

Index

All references are to the Copyright Act unless preceded by the following abbreviations:

BIA (Bankruptcy and Insolvency Act)
BIR (Book Importation Regulations)
CC (Criminal Code)
CCGECNP (Certification of Countries Granting Equal Copyright Protection Notice)
CR (Copyright Regulations)
CWR (Cinematographic Works (Right to Remuneration) Regulations)
LSDSR (Local Signal and Distant Signal Regulations)
DSRSR (Definition of Small Retransmission Systems Regulations)
DSCTSR (Definition of Small Cable Transmission System Regulations)
DWTR (Definition of Wireless Transmission System Regulations)
EER (Exceptions for Educational Institutions, Libraries, Archives and Museums Regulations)
EPWRCR (Education Program, Work and Other Subject Matter Record-keeping Regulations)
LRER (Limitation of the Right to Equitable Remuneration of Certain Rome Convention Countries Statement)
RDAR (Regulations Defining Advertising Revenues)
RPN (Regulations Prescribing Networks)
PUR (Programming Undertaking Regulations)
REPONRRCR (Regulations Establishing the Period Within Which Owners of Copyright Not Represented by Collective Societies Can Reclaim Retransmission Royalties)
RFLO (Reproduction of Federal Law Order)
RRCR (Retransmission Royalties Criteria Regulations)

ACCESS TO INFORMATION

LEGISLATION

Generally, **32.1(1)(a)**

ADMINISTRATION

Generally, **46 to 62**

ADVERTISING REVENUES

Interpretation, **RDAR 1**

Regulations, **RDAR 2**

AGREEMENT

Effect of agreement, **74**

AGREEMENT—Cont'd

Examination and fixing of royalty,
76.1(1)

Filing with Board, **76(2)**

**AGRICULTURAL OR
AGRICULTURAL-INDUSTRIAL
EXHIBITION OR FAIR**

Generally, **32.2(2)**

ANNUAL REPORT

Generally, **CC 696.87(1)**

Tabling, **CC 696.87(2)**

2026 ANNOTATED COPYRIGHT ACT

ANONYMOUS WORKS

Identity of author commonly known, **6.2**
Term of copyright, **6.1(1) to (2), 6.2(1) to (2)**

ARCHITECTURAL WORK

Defined, **2**
Reproduction not infringement, **32.3(1)(b)(i), 64(3)(d)**

ARCHITECTURAL WORK OF ART

Defined, **2**

ARCHIVE

See also LIBRARY, ARCHIVE OR MUSEUM

Notice to patron, **EER 5(5), 6**

AREA OF TRANSMISSION

Defined, **LSDSR 1**

ARTICLE

Defined, **64(1)**

ARTISTIC WORK

Cinematographic work, **3(1)(e)**
Communicate by telecommunication, **3(1)(f)**
Defined, **2**
Mechanical performance, **3(1)(d)**
Present at public exhibition, **3(1)(g)**

ASSIGNMENT OF COPYRIGHT

Generally, **13(4)**
Evidence of, **53(2.1)**
Exception to infringement, **27(2)(b)**
Execution of instruments, **58**
Partial, **13(5)**
Right of action, **13(6)**
Substituted right, **60**
Waiver of moral rights, and, **14.1(3)**
When void, **57(3)**

AUTHOR

Defined, **60(3)**
Remedies for infringement of moral rights, **34(2)**

AUTHORIZE

Right to, **3(1)(in fine)**

BANKRUPTCY

Generally, **BIA 2, 67, 83, 84**
Right of unpaid supplier, perishable fruit or vegetables, **BIA 81.7**

BERNE CONVENTION

Adherence to, **91**

BERNE CONVENTION COUNTRY

Defined, **2**
Expiration of copyright before membership, **5(1.02), 5(1.03)**
Protection for older works, **5(1.01), 5(1.03)**

BLANK AUDIO TAPES, LEVY ON

Generally, **82 to 87**

BOARD

Defined, **2**

BOOK

See also PARALLEL IMPORTATION OF BOOKS

Importation of generally, **44.2**
application, **BIR 2**
exclusive distributor, **BIR 4**
regulation, **BIR**
time, computation of, **BIR 3**

