

SECOND DEFINITION

Works made for hire, 4:27 to 4:30

**SECTION 411** 

Subject matter jurisdiction, 13:24

SECURE DEPOSITS

**Deposit** (this index)

SECURE TESTS

Deposit, 10:73

SECURE TESTS—Cont'd

Registration, 10:43

SECURING OF RIGHTS

Constitutional law, 1:6

**SECURITY** 

Infringement, 14:75

SECURITY INTERESTS

Vessel hull design, **5:449** 

**SECURITY TESTING** 

Digital Millennium Copyright Act, 14:80

Infringement, 14:80

SEGA ENTERPRISES LTD. v.

ACCOLADE, INC.

Fair use, 15:127

SEIBERLING AMENDMENT

Preemption, 6:67

**SELECTION** 

Subject matter, 2:25

**SELF-EXECUTING** 

Berne Convention, 19:12

SEMICONDUCTOR CHIPS

Generally, 20:1 et seq.

Actual damages and profits, 20:30 Attorneys' fees and costs of action,

20:34

Causation, 20:17

Certificate of registration as prima facie evidence, 20:27

Commonplace designs, 20:5

Constitutional law, 20:2

Copies, **20:33** 

Creations, 20:23

Damages, 20:30, 20:31

Defenses, 20:23

Deposit, 20:8

Designs, 20:5

Destruction, 20:33

Distribution, 20:14, 20:16, 20:17

Duration, 20:10

Eligibility, 20:36

Evidence, 20:27

Exclusive rights. Limitations on exclusive rights, below

#### SEMICONDUCTOR CHIPS SEMICONDUCTOR CHIPS -Cont'd —Cont'd Originality and staple, commonplace Familiar designs, 20:5 or familiar designs, 20:5 Foreign chips, 20:35 to 20:37 Foreign mask works, 20:37 Ownership, 20:11 Prerequisite, 20:26 Formalities, 20:7 to 20:9 Prima facie evidence, 20:27 Functionally dictated form, 20:6 Profits, 20:30 Importation, 20:15 to 20:17 Registration, 20:7, 20:26, 20:27 Impounding and destruction of infringing copies and means of Remedies, generally, 20:30 to 20:34 reproduction, 20:33 Reproduction, 20:13, 20:16, 20:17, Independent creation as defense, 20:23 Reverse engineering, 20:18 to 20:21 Induce others to reproduce, distribute Rights, generally, 20:12 to 20:17 or import mask work, right to, Sales, 20:22 20:16 Semiconductor Chip Protection Act, Infringement generally, 20:2 generally, 20:24 to 20:29 Standards for acceptable reverse certificate of registration as prima engineering, 20:21 facie evidence, 20:27 Standing, 20:25 jurisdiction and venue, 20:28 Staple designs, 20:5 limitation of actions, 20:29 Statutes registration as prerequisite, 20:26 damages, 20:31 standing, **20:25** reverse engineering, 20:20 Injunctions, 20:32 Semiconductor Chip Protection Innocent purchasers, 20:22 Act, generally, **20:2** Interim protection of foreign mask Subject matter, 20:4 to 20:6 works, 20:37 Third persons, 20:16, 20:17 Jurisdiction and venue, 20:28 Time and date, 20:10 Knowingly cause others to reproduce, Transfers, 20:11 distribute or import mask work, Venue, 20:28 right to, 20:17 Limitation of actions, 20:29 **SEPARATION** Limitations on exclusive rights Works made for hire, 4:35 generally, 20:18 to 20:23 SERIAL COPY MANAGEMENT independent creation as defense, **SYSTEM** 20:23 Digital audio home taping, 5:35 innocent purchasers, 20:22 reverse engineering, 20:18 to **SERIALS** 20:21 Registration, 10:43 standards for acceptable reverse engineering, 20:21 SERIES OF INFRINGING ACTS statutory provision for reverse Affirmative defenses, **16:19** engineering, 20:20 Limitations of actions, 13:61 Mask work, 20:4, 20:16, 20:17, SERVICE OF PROCESS AND 20:37 **PAPERS** Means of reproduction, 20:33 Nationality, 20:36 Criminal infringement, 18:21 Notice and knowledge, 20:9, 20:17 Termination, 12:16 to 12:20

17 U.S.C.A. § 301

**Preemption** (this index)

17 U.S.C.A. § 1010

Digital audio home taping, 5:38

SHAW v. LINDHEIM

Infringement, 14:29 to 14:31

**SHORT PHRASES** 

Subject matter of copyright, 2:75

SHRINK-WRAP LICENSES

Notice, 9:26

SID & MARTY KROFFT TELEVISION PRODUCTIONS,

INC. v. McDONALD'S CORP.

Infringement, 14:27

**SIGNATURE** 

Termination, 12:15

**SIMILARITY** 

**Infringement** (this index)

SIMULTANEOUS FIXATION

Broadcasts, 8:6

SINGLE COPIES

Fair use, **15:113** 

SINGLE RECEIVING APPARATUS

Public performances, 5:326

SINGLE UNIT

Registration, 10:40 et seq.

**SKILL** 

Subject matter, 2:5

SOCIAL MEDIA

Fair use, 15:167

SOFTWARE LICENSING STATUTES

Preemption, 6:56

SONY, THE BETAMAX CASE

Fair Use (this index)

SONY CORP. v. UNIVERSAL CITY STUDIOS, INC.

