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### CANADIAN FILM & TELEVISION BUSINESS & LEGAL PRACTICE

Tony Duarte & Bob Tarantino  
Release No. 1, December 2025

This year's release has been converted into a more user-friendly softbound book. Subscribers will receive a softbound book to replace any relevant revised content within the work. This should greatly improve the reader's experience in terms of filing pages within a limited binder system—allowing the work to easily expand as discussion of the law dictates.

#### Filing Instructions

REMOVE and RECYCLE the entire hard-cover binder treatise set.

PLACE the new 2025 soft-cover pamphlet edition in your library.

This practical reference pulls together the legal and business issues of film and television development, production, finance and distribution in a single source.

The materials in this release have been written and contributed by Bob Tarantino.

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### What's New in this Update:

This release features substantial updates to the content in Chapter 2 (Restrictions on the Subject and Content of Motion Pictures), Chapter 3 (Transfers of Rights to Source Properties), Chapter 5 (Protecting the Developed (and Produced) Property), Chapter 8 (Producer, Director and Crew Agreements), Chapter 9 (Performer Services and Personal Appearance Agreements) and Chapter 22 (Distribution and Licensing—Business and Legal Checklist).

### Highlights

- **Development—Restrictions on the Subject and Content of Motion Pictures—Other Restrictions and Prohibitions—Generative Artificial Intelligence**—The author has updated the commentary on *Summary of ACTRA IPA Treatment of Generative AI* with the 2025 amendments made by ACTRA and the Canadian Media Producers Association to the Independent Production Agreement (IPA), in effect until December 31, 2027, to address generative AI. This section reviews various topics such as Categories of AI Use; Engagement-Based Digital Replicas; Synthetic Performers; and Digital Alterations. The author also provides a Checklist for Generative AI SaaS Terms of Service.
- **Development—Restrictions on the Subject and Content of Motion Pictures—Copyright—Use of a Title**—The author has updated commentary on use of a title. The title of a work is nominally capable of being protected by two forms of intellectual property rights: copyright and trademark. In practice, however, the extent to which copyright protects titles is very limited. Trademark offers potentially broader protection for titles, though the scope of that protection may be extremely truncated for “single work” titles (e.g., titles that are used only in respect of a single production) and more extensive where the title is appended to a series of works or related group of works. In this section the author expands his discussion of this topic.
- **Development—Protecting the Developed Property**—The author updated chapter 5. Once the property that will be developed into a motion picture is created—be it an idea, treatment, script or otherwise—immediate attention should be given to the means by which it can be protected from unauthorized use. The discussion in this chapter is drafted so as to focus on the protection of *development* materials, but applies equally to the protection of produced materials.