Imported books

generally, **BIR 5 to 10**
Canadian editions, **BIR 6**
leased books, **BIR 10**
remaindered books, **BIR 7**
special orders, **BIR 9**
textbooks, **BIR 8**

BREACH OF TRUST OR CONFIDENCE

Generally, **63**

BROADCASTER

Assignment of rights, **25**
Defined, **2**

BROADCASTER—Cont'd	CLERICAL ERRORS
First owner, 24(c)	Generally, 61
No prejudice to other rights, 90	
Reciprocity, 22	
Rights of, 21	
Term of rights, 23	
BROADCASTING ACT	COLLECTIVE ADMINISTRATION OF PERFORMING RIGHTS AND COMMUNICATION RIGHTS
Generally, 32.1(1)(d), 32.1(3)	Proposed tariffs
BUILDINGS	continuation of rights, 73.2
Generally, 40	filing, 68
CANADA-UNITED STATES-MEXICO AGREEMENT	form and content, 68.1(1)
Defined, 2	minimum effective period, 68.1(2)
CHOREOGRAPHIC WORK	objections, 68.3, 68.4
Defined, 2	publication and notification, 68.2
CINEMATOGRAPHIC WORKS	withdrawal or amendment, 69
Adapt work as, 3(1)(c)	Royalties, mandatory filing, 67(2)
Copyright exceptions, 29.5(d)	Special and transitional royalties
Defined, 2	small cable transmission systems, DSCTSR 1 to 3
Prescribed works, CWR	
Remuneration, right to, CWR	
Unauthorized recording of, CC 432	
CIVIL REMEDIES	COLLECTIVE SOCIETY
See also DAMAGES, IMPORTATION	Agreement establishing royalties
Apportionment of damages, profits, 36(4)	entering into, 67(3)
Costs, 34(3)	examination by Board, 76.1(1)
Damages, 35	filings with Board, 76(2)
Entitlement of owner, 34(1)	Claims by owners not represented
Injunction, when only remedy, 39	by, 75(1), REPONRCR 1
Jurisdiction, 37	Defined, EPWRCR 1, 2
Limitation period, 41	Designation, 67.1
Moral rights, 34(2)	Effect of fixing royalties, 73
Owner made party, 36(2)	Filing of proposed tariffs, 67(1)
Owner's liability for costs, 36(3)	Mandatory filing for certain royalties, 67(2)
Presumptions, 34.1	Publication of approved tariff, 70.1(b)
Protection of separate rights, 36	Requests regarding repertoire, 67.2
Recovery of possession of copies, plates, 38	
Right of action assignable, 13(6)	COLLECTIVE WORK
	Defined, 2
	COMMERCIALLY AVAILABLE
	Defined, 2
	COMMISSIONER OF PATENTS
	Control of business and officials, 52
	Correspondence with, CR 2 to 4, 8

COMMISSIONER OF PATENTS
—Cont'd

Determination by, **CR 7**
Powers, generally, **47, 49**

COMMISSIONERS

Absence, incapacity or vacancy, **CC 696.76(2)**
Compensation, **CC 696.78(3)**
Diversity, **CC 696.73**
Diversity of qualifications, **CC 696.75(3)**
Expenses, **CC 696.78(2)**
Full or part-time, **CC 696.74**
Knowledge and experience, **CC 696.75(1)**
Legal qualifications, **CC 696.75(2)**
Meetings, **CC 696.79(1)**
Quorum, **CC 696.79(2)**
Reappointment, **CC 696.77(2)**
Removal, **CC 696.77(3)**
Remuneration, **CC 696.78(1)**
Role of chief commissioner, **CC 696.76(1)**
Term of office, **CC 696.77(1)**

COMMUNICATION RIGHTS

See **COLLECTIVE ADMINISTRATION OF PERFORMING RIGHTS AND COMMUNICATION RIGHTS**

COMMUNICATIONS, ADDRESS FOR

Generally, **34, CR 2 to 4, 8**

COMMUNICATION SIGNAL

Defined, **2**

COMPENSATION FOR ACTS DONE BEFORE RECOGNITION OF COPYRIGHT OR MORAL RIGHTS

Rights and interests protected, **33.1**

COMPENSATION FOR RESTORATION

Determination by Board, **78**
For acts prior to recognition
copyright or moral rights, **33**
performers and broadcasters,
32.4, 32.5