Fair use, 15:97

SOUGHT TO COMPLY

Notice, 9:72

SOUND RECORDING COMPLEMENT

Definitions, 5:356

SOUND RECORDINGS

Accounting and payment, 5:28, 5:29

Authorization, 5:20

Compulsory license. Copy, right to,

below

Copy, right to

generally, **5:16 to 5:32** 

accounting and payment, 5:29

blanket license, 5:24

compulsory licenses, generally,

5:16 to 5:32

industry practice, 5:32

invoking compulsory license, 5:22

to 5:24

license, compulsory, generally,

5:16 to 5:32

limitation on nondramatic musical

works, 5:19

Mechanical Licensing Collective,

5:25

musical works database, 5:26

Notices of Intention, 5:23

orphan works, 5:29

pre-February 15, 1972 sound

recordings, 5:148

prerequisites, 5:18 to 5:21

primary purpose requirement, 5:21

prior authorized distribution

requirement, 5:20

scope of compulsory license, 5:30

termination, 5:31

terminology, 5:17

De minimis doctrine, digital sampling

of sound recordings and, 14:52

Derivative works, **5:181**, **5:182** 

Digitally downloaded sound record-

ings, distribution, **5:200** 

Digital Performance of Sound Recordings (this index)

Distribution, **5:20**, **5:200** 

Dramatic musical works, 5:19

**Ephemeral Recordings** (this index)

#### SOUND RECORDINGS—Cont'd

Industry practice, 5:32

Infringement, digital sampling of sound recordings and de minimis doctrine, 14:52

Intent. 5:23

Invoking compulsory license, **5:22 to 5:24** 

License. Copy, right to, above Limitation on nondramatic musical works, **5:19** 

Mechanical Licensing Collective, 5:25

Musical works, 5:19

Musical works database, 5:26

Nondramatic musical works, 5:19

Notice and knowledge, 9:13

Notices of Intention, 5:23

Payments, 5:28

Phonorecords, 8:38 to 8:41

Preemption, 6:49

Prerequisites, 5:18 to 5:21

Primary purpose requirement, **5:21** Prior authorized distribution require-

ment, 5:20

Protection, pre-1972, **5:456 et seq.** 

Public performance, **5:206**, **5:207**Sale of digitally downloaded sound recordings, **5:200** 

State law performance rights, 5:207

Statements and payments, 5:28

Subject matter, 2:50

Termination, 5:31

Terminology, 5:17

## SOURCE COUNTRY

Defined, 7:47

#### SOURCE OF MATERIAL

Online service providers, 5:123

#### **SOVEREIGN IMMUNITY**

State Sovereign Immunity (this index)

## SPACE-SHIFTING

Fair use, 15:164

# SPECIALLY ORDERED OR COMMISSIONED WORKS

Copyright Act of 1976, **4:30** 

#### SPECIFIC CONDITIONS

Digital performance of sound recording, **5:384 to 5:386** 

## SPECIFIC CONTACTS WITH DISTRICT

Personal jurisdiction and venue, 13:40

#### SPONTANEITY TEST

Fair use, 15:116

#### **SPOUSE**

Renewal, 11:22

# STANDARD TECHNICAL MEASURES

Online service providers, 5:111

#### **STANDING**

Generally, **13:2 et seq.**, **13:7 to 13:26** Semiconductor chips, **20:25** 

#### STAPLE DESIGNS

Semiconductor chips, 20:5

# STAR ATHLETICA, LLC v. VARSITY BRANDS, INC.

Cases decided after, **3:31** Copyright Act of 1976, **3:29** 

## STATE AND LOCAL

**GOVERNMENTS, WORKS OF** 

Subject matter, 2:62 to 2:64

### STATE FAIRS AND AGRICULTURAL AND GARDEN SHOWS

Public performances, 5:333 to 5:335

### STATE LAWS

Attorneys' fees and costs of action, 17:49

Performance rights in sound recordings, omission, **5:207** 

Personal jurisdiction and venue, 13:38 to 13:40

**Preemption** (this index)

#### **STATEMENTS**

Criminal infringement, **18:22**Digital audio home taping, **5:46**Public performance, **5:239**Sound recordings, **5:28** 

#### STATE RESTRICTIONS

Preemption, 6:55

## STATE SOVEREIGN IMMUNITY

Generally, **13:47 to 13:53** Aftermath of Florida Prepaid case, 13:52

Arm of the state, 13:54

Commentary, 13:52

Copyright Remedy Clarification Act, 13:48, 13:49

Eleventh amendment, generally, 13:47 to 13:53

Florida Prepaid case, 13:51

Indian tribes, 13:55

Prior to Copyright Remedy Clarification Act, 13:48

Statutes, 13:48, 13:49

Subsequent decisions, 13:50

Territorial governments, 13:55

#### STATUTE OF LIMITATIONS

**Limitation of Actions** (this index)

#### **STATUTES**

Computer Maintenance Competition Assurance Act, **5:103** 

**Copyright Act of 1976** (this index)

Copyright Renewal Act of 1992. **Renewal** (this index)

Copyright Revision Act of 1976, 1:12

**Criminal Infringement** (this index)

Derivative works, 11:54

Digital audio home taping, 5:38

**Digital Performance of Sound Recordings** (this index)

DMCA. Digital Millennium Copy**right Act** (this index)

Ephemeral recordings, **5:99** 

Grant of rights, **5:2, 5:4** 

Infringement, 14:85

Live musical performances, 4:39, 5:440

Notice, 9:2

Online Copyright Infringement Liability Limitation Act, 5:107

Personal jurisdiction and venue. 13:38 to 13:40

**Preemption** (this index)

#### STATUTES—Cont'd

Public performance, 5:215, 5:318 to 5:321

**Renewal** (this index)

Semiconductor chips, 20:2, 20:20

State sovereign immunity, 13:49

**Subject Matter** (this index)

Vessel Hull Design Protection Act. 5:443 to 5:455

Visual Artists Rights Act (this index)

WIPO Copyright and Performances and Phonograms Treaties Implementation Act (this index)

#### STATUTORY DAMAGES

As to damages, generally. Damages (this index)

