

# Grants for Libraries Hotline

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## Historic Preservation

Safeguarding cherished collections for education and enjoyment of generations to come

**Eligibility:** For libraries: either a unit of state or local government or private nonprofit organization that has tax-exempt status under the Internal Revenue Code, located in one of the 50 states of the United States, the District of Columbia, the Commonwealth of Puerto Rico, Guam, American Samoa, the Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau; and one of the six types of organizations (listed in the grant summary). There are separate eligibility guidelines for museums.

**Deadline:** December 15, 2010.

**Funds:** Up to \$250,000.

**Contact:** Christine Henry, Senior Program Officer; (202) 653-4674; [chenry@imls.gov](mailto:chenry@imls.gov).

The Institute of Museum and Library Services is presenting a grant program that focus on preservation. The Connecting to Collections: Statewide Planning and Implementation Grants support projects that foster collaborations among institutions dedicated to safeguarding the Institute’s most cherished collections for the education and enjoyment of future generations.

There are two sets of eligibility requirements, one for museums, the other for libraries. For libraries, the eligibility requirements are: either a unit of state or local government or private nonprofit organization that has tax-exempt status under the Internal Revenue Code, located in one of the 50 states of the United States, the District of Columbia, the Commonwealth of Puerto Rico, Guam, American Samoa, the Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau; and one of the six types of organizations (listed in the grant summary). There are separate eligibility guidelines for museums.

Regarding the “one of six types of organizations,” they are:

- a library or a parent organization, such as a school district, a municipality, a state agency, or an academic institution, that is responsible for the

## Deadline Update

Agency   Program	\$ Available*	Deadline	Contact	Issue
<b>Arts and Humanities</b>				
<b>Multi-Arts Production Fund</b>	Varies	Letter of intent: October 15, 2010; full application: December 10, 2010	<a href="mailto:mapinfo@mapfund.org">mapinfo@mapfund.org</a>	09/10
<b>Fender Music Foundation Grants for Music Education</b>	\$500 to \$5,000	Open	<a href="http://www.fendermusicfoundation.org/contact/index.cfm?sec=contact">http://www.fendermusicfoundation.org/contact/index.cfm?sec=contact</a>	09/10
National Endowment for the Humanities Institutes for Advanced Topics in the Digital Humanities	\$50,000 to \$250,000	February 16, 2011	<a href="mailto:odh@neh.gov">odh@neh.gov</a>	08/10
<b>Children and Youth</b>				
<b>Build-a-Bear Workshop Bear Hugs Foundation</b>	\$1,000 to \$10,000	Open	<a href="mailto:giving@buildabear.com">giving@buildabear.com</a>	09/10
Action for Nature	Up to \$500	February 28, 2011	<a href="mailto:awards@actionfornature.org">awards@actionfornature.org</a>	08/10
<b>Environment</b>				
National Geographic Society Conservation Trust Grant	\$15,000 to \$20,000	Open	<a href="mailto:conservationtrust@ngs.org">conservationtrust@ngs.org</a>	08/10
<b>Foundation Profiles</b>				
<b>Muzak Heart and Soul Foundation</b>	\$1,000 to \$12,000	To be announced	<a href="mailto:heart@muzak.com">heart@muzak.com</a>	09/10
<b>Bill and Melinda Gates Foundation Access to Learning Award</b>	\$1 million	September 30, 2010	<a href="mailto:atla@gatesfoundation.org">atla@gatesfoundation.org</a>	09/10
Alcoa Foundation	Varies	Open	(412) 553-4545	06/10
<b>Historic Preservation</b>				
<b>Institute of Museum and Library Services Connecting to Collections Statewide Planning and Implementation Grants</b>	Up to \$250,000	December 15, 2010	<a href="mailto:chenry@imls.gov">chenry@imls.gov</a>	09/10

Bolded grants are in this issue. \*All amounts are approximate and may be based on past giving records.

administration of a library. Eligible libraries include public libraries, elementary and secondary school libraries, college and university libraries, research libraries and archives that are not an integral part of an institution of higher education and that make publicly available library services and materials that are suitable for scholarly research and not otherwise available, and private or special libraries that have been deemed eligible to participate in this program by the state in which the library is located;