COMPILATION

Defined, **2, 2.1**

COMPUTER PROGRAMS

Defined, **2**
Encryption research, **30.62(1)**
Incorporation into integrated circuit
product, **64.2(2)**
Interoperability of computer
programs, **30.61(1)**
Limitation, **30.62(3)**
Motive of gain from rental, **2.5(2)**
Permitted acts, **30.6**
Single reproductions, **30.6**

COPIES

Destruction or delivery up of, **38(2)**
to (4), 42(3), EOWOSRR
6(1)(c), 7, Sched.
Marking of, **29.9, EER 7,**
EPWOSRR 5
Private copying, **79 to 88**
Record-keeping re
See **RECORD-KEEPING**
Recovery of possession of, **38(1)**

COPYRIGHT

Communication signal, in a, **21**
Conditions for subsistence of, **5(1)**
to (1.2)
Defined, **2**
Evidence, **53**
Extension to other countries, **5(2)**
Industrial designs and topographies
See **INDUSTRIAL DESIGNS AND TOPOGRAPHIES**
Infringement
See **INFRINGEMENT**
No right outside of Act, **63**

INDEX

COPYRIGHT—Cont'd

Ownership
See OWNERSHIP OF COPYRIGHT
RIGHT
Performer's performance, in a, **15, 26**
Presumed, **34.1**
Sound recording, in a, **18**
Substituted right, **60**
Term
See TERM OF COPYRIGHT
Work, in a, **3**

COPYRIGHT BOARD

See also AGREEMENT, COLLECTIVE ADMINISTRATION OF

PERFORMING RIGHTS
AND COMMUNICATION
RIGHTS, ROYALTIES,
TARIFFS

Case manager
deemed direction or order of
Board, **66.504(3)**
delegation, **66.504(4)**
member, officer or employee of
Board assigned, **66.504(1)**
powers, **66.504(2)**

Chair
absence or incapacity, **66.1(2)**
duties, **66.1(1)**
judge, a, **66(3)**

Conflict of interest, **66.3**

Decisions
interim decisions, **66.51**
variation, **66.7(4), 66.52**
voting, **66.5(2)**

Establishment, **66(1)**

Members
concluding matters after term
expires, **66.5(1)**
deemed public service employees, **66(7)**
full or part time, **66(2)**
prohibited employment, **66(6)**
re-appointment, **66(5)**
tenure, **66(4)**

COPYRIGHT BOARD—Cont'd

Notices, **66.71**
Powers
generally, **66.7(1)**
enforcement of decisions, **66.7(2)**
make regulations, **66.6**
procedure, **66.7(3)**
Regulations, **66.91(1)**
Remuneration and expenses, **66.2**
Report, **66.9**
Royalties and levies, fair and equitable, **66.501**
Staff, **66.4**
Studies, **66.8**
Vice-chair, **66.1(3)**

COPYRIGHT OFFICE

Generally, **46**

COSTS

Generally, **34(3)**

COUNTRY

Defined, **2**
Equal copyright protection notice
certification, **CCGECNP 2**

COURT

Defined, **44.1(1)**

CRIMINAL INTEREST RATE

Non-application
agreement or arrangements, **CC 347.01(1)**
offers or arrangements, **CC 347.01(2)**
regulations, **CC 347.01(3)**

CRIMINAL REMEDIES

Copies or plates, **42(3)**
Dramatic, operatic or musical work,
43
Limitation period, **42(4)**
Notice, **42(3.01)**
Offences and punishment, **42(1)**
Parallel importation of books, **42(5)**
Possession and performance, **42(2)**
Punishment, **42(2.1)**