**Infringement** (this index)

Registration, 10:30 to 10:33

Semiconductor chips, 20:31

#### STATUTORY DEFINITIONS

Performance, 5:209 to 5:212 Public display, **5:406** 

#### STATUTORY EXCEPTIONS

Notice, 9:28, 9:29

#### STATUTORY LANGUAGE

Fair use, **15:48**, **15:52** 

Termination, 12:16

Works made for hire, 4:26

## **STORAGE**

Online service providers, 5:118, 5:124, 5:125

Public performance, 5:216

#### **STREAMING**

Public performance, 5:212

Unauthorized, criminal infringement, 18:43

#### STRICT COMPLIANCE

Notice, 9:19, 9:20

#### STRIKING SIMILARITY

Infringement, 14:17

STYLE AND ACCURACY, USE	SUBJECT MATTER—Cont'd
FOR PURPOSES OF	Congressionally excluded subject
Fair Use (this index)	matter—Cont'd
SUBJECT MATTER	nationality of author or nation of
Generally, <b>2:1 et seq.</b>	first publication, exclusions
Acquired by United States, works,	based on—Cont'd Berne Convention works, <b>2:70</b>
<b>2:61</b>	
Architectural works, 2:51	foreign nationals, which are protected, <b>2:69</b>
Arrangement, 2:26	manufacturing clause, 2:70
Audiovisual works, 2:47, 2:48	published works, 2:68 to 2:70
Authors	private editions and collections of
congressionally excluded subject	government works, <b>2:65</b> , <b>2:66</b>
matter, below	short phrases, copyright protection
constitutional requirements, 2:30	for, <b>2:75</b>
statutory law, 2:34	state and local governments, works
Berne convention works, 2:70	of, <b>2:62 to 2:64</b>
Bleistein to Feist, 2:2	statutes, judicial opinions and other
Choreography, 2:45	official documents, 2:63
Classified directory cases, 2:17	titles, copyright protection for, 2:75
Clothing, articles of, 2:72	
Collections, <b>2:65</b> , <b>2:66</b> Collective works	typefaces, <b>2:73</b> United States government, works
constitutional law, 2:52	of
originality requirement, below	generally, <b>2:56 to 2:61</b>
statutory law, 2:52	acquired by United States,
Commentary, 2:28	works, <b>2:61</b>
Commissioned by United States,	commissioned by United States,
works, <b>2:60</b>	works, <b>2:60</b>
Compilations	Section 105, <b>2:57</b>
constitutional law, 2:52	exceptions, 2:58
originality requirement, below	statutory provision, Section 105,
statutory law, 2:52	2:57
Congressionally excluded subject	exceptions, 2:58
matter	territoriality, <b>2:59</b> words, copyright protection for,
generally, 2:56 to 2:71	2:75
clothing, articles of, 2:72	Consequences of classification, <b>2:37</b>
freedom of information laws,	Constitutional law, 2:30, 2:52, 2:53
impact of, <b>2:64</b>	Coordination and arrangement, 2:26
governmental works, 2:56	Creativity, <b>2:13</b> , <b>2:14</b>
judicial doctrine prohibiting copy- right of official governmental	Databases, 2:24, 2:27
actions, 2:56	Derivative works
limitations imposed by Section	constitutional law, 2:53
102(b), <b>2:74</b>	independently copyrightable, 2:54
nationality of author or nation of	originality requirement, below
first publication, exclusions	statutory law, 2:53
based on	Distinguishable variation standard,
generally, 2:67 to 2:71	2:4

SUBJECT MATTER—Cont'd	SUBJECT MATTER—Cont'd
Dramatic musical works, 2:43	Originality requirement
Dramatic works, 2:44	generally, 2:2 to 2:9
Editions, 2:65, 2:66	Bleistein to Feist, 2:2
Exceptions, Section 411, 13:24	collective works. Compilations and
Exclusions. Congressionally	collective works, below this
excluded subject matter, above	group
Feist Publications, Inc. v. Rural	compilations and collective works
Telephone Service Co.	generally, <b>2:10 to 2:28</b>
generally, 2:2	classified directory cases, 2:17
originality requirement, below	commentary, 2:28
First publication. Congressionally	content of inquiry, 2:14
excluded subject matter, above	coordination and arrangement,
Fixation, 2:29	2:26
Foreign nationals, which are	creativity, <b>2:13, 2:14</b>
protected, 2:69	databases, 2:24, 2:27
Freedom of information laws, impact	Feist Publications, Inc. v. Rural
of, <b>2:64</b>	Telephone Service Co.,
Governmental works, 2:56, 2:65,	2:11, 2:15 to 2:21
2:66	independent effort, 2:12
Graphic works, 2:46	judgment, data reflecting judg-
Individual contributions, motion	ment of author, 2:18
pictures, 2:48	Kregos v. Associated Press, 2:16
Judgment, data reflecting judgment of author, 2:18	maps, <b>2:19</b>
Judicial doctrine prohibiting copy-	non-copyright issues, 2:27
right of official governmental	originality inquiry, 2:12 to 2:14
actions, 2:56	page numbers, protection of,
Judicial opinions, 2:63	2:22
Jurisdiction. Subject Matter Juris-	post-Feist, 2:10 et seq.
<b>diction</b> (this index)	selection, 2:25
Kregos v. Associated Press, 2:16	structure of inquiry, 2:13
Limitations imposed by Section	derivative works
102(b), <b>2:74</b>	generally, 2:3 to 2:9
Literary works, 2:40	distinguishable variation stan-
characters and originality, 2:41	dard, <b>2:4</b>
Local governments, 2:62 to 2:64	Seventh Circuit, 2:8
Manufacturing clause, 2:70	skill as substitute for originality,
Maps, 2:19	2:5
Motion pictures and other audiovi-	subsequent cases, 2:7
sual works, <b>2:48 to 2:50</b>	substantial variation standard,
Musical works, 2:42, 2:43	2:6
Nationality of author or nation of first	summary, 2:9
publication, exclusions based on	pictorial, graphic and sculptural
Nation of first publication	works, <b>2:20</b>
Nondramatic musical works, 2:43	post-Feist, 2:10 et seq.
Official documents, 2:63	Seventh Circuit, derivative works,
Official government actions, 2:56	2:8
Opinions, 2:63	Overlapping categories, 2:38