- an academic or administrative unit, such as a graduate school of library and information science, which is a part of an institution of higher education through which it would make application;
- a digital library, if it makes library materials publicly available and provides library services, including selection, organization, description, reference, and preservation under the supervision of at least one permanent professional staff librarian;
- a library agency that is an official agency of a state or other unit of government and is charged by the law governing it with the extension and development of public library services within its jurisdiction;
- a library consortium that is a local, statewide, regional, interstate, or international cooperative association of library entities that provides for the systematic and effective coordination of the resources of eligible libraries, as defined above, and information centers that work to improve the services delivered to the clientele of these libraries; and
- a library association that exists on a permanent basis, serves libraries or library professionals on a national, regional, state, or local level, and engages in activities designed to advance the well-being of libraries and the library profession.

Regarding the planning grants, here's some info you will need to know before filling out your proposal: the planning grants are to address the recommendations of the Heritage Health Index (HHI), which found the collections held in the public trust by libraries, museums, and archives to be at great risk. The report offered four recommendations for collecting institutions: that they provide safe conditions for their collections; that they develop an emergency plan; that they assign responsibility for collections care; and that they marshal public and private support for and raise public awareness about collections care.

These planning grants are intended to engage institutions with responsibility for collections stewardship within a state in consultation and planning for ways to address the HHI recommendations most relevant for their state.

For implementation grants: proposals are invited for statewide projects that build on the collaborations and partnerships developed in one of the 42 previously funded Connecting to Collections Statewide Planning grants. Applicants should show how the planning process evolved and developed, and how the proposed project will address findings of that planning process. Emphasis is placed on the collaborative nature of the projects across the museum, library, and archive fields.

Projects should describe both short-term and long-term impacts of the project activities for collections stewardship across the state. Assessment of the results will be an integral part of the project, and awardees will be expected to measure and report widely on outputs, outcomes, findings, and products. Awards will be made to projects that can serve as models for other states that have begun their own planning process.

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Note that the deadline to apply is December 15, 2010. The Institute has yet to change the date from 2009 to 2010 on the application form. Applications must be submitted via [Grants.gov](http://Grants.gov). See page 17 of the PDF funding announcement for more detailed application information. If you have any further questions, contact Institute of Museum and Library Services (IMLS) Senior Program Office Christine Henry at either (202) 653-4674 or [chenry@imls.gov](mailto:chenry@imls.gov).

### More info online ...

For more information, visit <http://imls.gov/collections/grants/implementation.htm>.

## Children and Youth

### Direct support for children in literacy and education programs

**Eligibility:** Tax-exempt organizations under Section 501(c)(3) of the IRS Code, and “not a private foundation,” within the meaning of Code Sections 509(a)(1) or 509(a)(2), or a state college or university within the meaning of Code Section 511(a)(2) (B) (a “Public Charity”).

**Deadline:** Open.

**Funds:** \$1,000 to \$10,000.

**Contact:** Build-a-Bear Workshop Bear Hugs Foundation; [giving@buildabear.com](mailto:giving@buildabear.com).

Build-A-Bear stores can be found in practically every mall in America. However, the stuffed animal giant does more than make people happy inside their stories. Build-A-Bear Workshops funds several programs, including ones that focus on children’s health and wellness; domestic pets; and the one we will be focusing on here: literacy and education.

Build-A-Bear Workshop, “believes in the teddy bear philosophy of being good people and good bears.” By sticking to those values, Build-A-Bear provides grants through the Build-A-Bear Workshop Foundation and the Build-A-Bear Workshop Bear Hugs Foundation. These grants are open to 501(c)(3) public charities or registered Canadian charities that support causes, such as the ones listed above.

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*Grants range from \$1,000 to \$10,000. The average grant is \$1,500.*

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The Build-A-Bear Literacy and Education grants are for the direct support for children in literacy and education programs such as summer reading programs, early childhood education programs; and literacy programs for children with special needs. There are two types of grants that may receive funding: Individual Project grants, which generally are for one-time purchases or to fulfill a short-term need, such as the purchase of materials or books. The other type is Organization Program grants, which are grants to fund start-up or operational costs for ongoing programs, such as a summer reading program. Build-A-Bear will *not* fund annual appeals or capital campaigns; construction or “new facility” expenses; fundraising or event sponsorships; political activities; and religious organizations for religious purposes.