2026 ANNOTATED COPYRIGHT ACT

CRIMINAL REMEDIES—Cont'd	DISTANT SIGNAL
Rights management information definition, 42(3.4)	Defined, 31(3)(a.1), LSDSR 2(2)
offence, infringement related to, 42(3.2)	Retransmission of, 31(2)
punishment, 42(3.3)	
Technological protection measure, circumvention of, 42(3.1)	
Unauthorized recording of movie, CC 432	
CROWN	DRAMATIC WORK
Term of copyright, 12	Adapted to cinematographic work, 3(1)(e)
CULTURAL PROPERTY EXPORT AND IMPORT ACT	Change or suppression of title or author, 43(2)
Generally, 32.1(1)(c)	Communicate by telecommunication, 3(1)(f)
DAMAGES	Conversion of, 3(1)(b)
Fraudulent or erroneous registration, 56.1	Defined, 2
Liability for, 35(1)	Infringement of copyright, 43(1)
Profits, proof of, 35(2)	Mechanical performance, 3(1)(d)
DEFENDANT	Tangible object, 3(1)(j)
Defined, 2	
DEFINITIONS	DUTIES
Generally, 2	Defined, 44.1(1)
DELIVERY	EDUCATIONAL INSTITUTION
Defined, 2	Defined, 2, EPWRCR 1
DESIGN	Destruction of copy, ERWRCR 7
Defined, 64(1)	Exceptions, EER
DISABILITIES, PERSONS WITH	Literary collections, 30
Copyright owner cannot be located, 32.01(5)	Marking of copies, 29.9, EER 7, EPWRCR 5
Definitions, 32.01(8), 32.02	News and commentary, 29.6, EPWRCR 2
Marrakesh Treaty country, 32.01(3)	Non-infringing activities, 29.4, 30.3, 30.4, 45
Not Marrakesh Treaty country, 32.01(3.1)	Performances, 29.5
Print disability — outside Canada, 32.01(1)	Posting of notice, EER 8
Regulations, 32.01(7)	Record-keeping requirements
Reports, 32.01(6)	See RECORD-KEEPING
Royalty, 32.01(4)	Reproduction of broadcast, 29.7, EPWRCR 2
Work available in country, 32.01(2)	Unlawful reception, 29.8
	EMPLOYEE AS AUTHOR
	Generally, 13(3)
	ENGRAVING
	Defined, 2
	Issue of not deemed publication, 2.2(2)

EPHEMERAL RECORDINGS Generally, 30.8, 30.9	FEAR OF DOMESTIC VIOLENCE —Cont'd Conditions in recognizance, CC 810.03(6) Duration extended, CC 810.03(4) Generally, CC 810.03(1) Recognizance order, CC 810.03(3) Refusal, enter into recognizance, CC 810.03(5) Safety and security of informant, CC 810.03(11) Surrender, CC 810.03(8) Variance of conditions, CC 810.03(10) Warrant of committal, form, CC 810.03(12)
EQUITABLE REMUNERATION Limitation of right to, LRER 1 to 4	
ESTABLISHMENT AND MANDATE Commission established, CC 696.71(1) Composition, CC 696.71(2) Head office, CC 696.71(3) Mandate, CC 696.72	
EVERY ORIGINAL LITERARY, DRAMATIC, MUSICAL AND ARTISTIC WORK Defined, 2	
EVIDENCE Admissibility, 53(3) Certificate of diplomatic/consular officer, 58(3) Certificate of registration, 53(2) to (2.2) Register of Copyrights as, 53(1) Seal of court, 58(3)	
EXCLUSIVE DISTRIBUTOR Defined, 2 Order regarding importation, 44.3 Regulations establishing criteria, 2.6	
EXCLUSIVE LICENCE Defined, 2.7 Effect of grant, 13(7) Grant of licence, 13(4) Order regarding importation, 44.3	
FAIR DEALING Criticism or review, 29.1 News reporting, 29.2 Research or private study, 29	
FEAR OF DOMESTIC VIOLENCE Appearances, CC 810.03(2) Conditions, firearms, CC 810.03(7)	

2026 ANNOTATED COPYRIGHT ACT

IMPORTATION—Cont'd

Books, of—Cont'd
exclusive licensees and exclusive
distributors, **44.3**
parallel, **27.1, 42(5)**
Definitions, **44**
Exceptions to restrictions, **45**
Failure to commence action,
44.12(8)
Liability for charges, **44.07**
inspection, **44.06, 44.12(7)**
No liability, **44.08**
Notice, **44.04(3)**
Other remedies, **44.12(10)**
request for assistance, **44.02(1)**
restriction, **44.05**
Power of court, **44.09, 44.12(1),**
44.12(3), 44.12(9)
Prohibited, **44.01(1)**
Provision of information, **44.03**
Security required, **44.12(5)**