SUBJECT MATTER—Cont'd	SUBJECT MATTER—Cont'd
Page numbers, protection of, 2:22	Statutes—Cont'd
Pantomimes and choreographic works, <b>2:45</b>	pictorial, graphic and sculptural works, <b>2:46</b>
Pictorial, graphic and sculptural	Section 105, <b>2:57</b>
works, <b>2:20, 2:46</b>	exceptions, 2:58
Pictures, 2:47, 2:48	Section 102(a), generally, 2:33 to
Post-Feist, originality in compilations	2:51
and collective works of author-	sound recordings, 2:50
ship, <b>2:10 et seq.</b>	writings of authors, 2:34
Preemption, <b>6:8</b>	Subsequent cases, 2:7
Private editions and collections of	Substantial variation standard, 2:6
government works, <b>2:65</b> , <b>2:66</b>	Supreme Court, 2:2
Published works, <b>2:68 to 2:70</b>	Tangible form, time of fixation, 2:29
Sculptural works, 2:46	Territoriality, 2:59
Section 102(b), 2:74	The statutory categories of Section
Section 105, <b>2:57</b>	102(a), <b>2:36</b>
exceptions, 2:58	Titles, copyright protection for, 2:75
Selection, 2:25	Typefaces, 2:73
Semiconductor chips, 20:4 to 20:6	United States government, works of.
Seventh Circuit, originality in deriva-	Congressionally excluded
tive works, 2:8	subject matter, above
Short phrases, copyright protection	Vessel hull design, <b>5:444 to 5:446</b> Words, copyright protection for, <b>2:75</b>
for, 2:75	Work of authorship, constitutes, 2:35
Skill as substitute for originality, 2:5	Writings, 2:30, 2:34, 2:75
Sound recordings, 2:50	non-human authors, <b>2:31</b>
State and local governments, works of, <b>2:62 to 2:64</b>	SUBJECT MATTER
Statutes	JURISDICTION
generally, 2:32 to 2:51, 2:63	Generally, 13:10 to 13:26
architectural works, 2:51	Appellate jurisdiction, 13:26
compilations and collective works,	Arising under copyright laws, all
2:52	cases, 13:11
consequences of classification,	Commentary and conclusions, 13:22
2:37	Conclusions, 13:22
derivative works, 2:53	Contract, generally, 13:12 to 13:21
independently copyrightable,	District court cases, 13:18
2:54	Earlier second circuit decisions,
dramatic musical works, 2:43	13:17
dramatic works, 2:44	Essence test, 13:18
literary works, 2:40	Fountainhead, 13:13
motion pictures and other audiovi-	Later second circuit decisions, 13:19
sual works, 2:47, 2:48	Ninth circuit, 13:20
musical works, 2:42, 2:43	Ownership and co-ownership, 13:24
nondramatic musical works, 2:43	Property, generally, <b>13:12 to 13:21</b>
overlapping categories, 2:38	Registration prerequisite in action for
pantomimes and choreographic	infringement, 13:23
works, <b>2:45</b>	Remaining issues, 13:16

## SUBJECT MATTER

JURISDICTION—Cont'd

Second circuit decisions, generally, 13:15 to 13:19

Section 411 and its exceptions, compliance, **13:24** 

Supreme Court decisions, **13:14** T.B. Harms Co. v. Eliscu, **13:13** Tests, **13:18** 

#### **SUBPOENA**

Online Service Providers (this index)

### SUBSCRIBERS AND SUBSCRIPTIONS

Digital Performance of Sound Recordings (this index) Home satellite reception, 5:280

Online Service Providers (this index)

### SUBSEQUENT CASES

Subject matter, 2:7

#### SUBSEQUENT DECISIONS

State sovereign immunity, 13:50

#### SUBSEQUENT OWNERSHIP

Transfer and Subsequent Ownership (this index)

#### SUBSTANTIAL COMPLIANCE

Notice, 9:19, 9:20

## SUBSTANTIALITY OF TAKING

Parody, satire, and satire, 15:107

#### SUBSTANTIAL PARTS

Generally, **15:79 et seq.**Fair use, **15:161**Library and archives, **5:61** 

#### SUBSTANTIAL SIMILARITY

Infringement, 14:5, 14:25, 14:52

## SUBSTANTIAL VARIATION STANDARD

Subject matter, 2:6

#### **SUBSTITUTES**

**Notice and Knowledge** (this index)

#### SUCCESSORS

Renewal (this index)

#### **SUPERSTATIONS**

Home satellite reception, **5:278** 

#### SUPPLEMENTAL JURISDICTION

Generally, 13:45

### SUPPLEMENTARY REGISTRATION

Generally, **10:52** 

#### SUPREMACY CLAUSE

Preemption, 6:22

## **SUPREME COURT**

Baker v. Selden (this index) Constitutional challenge to term extension, 7:36 to 7:39

**Constitutional Law** (this index)

Derivative works, 12:51

Fair Use (this index)

Subject matter, 2:2

Subject matter jurisdiction, 13:14

#### **SURCHARGES**

Royalties (this index)

#### **SURVIVAL**

Renewal, 11:27, 11:36

## **SURVIVING SPOUSE**

Renewal, 11:22

## SYMBOL OF COPYRIGHT AND ITS EQUIVALENTS

Notice, 9:22, 9:23

#### SYSTEMATIC COPYING

Library and archives, 5:52

#### SYSTEM CACHING

Online Service Providers (this index)

