

## PREFACE

The articles in this year's edition of the *Entertainment, Publishing and the Arts Handbook* reflect popular topics in law review articles during the past year related to copyrights, trademarks, multimedia and the internet, rights of publicity and privacy, music, television, and entertainment and business. An underlying theme of many of the articles reviewed, and thus also of a number of the articles selected for inclusion herein, is freedom.

Two articles herein concern different aspects of the interface of freedom of speech with trademark rights, while another article specifically addresses application of the First Amendment to video games. Another article concerns freedom to sample music. Another article concerns the impact of surveillance and regulations on freedoms in general and still another addresses social media censorship.

Another underlying theme of many of the articles reviewed, and thus also of a number of articles selected for inclusion herein, is fairness. One article concerns application of the transformative use defense to copyright law while another article addresses the need for enabling more protection of choreography. One article is concerned with overreaching contracts in the entertainment industry. Another is concerned with the lack of a right of resale royalty to artists in the United States.

The effects of the ever-growing digitalization of our times is pervasive in many of the articles as well. One article herein specifically discusses using the right of publicity to stop harms caused by digital replicas. Another article argues for data privacy. Another article describes music in the new digital age and the need for recognition of change.

In all, the articles reprinted herein are among the best law review articles published in the last year. We are most appreciative of the authors and law reviews for granting us permission to

reprint their articles. Special thanks also go to Steve Arlowe, Esq. and others at Thomson Reuters for their continued help and for once again allowing me the tremendous privilege and enjoyment of editing the *Handbook*.

*Karen B. Tripp*

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