INCIDENTAL USE

Generally, **30.7**

INDUSTRIAL DESIGNS AND TOPOGRAPHIES

Generally, **63 to 64.2**
Application, **64(4)**
Computer programs, **64.2(2)**
Copyright or moral rights, **64.1(2),**
64(3)
Definitions, **64(1)**
Non-infringement re certain
designs, **64(2)**
Non-infringement re useful articles,
64.1(1)
Topographies, application to,
64.2(1)

INFRINGEMENT OF COPYRIGHT

See also CIVIL REMEDIES,
INDUSTRIAL DESIGNS
AND TOPOGRAPHIES
Generally, **27(1)**
Costs of proceedings, **34(3)**

INFRINGEMENT OF

COPYRIGHT—Cont'd
Criminal remedies, generally, **42 to**
43
Exceptions
See **INFRINGEMENT OF
COPYRIGHT — EXCEP-
TIONS**

Importer, knowledge of, **27(3)**
Parallel importation of books, **27.1**
Performers and broadcasters,
transitional, **32.4, 32.5**
Plates, **27(4)**
Public performance for profit, **27(5)**
Secondary infringement, **27(2)**
Secondary infringement — exporta-
tion, **27(2.11)**

INFRINGEMENT OF COPYRIGHT — EXCEPTIONS

Agricultural exhibition or fair,
32.2(2)
Computer programs, **30.6**
Designs, **64(2) to (4)**
Disclosure of personal information,
32.1(1)(b)
Disclosure of records, **32.1(1)(a)**
Educational institutions, **29.4 to 30,**
30.4
Ephemeral recordings, **30.8, 30.9**
Fair dealing, **29 to 29.2**
Incidental inclusion, **30.7**
Libraries, archives or museums,
30.1 to 30.3
Library and Archive of Canada,
30.5
Miscellaneous, **32.2**
News reporting or summary,
32.2(1)(c), 32.2(1)(e)
No motive of gain, **29.3**
No right to equitable remuneration,
32.3
Persons with perceptual difficulties,
32

INFRINGEMENT OF COPYRIGHT — EXCEPTIONS—Cont'd	LEVY ON BLANK AUDIO TAPES
Public reading or recitation, 32.2(1)(d)	Generally, 82 to 87
Religious, educational or charitable objects, 32.2(3)	LIBRARY, ARCHIVE OR MUSEUM
Retransmission, 31	Communication by telecommunica- tion, 30.01(3)
Statutory obligations, 32.1	Copying works deposited in archive, 30.21
Use by author, 32.2(1)(a)	Defined, 2
INFRINGEMENT	Exceptions, EER
See also INFRINGEMENT OF COPYRIGHT	Meaning of a lesson, 30.01(1)
Defined, 2	Non-infringing activities, 30.1 to 30.5, 45
INJUNCTION	Posting of notice, EER 8
Copyright infringement, on, 34(1)	Record-keeping requirements
Moral rights infringement, on, 34(2)	See RECORD-KEEPING
Only remedy, when, 39	Research or private study, 30.2(1)
INSOLVENCY	Royalties, 30.03(2)
Generally, BIA 2, 67, 83, 84	Stamping of copied works, EER 7
INTEGRATED CIRCUIT PRODUCT	Within educational institutions, 30.4
Copyright or moral rights, 64.2(2)	LIBRARY AND ARCHIVES OF CANADA
Defined, 64.2(3)	Generally, 30.5
INTEROPERABILITY	LICENCE
Diagnosis, maintenance and repair, 41.121	Evidence of, 53(2.2)
Limitation, information, 41.12(6)	Execution of instruments, 58
Limitation, technology, 41.12(5)	Issued by Board, 77(1)
IRREGULARITIES	Registration of, 57(1)
Generally, 61	When void, 57(3)
JURISDICTION	LIMITATION PERIOD
Federal Court, 37, 44.1(1)	Civil remedies, for, 41
Importation, 44.1	Copyright
Provincial courts, 37	See TERM OF COPYRIGHT
Superior courts, 44.1(1)	LITERARY WORK
LECTURE	Adapted to cinematographic work, 3(1)(e)
Defined, 2	Communicate by telecommunica- tion, 3(1)(f)
LEGAL REPRESENTATIVES	Defined, 2
Defined, 2	Mechanical performance, 3(1)(d)
	Tangible object, 3(1)(j)