#### **TANGIBLE COPIES**

Publication, 8:16

#### TANGIBLE FORM

Subject matter, fixation, 2:29

#### T.B. HARMS CO. v. ELISCU

Subject matter jurisdiction, 13:13

#### TEDDY RUXPIN CASES TERMINATION—Cont'd Subject matter, statutory categories, Governing law and excluded grants 2:48 —Cont'd copyrighted on or after Janu-TELEVISION ary 1, 1978, **12:10** Deposit, 10:78 Grants executed and copyrighted **Public Performance** (this index) before January 1, 1978 five-year window, 12:13 TEMPORARY RESTRAINING section 304(c), termination under, **ORDERS** 12:8 Infringement, 17:38 section 304(d), termination under, 12:9 **Time and Date** (this index) Grants executed before January 1, 1978 and copyrighted on or after **TERMINATION** January 1, 1978, **12:10** Generally, 12:1 et seq. Grants executed on or after January Analysis, **12:5** 1, 1978, **12:7 to 12:9** Author, 12:26, 12:27, 12:29, 12:30 five-year window, 12:12 Commentary, 12:18, 12:30, 12:54 section 203, termination under, Contracts and agreements, 12:53 12:7 Copyright Office, 12:21 Grants executed prior to January 1, Definition, 12:1, 12:6 1978, in works created but not **Derivative Works** (this index) copyrighted before January, Effect of, 12:38 to 12:53 1978, **12:10 Exemptions** Grants made by will, 12:32 generally, 12:42 to 12:53 Grants of transfer or license, generagreements negating or transferally, 12:6 ring termination rights, 12:53 Holders of renewal rights, 12:28 **Derivative Works** (this index) Joint works, **12:36** Five-year window Language, 12:6, 12:16 grants executed and copyrighted License, generally, 12:6 before January 1, 1978, **12:13** Limitations grants executed on or after January party executing grant as basis, 1, 1978, **12:12** 12:23 to 12:30 Further grants of terminated rights, transfers made by will, 12:32 12:40, 12:41 works made for hire, 12:31 Governing law and excluded grants Limits based on party executing grant executed before January 1, 1978 generally, 12:23 to 12:30 and copyrighted on or after authors, 12:26, 12:27, 12:29, January 1, 1978, **12:10** 12:30 section 203, executed on or after holders of renewal rights, 12:28 January 1, 1978, **12:7** nonauthors, 12:29, 12:30 section 304(c), executed and section 203, 12:23 copyrighted before January 1, section 304(c) and 304(d), 12:26 1978. **12:8** to 12:30 section 304(d), executed and Majority in interest requirement copyrighted before January 1,

generally, 12:33 to 12:37

ownership of termination interest

as distinguished from owner-

1978, **12:9** 

terra incognita, works executed

before January 1, 1978 and

TERMINATION—Cont'd	TERMINATION—Cont'd
Majority in interest requirement	Section 203, loan-out companies and
—Cont'd	assignees, 12:25
ship of terminated rights, 12:34	Section 304(c), generally, <b>12:8, 12:9</b> , <b>12:26 to 12:30, 12:37</b>
section 304(c), <b>12:34, 12:37</b>	Section 304(d), generally, <b>12:9</b> ,
section 203, majority rule and unit	12:26 to 12:30
voting requirement, 12:35	Service of process and papers, 12:4,
section 203, unit rule for joint	12:16 to 12:20
works, 12:36	Signature, 12:4, 12:15
Majority requirement, 12:41	Sound recordings, 5:31
Mechanics, generally, <b>12:11</b>	Statutory language, persons to be served, <b>12:16</b>
Nonauthors, 12:29, 12:30	Term of renewal, 12:3
Notice	Terra incognita, <b>12:10</b>
generally, 12:4, 12:14 to 12:21	Timeliness of service, <b>12:4</b>
case law, persons to be served,	Timing requirement, <b>12:40</b>
	Transfers
commentary, persons to be served,	exemptions, 12:53
contents, 12:14	grants of transfer or license, 12:6
persons to be served, 12:16 to	terminology, 12:6
12:18	will, <b>12:32</b>
recording in Copyright Office,	Unit rule, <b>12:36</b>
12:21	Unit voting, 12:35
service of process and papers,	Vesting and reversion of terminated
12:16 to 12:20	rights, 12:38
signature, 12:15	Voting, 12:35
timeliness of service, 12:20	Will, 12:32
Online service providers, <b>5:110</b>	Works made for hire, 12:31
Ownership of termination interest as	TERMINOLOGY
distinguished from ownership of	See also <b>Definitions</b> (this index)
terminated rights, 12:34	Infringement, 14:3 to 14:5
Persons entitled to termination inter-	Preemption, 6:2
est	Protection, 3:3
generally, <b>12:23 to 12:30</b>	Sound recordings, 5:17
author, 12:26, 12:27, 12:29, 12:30	Termination, 12:6
holders of renewal rights, 12:28	TERRITORIAL GOVERNMENTS
nonauthors, 12:29, 12:30	State sovereign immunity, 13:55
Person terminating grant, generally,	State sovereign inimumty, 13.33
12:23 to 12:30	TERRITORIES
Preemption, 6:58	Subject matter, 2:59
Reclaiming rights after termination, 12:2	TESTS AND TESTING
Recording in Copyright Office, 12:21	Deposit, <b>10:73</b>
Renewal, 12:3	Fair use, <b>15:115 to 15:117</b>
Reversion, 12:38	<b>Infringement</b> (this index)
Section 203, generally, 12:7, 12:35,	<b>Preemption</b> (this index)
12:36	Public performance, <b>5:215</b>

TESTS AND TESTING—Cont'd	TIME AND DATE—Cont'd
Subject matter jurisdiction, 13:18	Copyright Act of 1909—Cont'd
THEFT	works overlapping 1909 and 1976
Criminal infringement, <b>18:36</b>	Acts, 7:41
Preemption, <b>6:43</b>	Copyright Act of 1976, <b>7:8</b> , <b>7:41</b>
•	Copyright Office, 7:20, 7:30
THIRD PERSONS	Copyright-Patent Clause, 7:37
Semiconductor chips, 20:16, 20:17	Court of Appeals opinion, 7:34 Creation, 7:16, 7:23
THOMSON v. LARSON	Current Copyright Act
Works made for hire, 4:38	generally, 7:15 to 7:39
TIME AND DATE	anonymous works, <b>7:22</b>
	attachment of protection, 7:16
Generally, <b>7:1 et seq.</b> Ad interim copyright, <b>7:13</b>	author's death, determining date
Anonymous works, 7:22	of, <b>7:18</b>
Anonymous works, 7.22  Any person having an interest, 7:27,	challenge. Constitutional challenge
7:29	to term extension, below this
Appeals, <b>7:34</b>	group
Attachment of protection, <b>7:16</b>	changing term of protection
Author's death, determining date of,	generally, <b>7:24 to 7:30</b>
7:18	any person having an interest,
Challenge. Current Copyright Act,	7:27, 7:29
below	filing requirement, <b>7:26</b> ninety-five years to life of author
Constitutional challenge to term	plus seventy years, <b>7:25 to</b>
extension. Current Copyright	7:27
Act, below Copyright Act of 1909	other copyright office records,
generally, 7:2 to 7:13	7:30
ad interim copyright, 7:13	preventing ninety-five year term
Copyright Act of 1976, <b>7:8</b>	from changing to life of
English language works first	author plus seventy years,
published abroad, 7:13	7:28
examples, 7:11	constitutional challenge to term extension
Happy Birthday case, <b>7:12</b>	generally, <b>7:32 to 7:39</b>
manufacturing clause, 7:14	Copyright-Patent Clause issues,
1998 term extension, <b>7:9</b>	7:37
prolonging term of works set to	Court of Appeals opinion, 7:34
expire on or after September	dissents, 7:39
19, 1962, <b>7:7</b>	District Court opinion, 7:33
publication with notice, 7:3	First Amendment, 7:38
registration of unpublished work,	petition for rehearing and peti-
7:4	tion for rehearing en banc,
relevant year, to end of, 7:10	7:35
28 + 0 = 28, 7:6	post-Eldred v. Ashcroft, <b>7:40</b>
28 + 28 = 56, 7:5	Supreme Court opinion, 7:36 to
28 + 47 = 75, Copyright Act of	7:39
1976, <b>7:8</b>	creation, 7:16
28 + 67 = 95, 7:9	fixation, <b>7:16</b>