To begin the application process for this and the other Build-A-Bear grants, you first must register here: [http://www.cybergrants.com/pls/cybergrants/ao\\_login.login?xgm\\_id=2874&x\\_proposal\\_type\\_id=10080](http://www.cybergrants.com/pls/cybergrants/ao_login.login?xgm_id=2874&x_proposal_type_id=10080). Applications are accepted on a rolling basis; there is no deadline. All applicants will be notified of the board’s decision via e-mail. Note that it takes approximately 90 days for a grant to be reviewed and processed. Grants range from \$1,000 to \$10,000. The average grant is \$1,500.

The other two grant programs (children and health-care; and domestic animals) offered by Build-A-Bear have different guidelines and their own links to their applications. Build-A-Bear also has what it calls a miscellaneous grant program, and information on that initiative is right on the Build-A-Bear Workshops web site. If you have any questions about this or any of the funding programs that are being offered by Build-A-Bear, contact the Build-a-Bear Workshop Bear Hugs Foundation at [giving@buildabear.com](mailto:giving@buildabear.com).

### More info online ...

For more information, visit <http://www.buildabear.com/aboutus/community/grants>.

# Arts and Humanities

## Project-specific funding for the performing arts

**Eligibility:** Organizations that are based in the United States and that have current nonprofit federal tax status; and nonprofit artist-services (applying as fiscal sponsors on behalf of unincorporated artists or ensembles).

**Deadline:** Letter of inquiry: September 15, 2010; letter of intent: October 15, 2010; full applications: January 10, 2011.

**Funds:** Varies.

**Contact:** Multi-Arts Production Fund, 73 Spring St., Suite 401, New York, New York 10012; (212) 226-1677; fax: (212) 226-7665; [mapinfo@mapfund.org](mailto:mapinfo@mapfund.org).

What is the MAP Fund? First, MAP stands for Multi-Arts Production. Second, MAP works to build a thriving, risk-welcoming contemporary performance field by providing project-specific funding to playwrights, choreographers, directors, composers, and performers experimenting in any performance tradition or discipline.

The Multi-Arts Production Fund has received support from the Doris Duke Charitable Foundation and the Rockefeller Foundation so that it can offer the MAP Fund grant program. This funding initiative is open to organizations that are based in the United States and that have current nonprofit federal tax status; and nonprofit artist-services (applying as fiscal sponsors on behalf of unincorporated artists or ensembles).

The MAP Fund actually was established by the Rockefeller Foundation in 1989. It has awarded nearly \$20 million dollars to more than 700 projects. MAP awards \$1 million annually for up to 40 projects. The awarded projects are in the areas of playwriting, choreography, music composition, and ensemble, site-specific, and community-based performance. Projects in 34 states have received funding through the MAP Fund.

To apply for a grant from the MAP Fund, first start by visiting <http://www.mapfund.org/apply.html>. This page details the eligibility requirements, and it also lists the allowable activities for which it will provide funding. To apply, you must create an online account.

There are two required sections of the application for the MAP Fund. You must complete the online application form, and you must provide work samples for lead artists (this may include audio, video, or written samples of previously completed work).

*MAP awards \$1 million annually for up to 40 projects.*

For the 2010 grant cycle, the MAP Fund provided grant money to 39 organizations/individuals/projects. One of them was for the Beth Morrison Projects. The MAP Fund provided \$35,000 to support 69°S (MAP 2010), a new work inspired by Sir Ernest Shackleton's Imperial Trans-Antarctic Expedition and Antarctica's past, present and future. The 69 S. project will bring unknown Antarctica to an audience, reinvigorating the spirit of foregoing individual glory for the sake of collective survival and seeking to find humanity in the face of crisis.

There are a number of important deadlines for the MAP Fund program. Letters of intent are due by October 15, 2010. By December 10, 2010, applicants will be notified of invitation for full proposals. The full proposals are due by January 10, 2011.

In April of 2011, the final notification of the panel results will be made available, and the grant activities period runs from September 1, 2011, through August 31, 2013. To stay in the know with reminders from the MAP Fund, you may sign up for application e-announcements. To get on that mailing list, visit <http://www.mapfund.org/sps/visitor.cgi>. If you have any questions about the MAP Fund, you may either call (212) 226-1677, or you may send an e-mail to [mapinfo@mapfund.org](mailto:mapinfo@mapfund.org).