2026 ANNOTATED COPYRIGHT ACT

LOCAL SIGNAL

Defined, **31(3)**, **LSDSR 2(1)**
Retransmission of, **31(2)**

MAKER

Defined, **2**, **2.11**

MINISTER

Defined, **2**, **44.1(1)**

MORAL RIGHTS

Application, **17.2(1)**
Defined, **2**, **14.1(1)**, **17.1(1)**
Effect of waiver, **17.1(4)**
General, **14(1)**
Infringement of
 generally, **28.1**
 remedies, **34(2)**
 transitional rights, **32.4 to 33**
No assignment of, **14(2)**, **17.1(2)**
No waiver by assignment, **17.1(3)**
Succession, **14.2(2)**, **14.2(3)**,
 17.2(2)
Term of, **14.2(1)**, **17.2(1)**
Waiver of, **14(2) to (4)**

MUSEUM

See **LIBRARY**, **ARCHIVE** OR
MUSEUM

MUSICAL WORK

Adapt to cinematographic work,
 3(1)(e)
Change or suppression of title or
 author, **43(2)**
Communicate by telecommunica-
 tion, **3(1)(f)**
Defined, **2**
Infringement of copyright, **43(1)**
Mechanical performance, **3(1)(d)**
Rent out sound recording, **3(1)(i)**
Tangible object, **3(1)(j)**

NETWORKS

Network services, **31.1**
Prescribed, **RPN 1**

NEW MEDIA RETRANSMITTER

Defined, **31(1)**

NEWSPAPERS

Generally, **EER 2**

NEWS REPORTING OR SUMMARY

Generally, **32.2(1)(c)**, **32.2(1)(e)**

NON-DRAMATIC WORK

Conversion of, **3(1)(c)**
 Tangible object, **3(1)(j)**

OFFENCES TENDING TO CORRUPT MORALS

Child sexual abuse, exploitation
 material
 accessing, **CC 163.1(4.1)**
 definition, **CC 163.1(1)**
 distribution, **CC 163.1(3)**
 making, **CC 163.1(2)**
 possession, **CC 163.1(4)**

OPERATIC WORK

Change or suppression of title or
 author, **43(2)**
Infringement of copyright, **43(1)**

ORDER RESTRICTING PUBLICATION

Sexual abuse, exploitation material,
 CC 672.501(1)

OWNERSHIP OF COPYRIGHT

Assignment and licences, **13(4)**
Assignment of right of action, **13(6)**
Author as first owner
 general, **13(1)**
 limitation, **14**
Communication signal, in a, **24(c)**
Course of employment, **13(3)**
Evidence of, **53(2)**
Partial assignment, **13(5)**
Performer's performance, **24(a)**
Presumptions, **34.1**
Sound recording, **24(b)**
Unable to locate owner, where, **77**

PARALLEL IMPORTATION OF BOOKS	PHOTOGRAPH—Cont'd
Criminal remedy, 42(5)	Term of copyright, 9
Exclusive distributor	
deemed to derive interest, 27.1(4)	
defined, 2	
Importation, 27.1(1)	
Prescribed notice, 27.1(5)	
Regulations, 27.1(6)	
Secondary infringement, 27.2(2)	
PERCEPTUAL DISABILITY	PLAINTIFF
Defined, 2	Defined, 2
Exemption from levy on blank	
audio tapes, 86	
Non-infringing activities, 32	
PERFORMANCE	PLATE
Defined, 2	Defined, 2
PERFORMER'S PERFORMANCE	Destruction or delivery up of, 38(2)
Assignment of rights, 25	to (4), 42(3)
Copyright in, 15 to 17	Recovery of possession of, 38(1)
Defined, 2	
No prejudice to other rights, 90	
Ownership, 24(a)	POSTHUMOUS WORKS
Publication, 15(4)	Term of copyright, 7(1)
Reciprocity, 22	Transitional provision, 7(3)
Right to remuneration, 19, 20, 32.3	
Term of rights, 23	POWERS, DUTIES AND FUNCTIONS
PERFORMERS' RIGHTS	Accessibility, CC 696.8
WTO countries, 26	Duty to adopt certain policies, CC 696.83(2)
PERFORMING RIGHTS	Outreach, CC 696.81
See COLLECTIVE ADMINISTRATION OF PERFORMING RIGHTS AND COMMUNICATION RIGHTS	Policies, CC 696.83(1)
	Powers, CC 696.84(1)
	Publication of decisions, CC 696.82(2)
	Security requirements, CC 696.85
	Supports to applicants in need, CC 696.84(2)
	Transparency, CC 696.82(1)
PERIODICALS	PREMISES
Generally, EER 2	Defined, 2
PHOTOGRAPH	PRIVACY LEGISLATION
Defined, 2	Generally, 32.1(1)(b)
Issue of not deemed publication, 2.2(2)	PRIVATE COPYING
	Generally, 79 to 88
	PROGRAMMING UNDERTAKING
	Generally, 2.4(2), PUR 2
	PSEUDONYMOUS WORKS
	Term of copyright, 6.1, 6.2
	PSEUDONYMOUS WORKS OF
	Generally, 6.2(1)
	Term of copyright, 9