#### TIME AND DATE—Cont'd TIME AND DATE—Cont'd Current Copyright Act—Cont'd Presumption of death, 7:19 information outside of copyright Pseudonymous works, 7:22 office records, 7:20 Publication, 7:13, 7:23 life plus seventy years, 7:17 to Publication with notice, 7:3 7:20 Public domain. Recapture of maximizing term, 7:31 Forfeited Copyrights (this ninety-five years from first publiindex) cation or one hundred twenty Published work, 7:4 years from creation, 7:23 **Recapture of Forfeited Copyrights** post-Eldred v. Ashcroft, 7:40 (this index) presumption of death, 7:19 Records and recording, 7:20, 7:26, pseudonymous works, 7:22 7:30 works made for hire, 7:21 Registration, 7:4, 10:50 Death, 7:18, 7:19 Rehearing, 7:35 District Court opinion, 7:33 Rehearing en banc, 7:35 Duration, generally, 7:1 et seq. Relevant year, to end of, 7:10 English language works first Renewal, 11:5, 11:43 to 11:45 published abroad, 7:13 Semiconductor chips, 20:10 Expired copyrights. Recapture of Supreme Court opinion, 7:36 to 7:39 Forfeited Copyrights (this Term, generally, 7:1 et seq. index) Transfers and subsequent ownership, First Amendment, 7:38 4:51 First publication, 7:13, 7:23 Vessel hull design, **5:451** Fixation, 2:29, 7:16 Visual Artists Rights Act, 5:428, Foreign copyrights previously in 5:435 United States public domain, Works made for hire, 7:21 protection, 7:42 Works overlapping 1909 and 1976 Foreign countries, 7:13 Acts, 7:41 Hearing, 7:35 **TIMELINESS** Information outside of copyright office records, 7:20 Generally, 13:8 Infringement, 17:34, 17:59 Deposit, 10:61, 10:62 Language, 7:13 Infringement, 17:14, 17:16 Life plus seventy years, 7:17 to 7:20 Renewal, 11:46 Manufacturing clause, 7:14 Termination, 12:20, 12:40 Maximizing term, 7:31 TITLE AND OWNERSHIP 1998 term extension, 7:9 Ninety-five years from first publica-Generally, 4:1 et seq. tion or one hundred twenty years Accrual of claims of ownership or from creation, 7:23 co-ownership, limitation of Ninety-five years to life of author actions, 16:20 plus seventy years, 7:25 to 7:27 Authors and initial ownership, 4:1 Notice, 7:3 Beneficial ownership, 4:2, 13:7 Online service providers, 5:118 Copyright Act of 1976. Works Made Overlap, 7:41 for Hire (this index) Patents, 7:37 Derivative works, 5:184 Petition, 7:35 Disclaimer by author of authorship, Phonorecords, 8:39 to 8:41 4:3

## TITLE AND OWNERSHIP—Cont'd Distribution, first sale doctrine, 5:191 Divisible copyright, 13:6 Estoppel, 4:3 Hire, works made for. Works Made **for Hire** (this index) Infringement, 14:8, 14:18 Joint works. Works Made for Hire (this index) Limitation of actions, accrual of claims of ownership or co-ownership, 16:20 **Notice and Knowledge** (this index) Public display, 5:409 Recapture of forfeited copyrights, 7:49 Registration, 10:7 **Renewal** (this index) Semiconductor chips, 20:11 Subject matter jurisdiction, 13:24 Subsequent ownership. Transfers and Subsequent Ownership (this index) Termination, 12:34 Transfers and Subsequent Owner**ship** (this index) Vessel hull design, **5:447**, **5:449** Visual Artists Rights Act, 5:434 Works Made for Hire (this index) TITLE OF WORK Subject matter of copyright, 2:75 **TOLLING**

## Limitations of actions, 13:60 TOTAL CONCEPT AND FEEL TEST

Affirmative defenses, 16:18

Infringement, 14:28, 14:50 "Intrinsic" analysis, merged with, 14:28

#### TRACING

Criminal infringement, 18:16

## **TRADEMARKS**

Constitutional law, 1:9

## TRADE SECRETS

Deposit, 10:72

## TRADE SECRETS—Cont'd

Preemption, **6:44** 

#### TRANSFERS AND SUBSEQUENT **OWNERSHIP**

Generally, 4:46 to 4:55

Assignment of claim of copyright infringement without transfer of copyright, 13:9