### More info online ...

For more information, visit <http://www.mapfund.org/apply.html>.

## Fender Music Foundation keeps music programs alive in the U.S.

**Eligibility:** Established, ongoing, and sustainable music programs in the United States.

**Deadline:** Open.

**Funds:** \$500 to \$5,000.

**Contact:** Fender Music Foundation; <http://www.fendermusicfoundation.org/contact/index.cfm?sec=contact>.

Fender has been a name that has been associated with music for than 100 years, going all the way back to the day American inventor Leo Fender was born. Throughout his life, he created guitars, and one of his most famous, the Fender Stratocaster, has been played by Eric Clapton, David Gilmour, Jimi Hendrix, John Lennon, and Pete Townshend. Fender's legacy continues to live on today, and not just through musicians who play his guitar.

The Fender Music Foundation was created to provide funding and resources for music programs across America so that kids and adults will have an opportunity to experience the joys of music. The Foundation also was created to educate the public on the value of a musical education. The Foundation states that, "With your help, we can make a difference in people's lives by providing them a gift that lasts a lifetime."

*The Foundation also awards signed music memorabilia, which the program can sell or auction to raise money to purchase instruments or equipment.*

The Fender Music Foundation is accepting applications for its Grants for Music Education program from established, ongoing, and sustainable music programs in the United States. These programs must provide music instruction for people of any age who would not otherwise have the opportunity to make music. There is no deadline for applications; they are accepted on a rolling basis.

The intent of the Fender Music Foundation's Grants for Music Education program must be music instruction, not music appreciation or entertainment, and the participants/students cannot be professional or career musicians. Almost all of the selected programs that are awarded grants fall into the following categories: in-school music classes, in which the students make music; after-school music programs that are not run by the school; and music therapy programs, in which the participants make the music.

The Fender Music Foundation points out that almost all of the grants that it awards are in the form of traditional instruments and the equipment that is necessary to play them, and these instruments range in value from \$500 to \$5,000. In certain cases, the Fender Music Foundation also has awarded microphones and PA systems. The Foundation also awards signed music memorabilia, which the program can sell or auction to raise money to purchase instruments or equipment. In order to be eligible for a grant, the instruments and/or equipment must stay in the program for the life of the instrument/equipment and must be played/used by the participants.

The Fender Music Foundation will *not* fund: general operating expenses, including rent, utilities, supplies, travel expenses, etc.; items or funds to benefit individuals, including scholarships, stipends or salaries; seed money; event sponsorship; music production equipment and/or expenses; recording studio equipment and/or expenses, including those used for educational purposes; instrument repairs; uniforms; and sheet music.

To apply for the Fender Music Foundation's Grants for Music Education program, you first must fill out the "Grant Candidate" form, and there is a link to it on this page: <http://www.fendermusicfoundation.org/grants/index.cfm?sec=info>, found under the "Selection Process" section. If you have any questions about the Grants for Music Education program, visit <http://www.fendermusicfoundation.org/wholindex.cfm?sec=faq>.

## Foundation Profiles

### Supporting and redefining music education

**Eligibility:** Nonprofits, music education programs, and public school programs.

**Deadline:** To be announced in fall 2010, when applications will be available online.

**Funds:** \$1,000 to \$12,000.

Contact: Muzak Heart and Soul Foundation, 3318 Lakemont Blvd., Fort Mill, South Carolina 29708; [heart@muzak.com](mailto:heart@muzak.com).

The Muzak Heart and Soul Foundation has helped keep music alive, and it has done this by supporting and

redefining music education. The foundation states that, “through music education, a child can better achieve his/her full potential and stimulate personal and educational growth.”

Open to nonprofits, music education programs, and public school programs, the Music Matters Music Education Grant program focuses on educational reform in school music programs and independent music programs. Note that on the Muzak Heart and Soul Foundation’s states that the deadline to apply is February 5, 2010. That deadline has passed, and that grant money will be distributed in October 2010. Applications will be available online in the fall of 2010, and if you base it on years’ past, the deadline should be in the ballpark of early to mid-2011.