PUBLICATION

Consent of owner, **2.2(3)**
Defined, **2.2(1)**
Issue of photographs and engravings, **2.2(2)**

PUBLIC READING OR RECITATION

Generally, **32.2(1)(d)**

RECIPROCITY

Protection preserved, **5(7)**
With non-Rome Convention countries, **22**

RECORD-KEEPING

Application of legislation, **30.4, EER 3, 4(2)**
Content of records, **EER 4(1), 5(1)**
Copying for purpose of, **30.1(1)(d)**
Creation of records, **EER 4(1), 5(1)**
Destruction of copy, **EPWRCR 7**
Duties re
archive, **30.2, 30.21, 30.4, EER**
educational institution, **29.9, 30.4, EPWRCR 6**
library or museum, **30.2, 30.4, EER**
Making records available, **EER 4(5) to (7), 5(4) to (5)**
Marking of copies, **29.9, EER 7, EPWRCR 5**
Regulatory powers re, **29.9(2), 30.2(6)(c)**
Retention of records, **EER 4(3) to (4), EPWRCR 9, 5(2) to (3)**
Sending information record, **EPWRCR, 7**
Stamping of copies, **EER 7**

REGISTER OF COPYRIGHTS

As evidence, **53**
Contents, **54(1)**
Indices, **54(4)**
Inspection, **54(5)**
Rectification, **57(4)**
Single entry sufficient, **54(3)**

REGISTRAR OF COPYRIGHTS

As Acting Commissioner, **47**
Authority to sign, **49**
Other duties, **50**
Provided for, **48**

REGISTRATION

Generally, **54 to 58**
Application for
contents, **CR 5(1), 55(2), 56(2)**
who may make, **55(1), 56(1)**
Assignment or licence, of, **CR 6, 57**
Copyright in works, who may apply, **55(1)**
Copyright other than works, who may apply, **56(1)**
Determination by Commissioner, **CR 7**
Evidence, as, **53**
Fees, **59, CR 5(2), Schedule**
Former registration effective, **54(6)**
Recovery of damages, **56.1**
Subsisting copyright, **54(7)**

REGULATIONS

Generally, **62**
Copyright Board, issued by 66.6 fees, **59**
Issuing policy directions, **66.91(1)**
Parallel importation of books, **27.1(6)**
Time, regarding, **66.91(2), 66.91(3)**

RELEASE

Defined, **44.1(1)**

REMEDIES

See CIVIL REMEDIES, CRIMINAL REMEDIES
Educational institution, **38.1(6)(d)**
Infringements for non-commercial purposes, **38.1(5)(d)**
Prohibition, **41.1(1)**
Statutory damages, **38.1**
Technological protection measure, **42(3.1)**