Assignment of claim of copyright infringement with transfer of copyright, 13:8

Conflicts, 4:53 Distribution, 5:195 Divisible copyright generally, 13:6

divisibility of copyright, 4:47

Exclusive licenses, 4:50 Exclusive rights, **4:48**, **4:50** 

Formal requirements, 4:48, 4:50

Involuntary transfers, 4:54

Licenses, 4:46 to 4:55

Nonexclusive rights, **4:50** 

Notice, 9:18, 9:47 to 9:49

Particular copy, ownership of, 4:55 Priorities among conflicting transfers,

Prospective effect, 4:51

Recording of transfers and licenses, 4:52

Registration, 10:82, 10:84 to 10:86 Renewal, 11:27

Retroactive effect, 4:51

Semiconductor chips, 20:11

Termination

exemptions, 12:42 to 12:53 section 203, transfers made on or after January 1, 1978, 12:7

section 304(c), transfers made prior to January 1, 1978, 12:8

section 304(d), transfers made prior to January 1, 1978, 12:9

terra incognita, transfers made prior to January 1, 1978, 12:10

transfers made on or after January 1, 1978, **12:7** 

transfers made prior to January 1, 1978, **12:8 to 12:10** 

Index-90

# TRANSFERS AND SUBSEQUENT OWNERSHIP—Cont'd

Vessel hull design, **5:449**Visual Artists Rights Act, **5:434**Voluntary, **4:54** 

#### TRANSFORMATIVE USES

Fair use, 15:56

## TRANSITORY COMMUNICATIONS

Online Service Providers (this index)

# TRANSMISSIONS AND RETRANSMISSIONS

**Digital Performance of Sound Recordings** (this index)

**Ephemeral Recordings** (this index)

Fair Use (this index) Infringement, 14:93, 14:94

Public display, **5:412 Public Performance** (this index)

Transmission of signals over internet defined, **5:224** 

#### **TREATIES**

Buenos Aires Convention, **19:10**United States multilateral treaty obligations, **19:2, 19:3**WTO and TRIPS Agreement, **19:9** 

## TRIPS AGREEMENT

WTO, 19:9

## **TYPEFACES**

Subject matter, 2:73

#### **UNCLEAN HANDS**

Affirmative defenses, 16:6, 16:30

## **UNDERLYING WORKS**

**Derivative Works** (this index) Digital performance of sound recording, **5:394** 

Infringement, 17:34

#### UNFAIR COMPETITION

Preemption, 6:45

#### **UNITED STATES**

International laws, **19:2**, **19:3**, **19:20** Jurisdiction, **13:43** 

#### UNITED STATES—Cont'd

Registration, United States work defined, **10:20** 

#### UNITED STATES COURTS

International laws, 19:29 choice of law, 19:30

#### UNITED STATES GOVERNMENT

Notice, 9:24, 9:50 to 9:53 Subject Matter (this index)

### UNIT PUBLICATION DOCTRINE

Notice, 9:62

#### **UNIT RULE**

Termination, 12:36

#### **UNIT VOTING**

Termination, 12:35

## UNIVERSAL COPYRIGHT CONVENTION

Buenos Aires Convention, 19:5 Notice, 9:89 Publication, 8:46

#### UNJUST ENRICHMENT

Preemption, 6:46

#### **UNPUBLISHED WORKS**

**Published and Unpublished Works** (this index)

## **UPDATING MATERIALS**

Online service providers, 5:127

#### **USEFUL ARTICLES**

Copy, right to, 5:100

#### Pictorial, Graphic and Sculptural

Works (this index)
Public display, 5:413

#### **USER-INITIATED COPYING**

Library and archives, 5:59 to 5:61

#### **UTILITY**

Computer programs, 3:34 to 3:37

#### **VALIDITY**

Registration, **10:12**, **10:82** Renewal, **11:26** 

#### **VALUE**

Criminal infringement, 18:7 to 18:9

#### VALUE—Cont'd

Fair Use (this index)
Parody, satire, and satire, 15:108

#### VENUE

**Personal Jurisdiction and Venue** (this index)

## VESSEL HULL DESIGN

Generally, 5:443 to 5:455

Constitutional law, **5:455** 

Definitions, 5:444

Digital Millennium Copyright Act, 5:443 to 5:455

**Duration**, **5:451** 

Formalities, 5:448

Infringement, 5:453, 5:454

Limitations and restrictions, 5:446

Notice, 5:452

Originality requirement, 5:445

Ownership, **5:447**, **5:449** 

Rights, generally, 5:443 to 5:455

Security interests, 5:449

Subject matter, 5:444 to 5:446

Time and date, 5:451

Transfers of ownership and security interests, **5:449** 

### VESTING

Renewal (this index)

Termination, 12:38

#### VICARIOUS LIABILITY

Infringement, 14:65, 14:66

#### VIDEOCASSETTE RECORDERS

**Infringement** (this index)

#### VIDEO GAMES

Distribution, 5:196

Downloading and streaming, **5:212** Public performance, **5:211** 

## VISUAL ARTISTS RIGHTS ACT

Generally, 5:417 to 5:435

Architectural works, 5:432

Attribution

limitations on rights of attribution and integrity, below

ownership and transfer for right of, **5:434** 

right of, generally, 5:424

## VISUAL ARTISTS RIGHTS ACT

-Cont'd

Conservation and public presentation, 5.420

Dastar decision, rights of attribution and integrity beyond scope of Visual Artists Rights Act, **5:437** 

Date of creation, 5:420

Duration, 5:435

Eligible works, **5:418 to 5:422** 

Excluded works, 5:421

Exclusion of reproductions, 5:430

Exemption for architectural works, 5:432

Form of eligible works, 5:419

Integrity

limitations on rights of attribution and integrity, below

ownership and transfer for right of, 5:434

right of, generally, 5:425

rights of attribution and integrity beyond scope of Act, **5:437** 

Lanham Act, rights of attribution and integrity beyond scope of Visual Artists Rights Act, **5:437** 