Additional grant recipient criteria notes that music education (vocal or instrumental) must be the key component of any music program that is requesting funding from the Muzak Heart and Soul Foundation. Public school programs only are eligible if they qualify for Title I funding and serve a minimum of 70% low-income students. Nonprofits that apply must have programs that directly fund music education. Nonprofits also must include their Internal Revenue Service determination letter in the grant application package.

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*Applications will be available online in the fall of 2010.*

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Also, schools and programs already must employ a music educator and have an existing music program in place; grant requests must articulate specific music program needs; music education programs must meet national standard non-discrimination policies; and all recipients will be required to complete periodic evaluations throughout 2010.

The Muzak Heart and Soul Foundation does not provide funding to individuals; for religious organizations; for event sponsorships; for operating deficits; and to programs that serve people and communities that are located outside of the United States. Regarding the application itself, the same set of guidelines from the previous year should still apply to the application guidelines for the 2011 grant cycle.

Once the applications are made available, there should be a PDF document that contains all of the instructions, and you should be able to print it out and

fill in the application. When forming your application, keep in mind that you must submit the application with a program vision and/or mission statement; a detailed program budget for 2011; a list of board of directors or parent teacher association members; your organization’s 2009-10 annual report; and if your organization is a nonprofit, it must include an IRS letter of determination.

If you have any questions about the Muzak Heart and Soul Foundation’s Music Matters Grant Program, contact the foundation at [heart@muzak.com](mailto:heart@muzak.com). Once you have received the instructions on when the deadline is for this grant program, your application also may be faxed to (803) 396-3095 or sent to Muzak Heart and Soul Foundation, 3318 Lakemont Blvd., Fort Mill, South Carolina 29708.

### More info online ...

For more information, visit <http://heart.muzak.com>.

## Connecting people to information through free access to computers, the Internet

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**Eligibility:** Public libraries or similar organizations that are outside of the United States.

**Deadline:** September 30, 2010.

**Funds:** \$1 million.

**Contact:** Bill and Melinda Gates Foundation; (206) 709-3400; [atla@gatesfoundation.org](mailto:atla@gatesfoundation.org).

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Bill and Melinda Gates formed the Bill and Melinda Gates Foundation more than 15 years ago. Through the foundation, funding is provided to support a number of initiatives and causes, ranging from global health programs to libraries. Here, we focus on one program in particular. The Bill and Melinda Gates Foundation is offering \$1 million to public libraries (or similar organizations) that are located *outside* of the United States through this unique initiative.

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*In August 2011, the Bill and Melinda Gates Foundation will announce the recipient of the 2011 Access to Learning Award.*

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The Access to Learning Award is given out each year by the foundation's Global Libraries initiative. This award recognizes the innovative efforts of public libraries or similar organizations that are located outside of the United States to connect people to information through free access to computers and the Internet. To be eligible, the applying institution must allow members of the public to use computers and the Internet free of charge in a community space.

The Bill and Melinda Gates Foundation will award the grant money to libraries and organizations that have created new ways to offer one of four key services: free public access to computers and the Internet; public training to assist users in accessing online information that can help improve their lives; technology training for library staff; and outreach to underserved communities.

To apply for the Bill and Melinda Gates Foundation's Access to Learning Award, first visit <http://www.gatesfoundation.org/atla/Pages/access-to-learning-award-how-to-apply.aspx#/how-to-apply> and then click on the "Download the 2011 ATLA Application Form" link, which will open up into a 15-page Word document.

Once you download the link, save it to your computer. Then, confirm your organization's eligibility and complete the application in English and follow all of the provided instructions. Then you must click on the "Submit your completed application online" link to send your application to the Foundation.

All applications must be received by the foundation by September 30, 2010, and all applicants will be notified of their award status by July 2011. In August 2011, the Bill and Melinda Gates Foundation will announce the recipient of the 2011 Access to Learning Award.

If you have any questions about the Access to Learning Award or about the Bill and Melinda Gates Foundation, contact the foundation at either (206) 709-3400 or [info@gatesfoundation.org](mailto:info@gatesfoundation.org).

### More info online ...

For more information, visit <http://www.gatesfoundation.org/atla/Pages/access-to-learning-award-how-to-apply.aspx>.

**Editorial Questions or Comments: [west.quinlan@thomsonreuters.com](mailto:west.quinlan@thomsonreuters.com)**