RENTAL	ROYALTIES—Cont'd
Computer program, 2.5(2), 3(1)(h)	Small cable transmission system, 70(3), DSCTSR 1 to 3
Sound recording, 3(1)(i)	Small retransmission systems, 70(4)
What constitutes, 2.5	Special royalty rates, 72(1)
REPRODUCTION OF FEDERAL LAW	Unable to locate owner, where, 77
Generally, RFLO	Wireless transmission systems, 72(2)
RETRANSMISSION	SCULPTURE
Definitions, 31(1)	Defined, 2
Distant signal, of	Reproduction not infringement, 32.2(1)(b)(ii)
filing of proposed tariffs, 68	
payment of royalties, 31(2)(d)	
Non-infringement, 31(2)	SIGNAL
Regulations, 31(1)	Defined, 31(3)
Royalties, criteria for determining, RRCR 2	SMALL CABLE TRANSMISSION SYSTEM
RETRANSMITTER	Defined, DSCTSR 2 to 4
Defined, 31(1)	Preferential royalty rate for, 70(3)
REVIEW OF ACT	Regulations, 70(7)
Generally, 92	SMALL RETRANSMISSION SYSTEMS
ROME CONVENTION	Defined, DSRSR 2 to 4
Adherence to, 91	Preferential royalty rate for, 70(4)
ROME CONVENTION COUNTRY	Regulations, 70(7)
Defined, 2	SOUND RECORDING
Infringement, transitional rights, 32.4	Assignment of rights, 25
Limitation to right to equitable remuneration, LRER 1 to 4	Conditions
ROYALTIES	Canada, 20(1)
Claims by non-members, 75	Rome Convention country, 20(1.1)
Community systems, 72(3)	exception, 20(2)
Effect of agreement, 74	WPPT Country, 20(1.2)
Effect of fixing, 73, 73.5	exception, 20(2.1)
Effect of paying, 72(4)	Copyright, 18(1.1)
Fixing in individual cases, 71, 71.1	Copyright conditions, 18(2)
Owners not represented by collec- tive societies, of, 75 ,	Deemed publication
REPORNRCR 1	Canada, 19.1
Retransmission royalties, criteria for determining, RRCR 2	WPPT country, 19.2

SOUND RECORDING—Cont'd
Rights of makers, 18
Right to make, 3(1)(d)
Right to remuneration, 19, 20, 32.3
Rome Convention country, 19(1.1), 19(1.2)
WPPT country, 19(1.2)
Royalties, 19(2)
Term of rights, 23
STATUTORY BASIS
Generally, 89
SUBSTITUTED RIGHT
Generally, 60
TARIFFS
See also COLLECTIVE ADMINISTRATION OF PERFORMING RIGHTS AND COMMUNICATION RIGHTS, COLLECTIVE SOCIETY
Approved tariffs
compliance with terms and conditions, 73.1
effect of fixing royalties, 73
Examination of agreements, 76 to 76.1
Fixing of royalties in individual cases, 71, 71.1
Owners can't be located, 77
Proceedings barred, 73.3
Proposed tariffs
approval, 70(1)
continuation of rights, 73.2
effective period, minimum, 68.1(2)
filing, 68
form and content, 68.1(1)
objection, 68.3, 68.4
publication and notification, 68.2
publication of approved tariff, 70.1
withdrawal or amendment, 69, 69.1

TELECOMMUNICATIONS
Communicate work by, 3(1)(f)
Communication to public by, 2.4(1.1)
Defined, 2
Not public performance, 2.3
TEMPORARY REPRODUCTIONS
Temporary reproductions for technological processes, 30.71
TERM OF COPYRIGHT
Anonymous and pseudonymous works
general, 6.1
joint ownership, 6.1
Cinematographic works, 11.1
Crown ownership, 12
General, 6
Joint authorship, 9
Posthumous works, 7(1)
TOPOGRAPHY
Defined, 64.2(3)
Non-application of Act, 64.2(1)
TREATY COUNTRY
Defined, 2
WCT country, 2(2)
WPPT country, 2(2)
UCC COUNTRY
Defined, 2
UNPUBLISHED WORKS
Generally, 2.2(4)
USEFUL ARTICLE
Defined, 64(1)
UTILITARIAN FUNCTION
Defined, 64(1)
WIRELESS TRANSMISSION SYSTEMS
Defined, DWTR, 1
Special royalty rates, 72(2)
WORK
Defined, 2

INDEX

WORK—Cont'd	
Unpublished, 2.2(4)	
WORK OF JOINT AUTHORSHIP	
Cases of joint authorship, 9	
Defined, 2	
Pseudonymous, 6.2(1)	
WORK OF SCULPTURE	
Defined, 2	
	WTO MEMBER
	Defined, 2
	Expiration of copyright before membership, 5(1.02), 5(1.03)
	Infringement, transitional rights, 32.4
	Performers' rights, 26
	Protection for older works, 5(1.01), 5(1.03)