Limitations and restrictions

attribution and integrity. Limitations on rights of attribution and integrity, below

numerical limitations, 5:422

Limitations on rights of attribution and integrity

generally, 5:426 to 5:433

conservation and public presentation, **5:429** 

exclusion of reproductions, **5:430** exemption for architectural works, **5:432** 

natural effects of time and materials, **5:428** 

recognized stature requirement of Section 106A(a)(3)(B), **5:433** 

Section 113(d), 5:431

waiver, 5:427

Materials, 5:428

Moral rights, rights of attribution and integrity beyond scope of Act, 5:437

## VISUAL ARTISTS RIGHTS ACT —Cont'd

Natural effects of time and materials, 5:428

Numerical limitations, **5:422** 

Ownership and transfer for rights of attribution and integrity, **5:434** 

Preemption, 6:52

Public presentation, **5:429** 

Recognized stature requirement of Section 106A(a)(3)(B), **5:433** 

Reproductions, 5:430

Section 113(d), 5:431

Section 106A, 5:433

Statutory rights, 5:423 to 5:425

Time and date, 5:428, 5:435

Transfers, 5:434

Waiver, 5:427

## VISUALLY PERCEPTIBLE COPIES

Notice, **9:7** 

#### **VOLUNTARY**

Transfers and subsequent ownership, 4:54

### **VOLUNTEERS**

Works made for hire, 4:13

#### **VOTING**

Termination, 12:35

#### WAIVER

Visual Artists Rights Act, 5:427

# WHELAN ASSOCIATES, INC. v. JASLOW DENTAL LAB, INC.

Infringement, 14:36

### WIDOW OR WIDOWER

Renewal, 11:19 to 11:22

#### WILL

Termination, 12:32

### WILLFUL INFRINGEMENT

Criminal infringement, **18:6** Statutory damages, **17:19** 

## WILLIAMS & WILKINS CO. v. UNITED STATES

Fair use, 15:98, 15:99

## WIPO COPYRIGHT AND PERFORMANCES AND PHONOGRAMS TREATIES IMPLEMENTATION ACT

Anti-circumvention provision, 14:68 et seq., 18:31 to 18:35

Buenos Aires Convention, 19:10 Chapter 12 violations, 17:67 to 17:75 Criminal infringement, 18:31 to 18:35

## WIPO COPYRIGHT TREATY

Buenos Aires Convention, 19:10

#### WITNESSES

**Infringement** (this index)

#### WORDS

Subject matter of copyright, 2:75

#### WORKS MADE FOR HIRE

Generally, 4:4 et seq.

Academic writings, 4:24 to 4:31

Altering ownership of works made for hire by agreement, **4:31** 

Authors, 4:36, 4:37, 4:41

Cases, academic writings, 4:25

Categories, 4:28

Coauthor, 4:36, 4:37, 4:41

Collective works, 4:45

Commentary. Copyright Act of 1976, below

Commission, works made on, 4:7

Commissioned works, 4:30

Community for Creative Non-

Violence v. Reid. Copyright Act of 1976, below

Contribution, 4:35, 4:36, 4:41, 4:45

Co-ownership, **4:42 to 4:44** 

Copyright Act of 1909

generally, 4:4 to 4:8

commission, works made on, 4:7

joint works, 4:39 to 4:41

merge of doctrines, 4:8

Copyright Act of 1976

generally, 4:9 to 4:31

academic writings, 4:24 to 4:31

altering ownership of works made for hire by agreement, **4:31** 

cases, academic writings, **4:25** 

WORKS MADE FOR HIRE	WORKS MADE FOR HIRE
—Cont'd	—Cont'd
Copyright Act of 1976—Cont'd	Joint works—Cont'd
categories, <b>4:28</b>	contribution by coauthors, <b>4:41</b>
commentary	co-ownership, <b>4:42 to 4:44</b>
generally, <b>4:14 to 4:22</b>	Copyright Act of 1909, 4:39 to
drafting, <b>4:20</b>	4:41
evaluating factors, 4:18	Copyright Act of 1976. Intent,
legislative history, <b>4:19</b>	below this group
lower courts, 4:17	intent
commissioned works, <b>4:30</b>	generally, <b>4:32 to 4:44</b>
Community for Creative Non-	coauthor, status of, 4:37
Violence v. Reid	contributions to be inseparable
generally, <b>4:11</b>	or interdependent, 4:35
cases decided after, <b>4:12</b>	Copyright Act of 1909, <b>4:41</b>
commentary, above this group	Copyright Act of 1976, gener-
volunteers, 4:13	ally, <b>4:33 to 4:38</b>
definitions, first, generally, <b>4:9 to 4:31</b>	quantum of contribution to qualify as coauthor, <b>4:36</b>
definitions, second definition, 4:27	Thomson v. Larson, 4:38
to 4:30	quantum of ownership, 4:43
employee defined, 4:11 to 4:13	rights of co-owner, 4:44
employment, scope of, 4:22, 4:24	Language, 4:26
first definition, generally, 4:9 to	Legislative history, <b>4:19</b>
4:31	Lower courts, <b>4:17</b>
formalities of agreement, <b>4:29</b>	Merge of doctrines, 4:8
intent. Joint works, below	Qualification, 4:36
joint works, below	Quantum of contribution to qualify as
retroactivity, <b>4:15</b>	coauthor, <b>4:36</b>
second definition, 4:27 to 4:30	Quantum of ownership, 4:43
specially ordered or commissioned	Renewal, <b>11:16</b>
works, <b>4:30</b>	Retroactivity, 4:15
statutory language, academic writ- ings, <b>4:26</b>	Rights of co-owner, <b>4:44</b>
volunteers, 4:13	Second definition, 4:27 to 4:30
Definitions	Separation, <b>4:35</b>
Copyright Act of 1976, above	Specially ordered or commissioned
employee, <b>4:11 to 4:13</b>	works, <b>4:30</b>
Dependence, <b>4:35</b>	Statutory language, academic writ-
	ings, <b>4:26</b>
Drafting, <b>4:20</b>	Termination, 12:31
Employee defined, 4:11 to 4:13	Thomson v. Larson, 4:38
Employment, scope of, 4:22, 4:24	Time and date, 7:21
Evaluating factors, <b>4:18</b>	Volunteers, 4:13
Formalities of agreement, <b>4:29</b>	Writings, <b>4:24 to 4:31</b>
History, <b>4:19</b>	-
Intent. joint works, below	WRIGHT v. WARNER BOOKS,
Joint works	INC.
generally, <b>4:32 to 4:44</b>	Fair use, <b>15:65</b>

## INDEX

## WRITINGS

## YEAR OF FIRST PUBLICATION

**Notice and Knowledge** (this index)

Constitutional law, 1:7 Subject matter, 2:30, 2:34, 2:75 Works made for hire, 4:24 to 4:31

## WTO

TRIPS Agreement, 19:9